**PROPOSAL: CREATIVE ART AND DESIGN WORKSHOP**

If you **KNOW**something, **TEACH** something!

The OCAD U Student body is filled with people with amazing skills and knowledge! We’re looking for current OCAD U students interested in sharing their skills by leading a creative art or design workshop for fellow students.



Apply to facilitate a workshop on:

* A studio technique or method
* A piece of software that other students would find useful
* Another skill essential to your art or design practice

Selected facilitators will earn an honorarium of $100, as well as a budget for materials (up to $40). Workshops should be around 2 hours long and include a hands-on component, so that attendees can get a chance to experience and practice new skills. Workshops will be held in the OCAD U Library’s Learning Zone at 113 McCaul Street in January, February or early March 2020, and will be open to all students at OCAD U.

**Application process:**

Please submit a completed copy of this workshop proposal to Marta at [mchudolinska@ocadu.ca](mailto:mchudolinska@ocadu.ca) by November 17, 2019. Additional documentation, such as images of sample work similar to what you are proposing, is welcome but not required.

This workshop series is supported by funding Ontario Postsecondary Access and Inclusion Program (OPAIP).

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**WORKSHOP PROPOSAL: CREATIVE ART AND DESIGN WORKSHOP**

Workshop Leader(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Availability/Proposed Dates: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*e.g. Tuesday mornings; or, October 25, 26, or 29*

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Should be a clear and informative title, e.g. ‘Storytelling through Collage’*

Workshop Description (up to 100 words):

*Include a brief description of the type of activities, hands-on components, process, and what participants can expect to learn and make by the end of the session.*

Materials:

*Include materials that will be provided to participants (e.g. card stock, glue, gesso).*

Participant Requirements:

*Include items or experience your participants need to bring with them (e.g. a laptop, Photoshop, general knowledge of particular software, old magazine photos, etc.)*

How would you promote your workshop to ensure students participate?

*E.g. specific groups or classes you would target, ways of promoting*

**MATERIALS BUDGET:**

Each workshop will be given a maximum budget of $40 for materials. Materials needed for the workshop should be listed in detail below and will be purchased by staff.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Material | Cost per Unit | Quantity | Total Cost | Available at |
| e.g. Strathmore 300 Series Charcoal 9x12 paper, 32 sheets | $6.19 | 2 | $12.38 | Aboveground:  https://store.abovegroundartsupplies.com/products/str athmore-300-series-charcoal---9x12-44893.html |
|  |  |  |  |  |

Total Budget: $\_\_\_\_\_\_\_\_\_