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C O N V O C A T I O N

**OCAD
UNIVERSITY**

PM

#OCADU2023

WELCOME TO CONVOCATION

CONGRATULATIONS TO ALL OUR GRADUANDS!

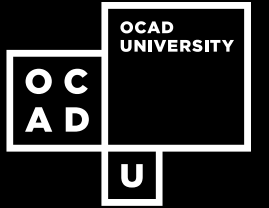
Thank you for joining us at today's ceremony. We are excited to celebrate this significant milestone with you. Please ensure that your electronic devices are in silent mode out of respect for your peers and the ceremony proceedings.

OCAD University may document Convocation through photography, video, film, webcast or broadcast. These images and materials may be used by OCAD University for promotional, advertising and educational purposes. By participating in Convocation, you consent to allowing OCAD University to use your image and likeness.

LAND ACKNOWLEDGEMENT

OCAD University acknowledges the ancestral territories of the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabeg and the Huron-Wendat, who are the original owners and custodians of the land on which we live, work and create.

PRM



Friday, June 9, 2023 — 4:15 p.m.
Roy Thomson Hall, 60 Simcoe St.
Toronto, Ontario

OCAD UNIVERSITY CONVOCATION 2023 AFTERNOON CEREMONY

Stage/Platform Party Procession

Welcome to Graduands and Guests

DR. CAROLINE LANGILL, VICE-PRESIDENT,
ACADEMIC AND PROVOST

Offering of Tobacco Gift to Elder
Elizabeth (Liz) Osawamick

Opening Ceremony

ELDER ELIZABETH (LIZ) OSAWAMICK

President and Vice-Chancellor's Address

ANA SERRANO

Chancellor's Address

JAIME WATT

Awarding of Honorary Degrees and
Address by Recipients to Graduates

ROBERT HOULE, DOCTOR OF FINE ARTS
PHILIP B. LIND, DOCTOR OF LAWS
ROSEMARY SADLIER, DOCTOR OF LETTERS

Awarding of Degrees

Presentation of the Professor Emerit
Designation

DR. GERALD MCMASTER, DR. DAVID MCINTOSH AND
DR. MARIE-JOSÉE THERRIEN

In Memoriam

ALAN BRENT ARMSTRONG, DAVID BLACKWOOD,
RUDOLF BIKKERS, WALLACE STRACHAN EDWARDS,
ARLENE GOULD, MICHAEL HARMES, LISETTE MALLETT,
HON. DAVID C. ONLEY, MICHAEL SNOW, AND
DAVID ALAN WILSON

Presentation of Program Medals

Governor General's Academic
Medal Awards

SILVER MEDAL: VLADIMIR KANIC
GOLD MEDAL: LARYN VAN DYK

Closing Remarks

DR. CAROLINE LANGILL, VICE-PRESIDENT,
ACADEMIC AND PROVOST



MESSAGE FROM THE PRESIDENT AND VICE- CHANCELLOR

Dear Graduates,

To the graduating Class of 2023, I join your families, friends, faculty and staff in celebrating such a joyous occasion. I am also delighted to welcome graduates from the Classes of 2020 and 2021 who are participating in this year's Convocation ceremony.

As we gather together to recognize your incredible achievements, the world looks very different than when you first began your studies. You have shown such commitment and resilience in response to all of the changes you experienced because of the pandemic. You have had to be creative in how you engaged with your peers and instructors. You have had to find new ways to experiment outside the corridors of our campus buildings. You have also gained the knowledge and developed skills that will support you as you enter the next phase of your lives.

As a member of our extended family—you join more than 25,000 alumni who are indeed making the world a better place, and I encourage you to become engaged as an alum, perhaps attending events or mentoring students.

When you reflect on your time here at OCAD University, I hope you will do so with fondness and pride, and cherish the friendships and connections that you have made. Whether you choose to continue your education, explore your professional calling as an artist, designer or digital media maker, or apply your skills and knowledge in other domains, I wish you all the very best.

At OCAD University, we are excited to share in this celebration with you today. Enjoy the journey ahead as you embark on more creative discoveries and transformative change.

Congratulations,

ANA SERRANO | PRESIDENT AND VICE-CHANCELLOR



MESSAGE FROM THE CHANCELLOR

Dear Graduates,

As Chancellor of OCAD University, I am honoured to be part of this significant milestone in your lives, marking the completion of your studies and the start of a new chapter.

This year, we are celebrating the Classes of 2020 and 2021—who we are thrilled to welcome back to receive their degrees in person—along with this year’s graduates from the Class of 2023.

Reflecting on the early stages of the COVID-19 pandemic, Pulitzer Prize-winning journalist Ed Yong aptly stated that “normal led to this.” It’s a declaration that applies with equal weight to the failures of public health planning in the particular, to the ways our society has faltered in the general. No matter how you look at it, it’s clear that we stand on new ground, in a new world. Not only will the previous “normal” not suffice, it simply won’t exist.

As Chancellor of this remarkable institution, with the privileges I’ve had to meet you and experience your work, I can confidently say that the students (and now graduates!) of OCAD University are anything but normal. You are fearlessly innovative. You are deeply dedicated to both your artistic practices and to strengthening and reshaping your communities. You are, in short, ready for whatever this changing and challenging world holds.

As you embark on the next stage of your lives, I have every confidence that your creativity will continue to flourish, and that you will use the knowledge you have gained and the skills you have developed to become changemakers wherever your journey takes you.

