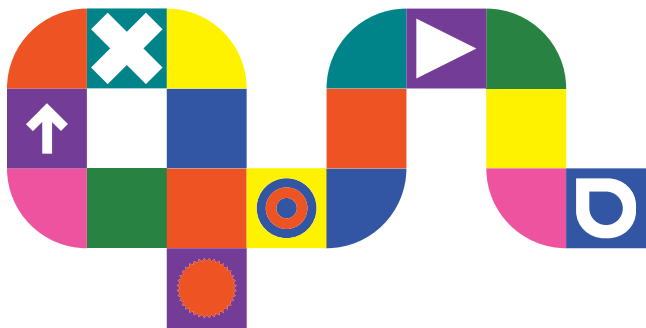


# ***OCAD U GALLERY CRAWL 2023***

Saturday October 21, 2023

Tours at 12:00PM, 12:30PM and 1:00PM.  
Meet in the lobby of 100 McCaul St.



DUNDAS ST. W.

1

2

3

OCAD U

M<sup>c</sup>CAUL ST.

BEVERLY ST.

ST. PATRICK ST.

UNIVERSITY AVE.

STEPHANIE ST

QUEEN ST. W. ST

RICHMOND ST.

4

5

JOHN ST.

DUNCAN ST.

SIMCOE ST



**1**

**THE GREAT HALL**  
100 MCCAUL ST. 2<sup>ND</sup> FLR.



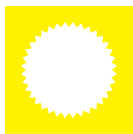
**2**

**IGNITE GALLERY**  
100 MCCAUL ST. 2<sup>ND</sup> FLR.



**3**

**ADA SLAIGHT STUDENT  
GALLERY**  
100 MCCAUL ST. 2<sup>ND</sup> FLR.



**4**

**GRADUATE GALLERY**  
205 RICHMOND ST. W. 1<sup>ST</sup> FLR.



**5**

**ONSITE GALLERY**  
199 RICHMOND ST. W.

# **ECLECTIC UKRAINIAN FUTURES**

OCTOBER 19 - 26

Organized by the OCAD U Ukrainian Student and Alumnus Collective (USAC), this juried exhibition and auction showcases current students, alumni, and faculty. Presented in partnership with the Canada-Ukraine Foundation, this event aims to showcase and celebrate the resilience and eclecticism of Ukrainian art and design.



Bepa (Belief), pencil and watercolour on paper, 30" x 44", 2022

**Artists:** Eva Lewarne, Mykyta Zhurid, Vera Yurchuk, Linda Smyk, Nedward Wakawereh, Dryden Rehanek, Tetiana Protcheva, Adam Gourlay, Matthew Nicholas Kalimin, Oleksandra Shevchenko, Ievgeniia Cherednikova, Katerina Maevska, Esperanza Kremontsova, Ana Camila Aguilar, Olena Kleban, Ana Camila Aguilar, Zoryana Khrouchtch, Katharina Davoudian, Dmytro Lavrentiev, Veronika Bondarenko, Oksana Hawrylak, Beth Baumgarten



**THE GREAT HALL**  
100 MCCAUL ST. 2<sup>ND</sup> FLR.

## **POWERHOUSE**

OCT. 21 - NOV. 28

Powerhouse invites viewers on a journey through contemporary exploration, encouraging reflection on the ever-evolving self and the complexity of contemporary existence. Not simply a dynamic showcase, this exhibition is a powerful testament to art's ability to both mirror and shape our understanding of the modern world.



Deirdre McIntosh, Gently Bruised (Self Portrait),  
Acrylic on cotton blend, 30" x 40", 2023

### **Artists:**

Marina Diolaiti, Abby Kettner, Ariane Labbé, Miao Xuan Liu, Deirdre McIntosh, Jason Mendiola, Ali Sheikh, Shawn Vieron

**IGNITE GALLERY**

100 MCCAUL ST. 2<sup>ND</sup> FLR.



# DEFYING THE MARGINS

OCTOBER 11 - 22

Defying the Margins is an upper-level undergraduate student exhibition. Showcasing visual dialogue and reflections from their two- week artist



Image Credit: Jennie Suddick

residency at Alice Yard in Port-Of-Spain, Trinidad & Tobago, working with world-renowned Trinidadian artist, writer and curator Christopher Cozier. This project was supported by The Jack Weinbaum Family Foundation, Global Experience Project, led by faculty member Esery Mondesir.

**Artists:** Sebastien Mean, Khushi Jetley, Farzaneh Moallef, Holly Enns, Yuxi Ji, Anisha, Olivia Eyre, Madeline Collins, Madalyn Shaw



**ADA SLAIGHT STUDENT GALLERY**

100 MCCAUL ST. 2<sup>ND</sup> FLR.

# **TELLING AND RETELLING: ACTS OF ITERATION**

OCTOBER 18 - 27

The idea of iteration is indicative of process becoming practice. It is documenting, collecting, compiling. Watching the seed root and grow. Doing the thing, again, doing it differently, learning from it and yourself. Iteration is confrontation, contemplation, and embodiment. This exhibition encourages slow, playful, and deep looking within and outside of the grid to see the patterns of iteration, and the methods employed by each artist towards visual synergy.



Camille Belair, process shot of hand-bound book with reinforced burlap, jute and cotton cover, limo-cut printed kraft and manila paper, with music notation paper interior.

## **Artist:**

Sal Lovink McKinnell and Camille Belair, with a special commission to be announced.

Curated by Roxanne Fernandes

**GRADUATE GALLERY**  
205 RICHMOND ST. W. 1<sup>ST</sup> FLR.





# **ON AMERICANITY AND OTHER EXPERIENCES OF BELONGING**

JUNE 14 - DECEMBER 9

Centered around the notion of “Americanity” and what it stands for today. This concept has been historically and generally used to name a shared cultural belonging to the American continent. Yet, does Americanity imply the same whether a person lives in Bacatá (Bogotá), Tiohtiá:ke/Mooniyang (Montréal), or Tsi Tkarón:to (Toronto), and whether they were born in Abya-Yala (America) or on another continent?

## **Artists:**

Patricio Dávila, Immony Mèn, Estey Ducuara, Fredy Forero, Alexandra Gelis, Caroline Monnet, Ximena Velásquez Sánchez

Curated by Analays Álvarez Hernández and Colette Laliberté



Fredy Forero, Benidorm y Sitges, 2017, from the series, Seguridad Nacional, 250 cm x 376.57 cm, Installation (detail)

## ***UP FRONT***

SEPTEMBER 23 -  
DECEMBER 15

In partnership with the  
Inuit Art Foundation  
(IAF), Onsite Gallery  
presents *Up Front*, a new

series of commissioned  
digital murals by Inuit artists. Fresh Pop is part of  
Tarralik Duffy's ongoing examination, which finds  
her spotlighting the prominence of everyday objects  
that have become customary to contemporary Inuit  
culture and iconic in the North.



Tarralik Duffy, Fresh Pop (study), 2023

### **Artists:**

Tarralik Duffy

