



DESCRIPTION

This talk explores the visual and literary forms of Indigenous erotics in North America. Dr. Bear examines how the erotic is engaged by Indigenous Peoples to reclaim corporeal sovereignty, overcome centuries of sexual repression, dispossession, and shame, and revive understandings of gender and sexualities deeply rooted within Indigenous cultural paradigms. The talk will include theoretical analyses of the social, political, historical, spiritual, and intellectual realms and serve as a platform to disrupt the heteropatriarchal normative.



BIOGRAPHY

TRACY BEAR is a rabble-rouser, Nehiyaw'iskwew (Cree woman) and member of the Montreal Lake Cree Nation in northern Saskatchewan. She is the newly appointed Director for the McMaster Indigenous Research Institute (MIRI) and holds joint academic appointments in the Dept. of Sociology and Psychiatry and Behavioural Neurosciences. Before coming to McMaster, Bear worked at the University of Alberta, where she was the Director of the Indigenous Women & Youth Resilience Project and the academic lead on 'Indigenous Canada,' a highly successful online course boasting over 380,000 learners; she was also an assistant professor of Native Studies and Women's and Gender Studies.

An accomplished academic, Bear has made significant contributions to Indigenous scholarship and the national Indigenous education landscape since earning her PhD from the University of Alberta in 2016. Her current research includes social justice, prison abolition, body and land sovereignty, sexuality, gender and reproductive justice, contemporary Indigenous art, and Indigenous literature. When she is not marking, teaching or enjoying her new role as Kookum (grandmother) you will find her biking around Hamilton's amazing trails.