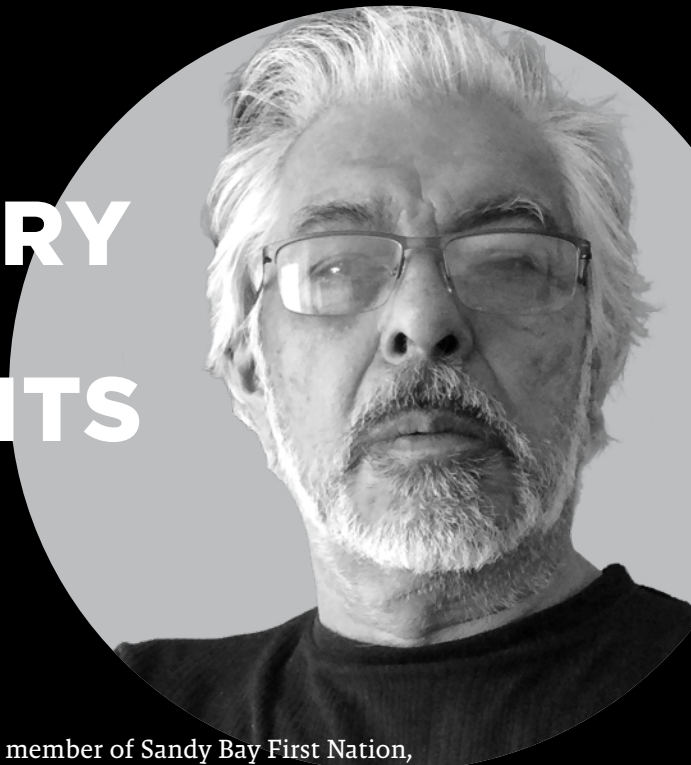
You now join the ranks of an impressive and esteemed group of alumni who are among Canada’s leading thinkers, artists, designers and digital media makers. And you, too, will have opportunities to become leaders in your chosen field, harnessing the power of art, design and digital media to make a meaningful difference in people’s lives.

On behalf of OCAD University, I offer you heartfelt best wishes for your future happiness and success. Thank you for entrusting your education to us.

Congratulations,

JAIME WATT | CHANCELLOR

2023 HONORARY DEGREE RECIPIENTS



ROBERT HOULE
DOCTOR OF FINE ARTS

Robert Houle is a Toronto artist and a member of Sandy Bay First Nation, Manitoba. He graduated from both the University of Manitoba (BA) and McGill University (BEd) and studied painting and drawing at the International Summer Academy of Fine Arts in Salzburg, Austria.

Houle has been exhibiting internationally for over 50 years and taught at OCAD University for close to 20 years. As an artist, curator, educator and critic, he has created change in museums and public art galleries, initiating critical discussions about the history and representation of Indigenous peoples and has played a significant role in retaining and defining First Nations identity drawing on Western art conventions to tackle lingering aspects of colonization and its postcolonial aftermath.

As a writer, Houle has written many essays and monographs on contemporary First Nations and Native American artists, including Rebecca Belmore, Bonnie Devine, Robert Davidson, Faye HeavyShield, Alex Janvier, Norval Morrisseau, Daphne Odjig, Arthur Shilling and Kay WalkingStick among others.

Houle's considerable influence has led to his being awarded the Founder's Achievement Award from the Toronto Friends of the Visual Arts (2020), two honorary doctorates, the 2015 Governor General's Award in Visual and Media Arts, the Eiteljorg Contemporary Art Fellowship (2003), the Toronto Arts Award (2001) and the Janet Braide Memorial Award for Excellence in Canadian Art History (1993).

The Art Gallery of Ontario is currently touring a major retrospective of Houle's work, slated to open in June 2023 at the National Museum of the American Indian in Washington.



PHILIP B. LIND
DOCTOR OF LAWS

Philip B. Lind serves as Vice-Chair of Rogers Communications. He joined the Company in 1969 as Programming Chief and has served as Secretary of the Board and Senior Vice-President, Programming and Planning.

He is also Chair of the Board of the CCPTA (Channel 17, WNED) and a director of the Atlantic Salmon Federation, Art Gallery of Ontario, U.S. Cable Center, Denver and Albright Knox Foundation Canada.

Lind has been Chair of The Power Plant Contemporary Art Gallery, Canada's leading public gallery devoted to contemporary art, located in Toronto, and served as a trustee for the Vancouver Art Gallery from 2011 to 2021.

He sponsors the annual Philip B. Lind Emerging Artist Prize, awarded annually by North Vancouver's Polygon Gallery to an emerging B.C.-based artist working across the mediums of film, photography, or video.

Lind holds a BA (Political Science and Sociology) from the University of British Columbia and an MA (Political Science) from the University of Rochester. In 2002, he received a LLD, honoris causa, from the University of British Columbia and in 2016, he was awarded the UBC Alumni Award of Distinction. In 2002, Lind was appointed to the Order of Canada. In 2012, he was inducted into the U.S. Cable Hall of Fame, the third Canadian to be so honoured.



2023 HONORARY DEGREE RECIPIENTS

ROSEMARY SADLIER

DOCTOR OF LETTERS

Rosemary Sadlier, OOnt (Order of Ontario), is a social justice advocate, researcher, writer, DEI consultant, and international speaker on Black History, anti-racism and women's issues.

