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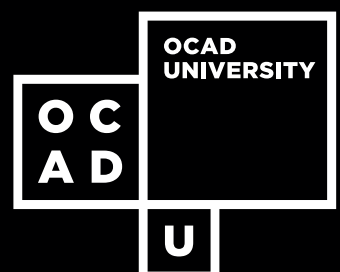
Image credit: Installation view of Developing Historical Negatives exhibition at Gallery 44 Centre for Contemporary Photography, May 3–June 1, 2019. Left to right: works by Jacqueline Hoàng Nguyễn and Morris Lum. Photo: Darren Rigo.

RESEARCH

Citizen Subjects: photography, race and belonging in Canada

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Building on research conducted in local, municipal, and national archives from coast to coast, this multi-year research project explores the intersections of photography, race, and belonging around 1947, the date of the passing of Canada's first citizenship laws. It evaluates how photographic claims to citizenship in Canada participated in global and transnational understandings of citizenship at this time, a period of intense activity around de-colonial, civil rights and nationalist independence movements. By examining how citizenship appears in photographs, Citizen Subjects develops critical knowledge about why certain subjects continue to be left out of legal framings of citizenship and builds the public's visual literacy for recognizing current claims to citizenship by immigrant communities, people of colour, and Indigenous subjects.



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