

PROGRAM

6:30

7:00

7:15

7:30-8:30

**CROS
(GROUP A)**

ORIENTATION
158 Sterling Road, Floor 1

Museum of Contemporary Art Toronto
www.moca.ca

The Museum of Contemporary Art Toronto Canada (MOCA) is in a defining phase of its evolution, as it moves into a landmark heritage building and further advances 20 years of exhibiting, collecting and nurturing innovative contemporary art and cultural practices. MoCA Toronto has the mission to “exhibit, research, collect and nurture innovative contemporary art and cultural practices that engage with and address issues and themes relevant to our times”

The Akin Studio Program at MOCA
www.akincollective.com/art/moca

In partnership with the MoCA, Akin provides affordable studio space to more than 30 visual artists and cultural practitioners in the Museum’s new home on Sterling Road through the Akin Studio Program. The Program is open to students, emerging and professional art practitioners, curators and writers living in Toronto.

OSC: Alexa Hatanaka
www.alexahatanaka.com
PA System Art Collective
Ontario Science Centre at MoCA
158 Sterling Rd., Floor 4

Alexa Hatanaka is a visual artist working in printmaking, textile and mixed media. Hatanaka is dedicated to her collaborative practice of 9 years, PA System, with Patrick Thompson . They create public artwork, installations, and work in painting, and video. They exhibit in institutions internationally, such as the Canada House in London, the Centre de Cultura Contemporània de Barcelona and the Art Gallery of Ontario. PA System’s recent work is informed by their time spent over the past six years in Kinngait (Cape Dorset, Nunavut), where their ongoing project Embassy of Imagination (EOI) is based. EOI is a visual art and social practice working with and for Kinngait youth.

AKIN: Humbolt Magnussen
[@humboldtmagnussen](https://twitter.com/humboldtmagnussen)
Akin Studio Resident
158 Sterling Rd., Floor 4

Humboldt Magnussen is an artist/curator from rural Saskatchewan. Magnussen holds an MFA in Interdisciplinary Studies at OCAD University focusing on performance art and masculinity studies and a BFA from Concordia University from 2011 in Studio Arts. They are the co-founder (along with Marjan Verstappen) of Younger Than Beyoncé (YTB) Gallery, a nomadic artist-run centre in Toronto, Ontario, that has worked with major institutions and festivals in Toronto. They have exhibited their work across Canada and internationally.

PANEL
Myung-Sun Kim, Humbolt Magnussen, Alexa Hatanaka
158 Sterling Rd., Floor 1

www.myungsunkim.com
Assistant Curator, Toronto Biennial of Art

Myung-Sun Kim is an interdisciplinary artist and a cultural programmer. Kim’s work explores ideas around foodways, silenced histories, fiction, memory, resilience, and community care. She has presented her work across North America and in Finland, including Art Gallery of Ontario, MOCA Toronto, FADO Performance Art Centre, and Plug In ICA. Currently, she is the current Assistant Curator of Public Programming & Learning at the Toronto Biennial of Art.

Humbolt Magnussen
[@humboldtmagnussen](https://twitter.com/humboldtmagnussen)
Akin Studio Resident

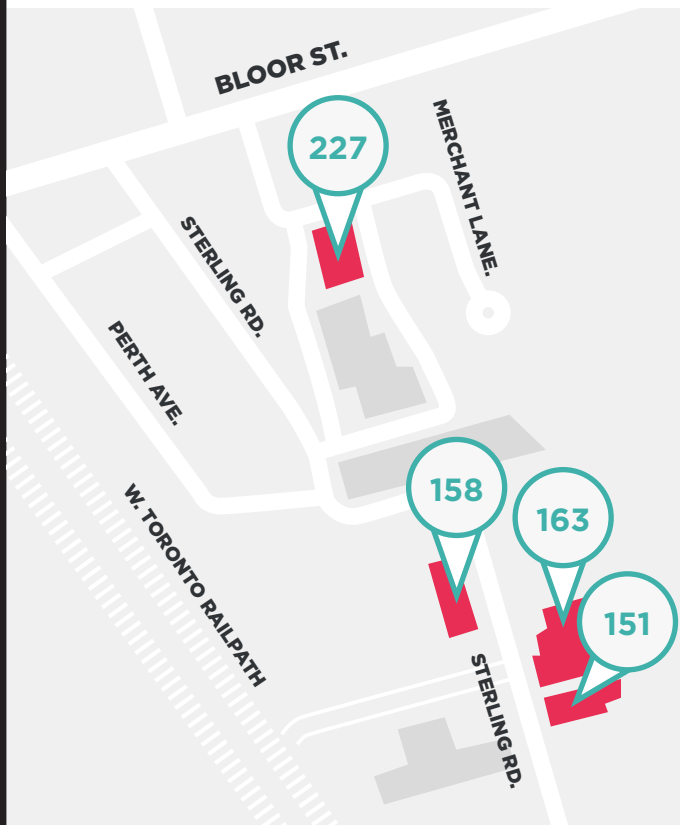
**CROS
(GROUP B)**

AKIN: Humbolt Magnussen
(See Group A for details)
158 Sterling Rd., Floor 4

OSC: Alexa Hatanaka
(See Group A for details)
158 Sterling Rd., Floor 4

Alexa Hatanaka
www.alexahatanaka.com
PA System Art Collective
Ontario Science Centre at MoCA

FIND YOUR WAY



158 Sterling Rd.

Floor 1:
Orientation
Panel Discussion





Floor 4:
Humboldt Magnusen
Alexa Hatanaka

The [2019 Cultural Community Expo](#) is a unique opportunity provided to students by OCAD U's Centre for Emerging Artists & Designers. Through a series of experiential site visits to art studios, cultural organisations and production centres culminating in a guest panel discussion, the Cultural Community Expo highlights and demystifies potential future career paths for Fine Art students. By involving exemplary guests and OCAD U alum who embody a variety of successful choices in career direction, students will come away with a better understanding of how to make a living and sustain their personal art practice once they leave school. While at the same time remaining engaged in the cultural community, receiving mentorship, and gaining access to facilities and professional development opportunities.

In 2019, a focus will be placed on the tenants of Sterling Rd.; a vital cultural hub in the heart of the city. The expo will intimately connect students to cultural organizations and practitioners, such as residencies, production facilities, entrepreneurs, co-working spaces and recent OCAD U grads who are maintaining and growing their professional practice. This access and opportunity to connect with organisations and individuals working within Toronto's cultural community will provide students with valuable insights into potential cultural career paths and means of sustaining one's practice after graduation.

On [February 27](#), students in the Faculty of Art's Cross-Disciplinary Art Practice: Professional Practice course, Integrated Media Thesis and Print & Publications Thesis will take part in a series of conversations and site visits. A moderated panel discussion will facilitate the sharing of personal insights on the expo's theme; the importance of community, facilities, place, and engagement.

Join Us at the OCAD U - CEAD

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CULTURAL COMMUNITY EXPO 2019

TENANTS OF STERLING ROAD