She is past President, serving for 22 years as the unpaid leader, of the Ontario Black History Society, being the driving force/initiator of the secured commemoration of February as Black History Month at all levels of government. She initiated August 1st as Emancipation Day commemorations in 1994, with success municipally in 1995, provincially in 2008 and the national declaration in March 2021.

She saw the creation of the national day for the Hon. Lincoln Alexander. She is the Royal Commonwealth Society Equality Lead for the Americas and the Caribbean and has given deputations to the UN Rapporteur on Race Relations, the federal and provincial governments and on consultative work with the Royal Ontario Museum, CMHR, The Ward Heritage Interpretative Group, the Bi-National Study of the Underground Railroad and numerous heritage conferences.

Previously she served on the final selection committee of the national Mathieu Da Costa Challenge for Canadian Heritage and is a past member of the Canada Post Stamp Advisory Committee.

An educator, she has developed or contributed to African Canadian curriculum, resources, national exhibits and she is an appointed member of a regulatory board of the Ontario College of Teachers. She was among the first Canadians to be designated as a Global Defender of Human Rights (CTF and Robert Kennedy Center). An author, Sadlier has written seven books on African Canadian history, one a bestseller. She is dedicated to social justice and using the frame of Black History, seeks to educate and empower others.

GRADUATES OF FALL 2022

UNDERGRADUATE

FACULTY OF ARTS AND SCIENCE

VISUAL & CRITICAL STUDIES BA

Lewis Nicholson

DIGITAL FUTURES BDES

Aljumaine Gayle
Sam Kingston
Sulim Lee
Serena Seow
Fiona Stewart

CREATIVE WRITING BFA

Drucilla Gary
with Distinction

INDIGENOUS VISUAL CULTURE BFA

Bert Whitecrow
with Distinction

GRADUATES OF FALL 2022

UNDERGRADUATE

FACULTY OF ART

CRITICISM & CURATORIAL PRACTICE BFA

Cabot Fox
Anqi Li
with Distinction
Deserae Lyons

DRAWING & PAINTING BFA

Doris Chu
Anam Hasan Feerasta
with Distinction
Maggie Gallagher
Monica Halenko
Jessica Nummi
Paulina Padilla
Polina Pappas
Aly Singh
with Distinction
Carson Van Vliet

DRPT: DIGITAL PAINTING & EXPANDED ANIMATION BFA

Maria El-Chaar
Jennie Park
Estefani Tito
Cindy Zhang

EXPERIMENTAL ANIMATION BFA

Jasmine Myers

INTEGRATED MEDIA BFA

Max Chu

INTM: DIGITAL PAINTING & EXPANDED ANIMATION BFA

Megan Hill
Qianrong Liu
Alan Ye

PHOTOGRAPHY BFA

Evelyn Trista Baik
Michelle Frydman
Jordan Marquis

GRADUATES OF FALL 2022

GRADUATE

GRADUATE STUDIES

CONTEMPORARY ART, DESIGN & NEW MEDIA ART HIST MA

Wei Zhang

*The Counterfeit Outsider:
Qigong Drawing, Peasant
Woman, and Modernism of
Chinese Contemporary Art*

DIGITAL FUTURES MA

Jay Cooper

*A Future-Forward
Examination of the Viability
of Worker Cooperatives
Within the Digital Games
Industry.*

DESIGN FOR HEALTH MDES

Daniela Tovar Medina

Katherine Valenzuela

INCLUSIVE DESIGN MDES

Lynn Alkhouri

*Aging Women in Lebanon:
Struggles of Pet Owners in a
Collapsing Economy*

Dongxu Guo

*Intersectional Research
Methods on AAPI LGBTQ
Youths' Mental Health.*

Chan Myae Khin

*Designing a sensory yoga
play kit for children with
sensory differences*

Sharon Sequeira

*ESSENTIALLY INCLUSIVE
AND VERSATILE BATH CARE
Product design for women
over 70: Ageist designs in
bath care products*

STRATEGIC FORESIGHT & INNOVATION MDES

Nadia Ackah

*Deconstructing the Housing
System: Understanding the
Housing Affordability Crisis
and Ways to Solve It*

Nicole Brkic

*In the Name of Justice:
Affective Polarization and
the Futures of Societal
Coordination*

Thomas Changarathil

*AI & Food Systems: The
Future of the Canadian
Economy*

Shreya Chopra

*Unmasking Power:
Alternative Futures for
Empowering Our Digital
Identities*

Veronique Claude

*Alternative Housing
Solutions.*

Carrie Emblem

*Bridging the knowledge
gaps to promote more
environmentally sustainable
buildings - It begins at the
foundation.*

Juan Garrido

Joy and Social Change

CRITICISM & CURATORIAL PRACTICE MFA

Renee Ge

*Sensing Texture: Exploring
Senses and Affect Through
East Asian Art and Fashion*

INTERDISCIPLINARY ART, MEDIA & DESIGN MFA

Milosh Rodic

*Our Bodies are Supernal in
their Bionic Dynamism*

GRADUATES OF WINTER 2023

UNDERGRADUATE

FACULTY OF ARTS AND SCIENCE

VISUAL & CRITICAL STUDIES BA

Sadie Boyter

DIGITAL FUTURES BDES

Hyoji Chung

Doris Gao

Jelani Thompson

Zoe Wu

GRADUATES OF WINTER 2023

UNDERGRADUATE

FACULTY OF ART

CRITICISM & CURATORIAL PRACTICE BFA

Lexie Johnston
Camilla Watkins
with Distinction

CROSS-DISCIPLINARY ART: LIFE STUDIES BFA

Siu Woollard

DRAWING & PAINTING BFA

Liv Camastro
Annabelle MacRae

DRPT: DIGITAL PAINTING & EXPANDED ANIMATION BFA

Declan David
Majd Kordy
Fuyu Liu

EXPERIMENTAL ANIMATION BFA

Denise Agassini

FINE ARTS BFA

Sarah Orlowski

INTM: DIGITAL PAINTING & EXPANDED ANIMATION BFA

Ghazal Vakilzadeh

PHOTOGRAPHY BFA

Mack Kalish
Em Moor
Briar Tawse-Smith

SCULPTURE/ INSTALLATION BFA

Brandon Anderson

GRADUATES OF WINTER 2023

GRADUATE

GRADUATE STUDIES

INCLUSIVE DESIGN MDES

Nneka Nnagbo
Supporting Communication Accessibility and Inclusion in Online Meetings for Persons with Complex Communication Access Needs

STRATEGIC FORESIGHT & INNOVATION MDES

Julia Forrester
Queer Connections: Cultural Transmission and Intergenerational Relationships in the 2SLGBTQIA+ Community

Samah Kamalmaz
Co-Generative: A Generative Design Paradigm for Fostering Regenerative Communities

Rania Younes
A Montessori Approach to Workforce Development and Future-Ready Adult Learning

INTERDISCIPLINARY ART, MEDIA & DESIGN MFA

Sue Brunton
Triaxial Bias Plaited Basketry Theory, Structure and Technique

GRADUATES OF SPRING 2023

UNDERGRADUATE

FACULTY OF ARTS AND SCIENCE

VISUAL & CRITICAL STUDIES BA (Hons)

Jenna Anderson
Angelina Campigotto
Marisa Kelly
Aden Lewis
Afreen Masood

with Distinction

Alejandra Mendoza
Shannon Molenaar

with Distinction

Cecily Ou

with Distinction

DIGITAL FUTURES BDES (Hons)

Imra Ali *with Distinction*

Iris Andrici

with Distinction

Leanna Barwick

Ryan Boyd

with Distinction

Aimee Chen

with Distinction

Christina Chen

Isabella Del Nibletto

Ziqi Guo

with Distinction

Mark Herod

Sara Hosseini

Rhepa Kamal

Arashjot Kaur

Kahani Ploessl

with Distinction

Karen Quach

Khrystyna Vavryniuk

Wei qi Wu

with Distinction

Qinxinrui Zhu

CREATIVE WRITING BFA (Hons)

Sarah Grace Bavington

Naomi Chen

Lauren Dempsey

with Distinction

Jaime Labelle

Mehnaz Lamia

Vanessa Sanginiti

with Distinction

Avi Sol

INDIGENOUS VISUAL CULTURE BFA (Hons)

Grace Point

with Distinction

GRADUATES OF SPRING 2023

UNDERGRADUATE

FACULTY OF ART

CRITICISM & CURATORIAL PRACTICE BFA (Hons)

Noor Al-Keilani

Linsey Cull

Anajoara Eom

with Distinction

Shanwei Fu

Aimee Galvez

with Distinction

Katarina Holbrough

Jackie Knight

Victoria Siskopoulos

with Distinction

Ella Taylor

with Distinction

Victoria Tywonek-Sobota

with Distinction

Heidi Wong

with Distinction

CROSS-DISCIPLINARY ART: LIFE STUDIES BFA (Hons)

Ifetayo Alabi

Andria Keen

with Distinction

Bridget Lu

with Distinction

Taylor Ross

Rebecca Sanichara

Serena Selvaggi

Sar Wagman

Emily Withers

with Distinction

Britten Woolley

with Distinction

CROSS-DISCIPLINARY ART: PUBLICATIONS BFA (Hons)

Agnes Wong

with Distinction

DRAWING & PAINTING BFA (Hons)

Cornelia Abma

with Distinction

Olivia Aguiar

with Distinction

Oliver Ashton

with Distinction

Parwana Ayubi

John Bilgera

with Distinction

Tyler Burey

with Distinction

Isaac Burke

Chris Canales-Cisneros

with Distinction

Angelica Candido

with Distinction

Sophia Chavez

Joe Chen

Hayley Chiu

with Distinction

Kimberly Cortez

Damon Couto-Hill

Maisie Cu

Marcus Di Meglio-Vettese

Ariana Fraser

Jeff Gray

Abbey Hall

with Distinction

Andrew Hamilton

Argyrios Hatzinakos

Quinn Hopkins

Harshena Kapoor

Rashvena Khosa

Shinae Kim

with Distinction

Claudia Kossak

Veerta Kumar

with Distinction

Ashmitha Kunasingam

with Distinction

Anita Lasek

with Distinction

Adora Lau

with Distinction

Sarah Lodge

Emma Long

Raquel Lopes

with Distinction

Griffin McAllister

with Distinction

Hollis McConkey

with Distinction

Deirdre McIntosh

with Distinction

Susana Mingram

Kate Morgan

Victoria Orjalo

Mary Claire Page

Camille Paget
Michelle Phu
Ethan Platt
with Distinction

Atkiya Raisa
Brianna Ramagnano
Priya Ratnamohan
Lee Reid
Aly Rosenzweig
Yana Rzayeva
with Distinction

Rabiyah Sagheer
with Distinction
Ruoyao Shi
Su Tarhan
Jenny Tchen
Anwyn Telford
Colleen Thomson
Abby Tibon
with Distinction

Emily Tran
Amanda Velasco
Judith Vijayasenan
with Distinction
Aneel Vyas
with Distinction
Alice Wong
with Distinction

Jen Wright
with Distinction
Hyun Young Yang
with Distinction

Horst Yin
Seoyoung Yoon
Longxuan Zheng

**DRPT: DIGITAL
PAINTING & EXPANDED
ANIMATION** BFA (Hons)

Mohammed Abdullah
with Distinction
Joe Caiado
Junhee Cho

Ariana Di Sanzo
Jiaqi Gao
with Distinction

Carel Kabamba
Olivia Kasycz
Lake Kos
with Distinction

Rui Li
Kriti Madhukar
Mark Na (*posthumous*)
Amber O'Connor
Tyler Orellana
McKenna Pipher
with Distinction

T'Niel Spalding
Yufei Tang
Mengxue Tian
Wenlu Yu

**EXPERIMENTAL
ANIMATION** BFA (Hons)

Kenzie Abenhaim
Marisa Chan
Sarah Dubiel
with Distinction

Ada Ersel
Ege Ersoy
Liliya Eruysal
with Distinction

Jesse Glanzmann
with Distinction
Yunting He
Sara Khalil-Bayley
with Distinction

Seungju Kim
with Distinction
Amanda Lam
Yuri Lee
Kim Luong
with Distinction

Laiba Malik
Selena Shangguan

Reihandokht Tabandeh
with Distinction
Camille Ubay
Michelle Vu
with Distinction

Yiyun Zhang

INTEGRATED MEDIA
BFA (Hons)

Yuri Bao
Gray Bell
Angela Rose Cabarios
Alison Clark
Lexie Corbett
Gazelle Fotoohi Ghazvini
Jiangxindi Jiang
Mingjun Jiang
Vladimir Kanic
with Distinction

Skylar Kim
Rick Kunst
Keanu Leung
Shaughn Martel
with Distinction

Carol Rodriguez Allende
with Distinction
Ghislan Timm
Hien Vo
with Distinction

Zhuyun Wu
Mike Yang

**INTM: DIGITAL
PAINTING & EXPANDED
ANIMATION** BFA (Hons)

Rojna Avaei
Alexander Boon
Sungeun Cho
Sabina Kalibek
Teodora Pencheva
with Distinction
Kevin Tan

PHOTOGRAPHY BFA
(Hons)

Amir Abdolizadeh
with Distinction
Sierra da Silva-Canadien
Sarite Davis
with Distinction
Kora Empey
Alona Fiandaca
with Distinction

Yijun Ge
Yasmine Irani
Emma Janosik
with Distinction
Boyu Jiang
Keigo Maekawa
Georgia Major
with Distinction

Emma Martin
Max Martin
Zuhra Mohammad Amin
with Distinction

Meredith Neal
Kerance Ng
Myeongjoo Park
Haosu Pei
Jimmy Stewart
Taylor Ventura
with Distinction

Haoyu Wang
Yuhan Zheng
with Distinction
Zoe Zhou

**PRINTMAKING &
PUBLICATIONS** BFA
(Hons)

Nandy Heule
with Distinction
Amber Lapinsky
Alex Tremblay

**SCULPTURE/
INSTALLATION** BFA
(Hons)

Amanda Blake
with Distinction
Gustav Bulzgis
with Distinction
Harmony McNish
with Distinction

Anja Musura
Nala Ren
with Distinction
Dylan Rutledge
Carla Sierra Suarez
with Distinction
Luca Soldovieri
with Distinction
Rebecca Yang
with Distinction

GRADUATES OF SPRING 2023

GRADUATE

GRADUATE STUDIES

CONTEMPORARY ART, DESIGN & NEW MEDIA ART HIST MA

Katie Pretti
*Visual Manifestation of
Things Unseen: Relating
Abstraction and Trauma*

INTERDISCIPLINARY ART, MEDIA & DESIGN MFA

Claudia McKnight
*Coming to my senses /
Following the shore*

DESIGN FOR HEALTH MDES

Zahra Aboutalebi
Baria Abu Ghoush
Mariam Al-Bess
Helen Bae
Dorothy Choi
Amirah Mahomed
Carman Mak
Luz Paczka Giorgi
Yoshi Perera
Salam Roman

DIGITAL FUTURES MDES

Young Chang
*Healthy Eyes, Healthy
Life: The Viewing Distance
Monitor*

Anantha Chickanayakanahalli
*Enhancing South
Asian Folktales
through Mixed Reality:
Exploring Accessibility,
Contextualization, and
Discovery*

Geanna Ge
*A Speculative
Exploration of Digital
Upstandership: Proposing
a new form of social
mobilization through the
digital manifestations of
individual upstandership*

Ellie Huang
*Design of a Multimodal
Mixed Reality Work
Environment with Wearable
Technology*

Prayag Ichangimath
*OurOS: A hybrid physical
and digital tabletop game as
a tool for rural community
members to build sustainable
communities*

Joanne John
*Rematerializing Memory:
Co-Constructing the
Multisensory Memories of
Asian Third Culture Kids
(TCKs)*

Unnikrishnan Kalidas
*12 Music Visualisation:
Exploring Generative and
Non-Generative techniques
within a rhythmic framework
in a performative spatial
setting*

Jiamin Liu
*MRCIAC: A Mixed Reality
Conversational Intelligent
Agent Companion in Cars for
Supporting Travel Experience*

Preeti Mahajan
*Learning boundaries:
An Exploration of using
an Immersive Virtual
Environment with a
Conversational training tool
to help Individuals Learn
about Verbal Consent*

Demilade Olaleye
*FRAYMER: Designing a
simple web-based animation
tool for communication &
presentation*

Catherine Reyto
*Drawing Light in the Cave:
Embodied Spatial Drawing in
Virtual Reality with Agency
and Presence*

Milena Satrohan
*OVER TIME: A Review
& Exploration of Labour
Practices Through Game
Design and The Concept of
Time (A Critique Through
Playable Story)*

Aaditya Vaze
*CuriosityXR: Contextualizing
Learning through Immersive
Mixed Reality Experiences
Beyond the Classroom*

Adit Verma
*Data Shed: An interactive
learning journey through
data*

Merel Ververs-Spiegel
*SensAble: a device and app
for reducing anxiety in
university students*

Kelly Xu
*Selling Tiny Ideas: Spreading
Awareness of Interactive Art
Installations Through the
Adaptation of Small Projects*

Winter Yan
*UNPREDICTABLE MEMES:
Speculative Futures of meme
creators' ownership through
the Lens of Disruptive
Technologies*

Shuting Zhou
*Bonding Over Distances:
Building Social Presence
Using Mixed Reality for
Transnational Families*

David Barter
*Degrees of Freedom:
Designing Information and
Communication Technologies
to Support Enhanced Agency
for Blind and Partially
Sighted Individuals Through
Cross-Sensory Information*

Murathan Biliktu
*Improving Legibility of
User Interfaces for Low
Vision Conditions with a
Crowdsource Platform*

Carley Brissette
*Addressing Health Inequities
in Cannabis Research:
Developing an Inclusion Tool
to Support the Production
of Gender-Inclusive Public
Health Research*

Tamara Crasto
*Shared Intentionality
in Hyflex Education:
Understanding Engagement,
Interaction and Inclusion
through Lived Experiences
of Diverse Instructors and
Students*

Imroze Deol
*Punjabi-Centred Design:
Embracing Transgressive
Liberation and Fostering
Accessibility in Healthcare
and Social Welfare for the
Punjabi Communities*

Vera Dong
*Spatial Design
Recommendations for
Inclusive Early Childhood
Learning Spaces*

Eamon Gaudio
*Facilitating Inclusive
Running Events: Policy
Analysis to Reduce Barriers
for Persons With Disabilities*

Siqi Hou
*Making Art Accessible to All:
Co-Creating Multi-sensory Art
with Visually Impaired People*

Vaishnavi Konda
*Spatial Design
Recommendations for
Inclusive Early Childhood
Learning Spaces*

Sandra Law
*Barriers Experienced by
Individuals with IDD when
Interacting with Digital
Technology and Online
Content*

Masooma Naqvi
*Exploration of a culturally
appropriate design for a
Retirement Community for
Muslims of South Asian
origin*

Monica Obando Molina
*What Do We Do Now? -
Qualitative Research on
Immigrant Women's Access
to Skills Training Provided by
the Public Service in Canada*

Nidhi Paul
*Mission Focus: Supporting
executive functions in VLEs
and the design of inclusive
user interfaces*

Paige Roehr
*Learning technology while
providing patient care: A
grounded theory study on
the experiences of nurses
adopting new technology*

Danielle Russell
A Sibling's Sense of Self

Young Chang
*Healthy Eyes, Healthy
Life: The Viewing Distance
Monitor*

Parth Shah
*How to make a city fall
in love with an animal:
Communication Strategies for
Urban Wildlife Inclusion and,
A Case Study on Opossums in
Toronto, Ontario*

Laryn Van Dyk
*Understanding youths' lived
experience of digital mental
health interventions through
a photovoice approach*

Ce Zhang
*Experiencing and Integrating:
A standardized Interactive
Interface Design for Visually-
impaired people in China*

INTERDISCIPLINARY ART, MEDIA & DESIGN MDES

Naomi Boyd
*Blood, Water & Bathurst
Street: Navigating an active
relationship to land, place,
and community through
textiles*

Asabe Mamza
*NEMA - Preserving cultural
heritage through cross-
dialogue between traditional
and digital ways of making*

STRATEGIC FORESIGHT & INNOVATION MDES

Lilian Al Darwish
*Green Furniture:
Sustainability, Consumer
Choice, and Market Analysis
in an Evolving Landscape*

Elisa Arnold
*Futures Thinking, Housing
Affordability and the Town
of Stouffville: A Case Study*

Dallas Baker
*Improving the Resilience of
SMEs: Succession Planning
for Canadian Family-Run
Small Businesses*

Sumona Banerji
*Future of Well-being- The
Metaverse Era*

Farah Joy Basha
*Building Together:
Empowering Communities To
Co-Create Urban Living*

Ainsleigh Burelle
*Building Together:
Empowering Communities To
Co-Create Urban Living*

Aimee Burnett
*Work for Stake: Reimagining
Ownership & Work in the
Emerging Internet*

Jocelyne Copeland
*An Inclusive Approach
To How Financial
Institutions Might Design
Financial Information For
Neurodiversity Accessibility*

Manal Dimachk
*How to Expedite the Process
of Circular Built Environment
in Toronto: A Systemic
Approach*

Iris Elliott
Not a failed version of normal

Tanya Fernandes
*Future Play: Exploring a
Futures Thinking Toolkit for
Elementary Education*

Ashwini Gawli
*Building Resilience by
Understanding Reasons for
Collapse: A Study of Societal
Futures*

Kirby Harriman
*Futures of Queer Space in
Toronto*

Matthew Jacula
*What's the big ick?
Examining how behavioural
change can shift perceptions
about eating insects*

Alexandra Jaworiwsky
*Organizing in Systems: Using
Systems Thinking in Social
Movement Organizing*

Nafeha Khan
*microMACRO: An Exploration
of Regenerative Placemaking
with local communities for
transformative change*

Elizabeth Lane
*Investigating the possible
futures of communities
driven by emerging digital
technology and affected by
community-centred design*

James Law
*Building mental resilience
against disinformation: an
experiential futures case
study*

Javier Machado
*The Futures of
Environmental, Social, and
Governance (ESG) by 2043 in
Canada, and the Potential
Implications on Large and
Public Companies*

Gregorio Magarelli
*Unlearning Design: Creating
a More Equitable and Ethical
Design Culture*

Kendra Matheson
Classrooms for Resilience

Isaac Mbaziira
*An inclusive approach to how
financial institutions might
design financial information
for neurodiversity
accessibility*

Kassie Miedema
*Building Resilience by
Understanding Reasons for
Collapse: A Study of Societal
Futures*

Rhiannon Milne
*Expanding the Design
Research Toolkit to Include
Futures Thinking*

Rimaz Mohamed
*microMACRO: An Exploration
of Regenerative Placemaking
with local communities for
transformative change*

Rhea Nambiar
*The Future for Frontline
Retail Employees: Exploring
the Intersection of Employee-
driven Innovation and
Technology Integration*

Cris Paano
*Knowing The Player And
Questioning The Game:
Challenging Diversity And
Representation In Video
Games*

Emily Rho
*Building Together:
Empowering Communities To
Co-Create Urban Living*

Madina Siddiqui
*Transforming Postsecondary
Education with Service
Design: Engaging with
Colleges in the Greater
Toronto Area (GTA)*

Dan Silveira
*An Empathetic Design
Framework for Humanity-
Centered AI: A preventative
approach to developing more
holistic, reliable, and ethical
ML products*

Arpit Singla
*Using Foresight to develop
eHealth intervention
implementation strategy*

Vinit Soneji
*Futures of Data Ownership:
Defining Data Policies in
Canadian Context*

Janine Stowe
*The Future for Frontline
Retail Employees: Exploring
the Intersection of Employee-
driven Innovation and
Technology Integration*

Pedro Suing
*Business Ideation for Creative
Entrepreneurs*

Indranil Udupi
*What's the big ick?
Examining how behavioural
change can shift perceptions
about eating insects*

Debbie Yu
*Reframing reality: How social
media shapes our perception
and challenges our agency*

Alyssa Yuhas
*DAOs & Co-ops: How to learn
from the past to create viable
economic communities for
the future*

CRITICISM & CURATORIAL PRACTICE MFA

Kashfia Arif
*Refuge in Audacity: Let the
Memes Fall as They May*

Bronte Cronsberry
Arendt and the Makers

Samuel McGuire
*Conspiracy: Misconceptions
and Empathy*

Avalon Mott
*Curating Exhibitionary
Affect: The importance of
creating space to feel in a
contemporary curatorial
practice*

Paige Stephen
*The Craft(y) Revival:
Community and Knowledge-
Sharing in Textile-based
Crafts*

DIGITAL FUTURES MFA

Nooshin Mohtashami
*Peepshow 2.0: Interactive
Reflections*

Siyu Sun
*Exploring interactive
interfaces under sound and
visual content*

Zhino Yousefi
*Embosom: Exploring the
Concept of Home Through a
Multi-sensory Virtual Reality
Installation*

INTERDISCIPLINARY ART, MEDIA & DESIGN MFA

Ahmed Bader
*The Fear of Being Seen and
Unseen*

Maria-Margaretta Boucher
that old home of mine

Leighton Estick
*di Soup - Geoartistry (Art for
Earth's Sake)*

Nahun Flores
*Entre el entonces y el ahora
| Between the Then and the
Now*

Aydan Hasanova
*ondan-bundan: inquiring on
culture from this and thats*

Abedar Kamgari
Carrying Distance

Mihyun Maria Kim
The Measure of Han

Josephine Norman
*Collaborating with the
Invisible Creek: Water, Vines
and Willows*

Sujeet Sennik
*Queer Desires: Colonial
Photographic Portraits of
the Indentured Labourers of
Mauritius.*

Sara Shoghi
*Bittersweet Longing of
Nostalgia*

Hima Kaushik Soni
*Birth of a Goddess:
Reclaiming the 'Shakti'
(Divine Feminine Power)*

Casper Sutton-Fosman
*living with (notes from inside
the haunted house)*

Veronica Waechter
*To Witness Laxyip:
Continuous Gitxsan Material
Practices*

GRADUATES CLASS OF 2021 UNDERGRADUATE

FACULTY OF ARTS AND SCIENCE

VISUAL & CRITICAL STUDIES BA

Kyla Friel

DIGITAL FUTURES BDES

Erika Davis
Madelaine Fischer-Bernhut
with Distinction
Vijaei Posarajah
Francisco Samayoa
Ermar Tanglao

GRADUATES CLASS OF 2021 UNDERGRADUATE

FACULTY OF ART

CRITICISM & CURATORIAL PRACTICE BFA

Hillary Mittertreiner
Jessica Turner
with Distinction

CROSS-DISCIPLINARY ART: LIFE STUDIES BFA

Zoë Roiati-Antonucci

CROSS-DISCIPLINARY ART: PUBLICATIONS BFA

Lorraine Luong

DRAWING & PAINTING BFA

Jeneatte Amarelo
Lynea Ames
with Distinction
Sue-Ann Brereton
Emily Condie
Maddie MacNeil
Ehiko Odeh
Luna Olexandro
Tina Seifpour
Bri Vermeer

DRPT: DIGITAL PAINTING & EXPANDED ANIMATION BFA

Ryvin Angco
Rui Fu

INTEGRATED MEDIA BFA

Bhreagh Campbell

INTM: DIGITAL PAINTING & EXPANDED ANIMATION BFA

Xiuping Mu
with Distinction

PHOTOGRAPHY BFA

Tracy Carbertt

PRINTMAKING & PUBLICATIONS BFA

Christine Kos
Helen Tran

SCULPTURE/ INSTALLATION BFA

Nabeela Malik
Velta Vikmania

GRADUATES CLASS OF 2021

GRADUATE

GRADUATE STUDIES

DESIGN FOR HEALTH MDES

Christina Dery
Melissa Frew

INCLUSIVE DESIGN MDES

Amna Azhar
*Mixed Reality Storytelling
for Social Engagement with
Older Adults*

Jennie Grimard
*Cultivating Access: Teaching
Accessibility & Inclusion in
Graphic Design Advanced
Diploma Programs*

STRATEGIC FORESIGHT & INNOVATION MDES

Alyza Devraj
*Agile and Anticipatory:
Exploring How Strategic
Foresight May Strengthen
Product Strategy Through the
Lens of the Fintech Start-Up
Ecosystem in Africa*

Marie-Hélène Fokias
*Play and Games for
Transformational Innovation
in the Ontario Healthcare
System*

Jale Gonulkapan Suder
*Crossovers Between Creative
And Futures Tools And
Practices For Social Change*

Ireena Haque
*Dismantling Weight Bias
Towards Overweight Patients
in Ontario Healthcare.*

Gulnar Joshi
*Charismatic Leaders &
Innovation: Impact of
charismatic leaders on the
innovation practices in the
companies they start and lead.*

Shahria Khan
*Stitching A Broken Future:
How resilience can shape
the future of an 'unheard'
community*

Aneesha Kotti
*Dementia Care during a
Healthcare Crisis*

Stephanie Kwan
*Feminist Visions of the Future
of Women's Work: A systemic
exploration of the past,
present, and future of women
at work in Canada*

An John Nguyen
*Play and Games for
Transformational Innovation
in the Ontario Healthcare
System*

Susan Wright
*Navigating Older Adult Care:
A Stakeholders and Systems
Perspective*

Betty Xie
*Plantemic: A Philosophical
Inquiry and Storytelling
Project about Human-Plant
Co-Existence during the
COVID-19 Pandemic.*

Sandro Zaccolo
*Play and Games for Artificial
Intelligence as a Creativity
Companion*

Ayesha Zubair
*Resilient by Design: Enabling
Agility and Resilience in
Ontario's Small and Medium
Enterprises*

DIGITAL FUTURES MFA

Nadine Valcin
*Our Home and Haunted
Land An Exploration of
Space, Memory and Virtual
Reality*

INTERDISCIPLINARY ART, MEDIA & DESIGN MFA

Rie Aikawa
H(Om)ecoming to Cosmic 'T'

Natalie Chuck
Intimate Spaces

Olivia Mae Sinclair
Soft, Sloppy, Stories

GRADUATES CLASS OF 2020

UNDERGRADUATE

FACULTY OF ARTS AND SCIENCE

DIGITAL FUTURES BDES

Natalie Le Huenen
Sarah Parent

GRADUATES CLASS OF 2020 UNDERGRADUATE

FACULTY OF ART

CRITICISM & CURATORIAL PRACTICE BFA

Alessia Dowhaniuk

CROSS-DISCIPLINARY ART: PUBLICATIONS BFA

Jercy David

DRAWING & PAINTING BFA

Kelly Anne Besmonte

Wilks Chaplin

Tristan Coloma

Bethany Davis

Paige Dawdy

with Distinction

Helen Grivas

Blair Immink

Sarah Jefferies

Noel McArthur

Claudia Menecola

Alysha Rocca

Heejae Shin

Zachary Warne

DRAWING & PAINTING: DIGITAL PAINTING & EXPANDED ANIMATION BFA

Jazmin Cordon-Ibanez

YoungJoo Kim

Bianca Moreira

Gayoung Sho

INTEGRATED MEDIA BFA

Madeline Link

PHOTOGRAPHY BFA

Jingwen Cao

Mike Lau

Holly Newport

PRINTMAKING BFA

Calvin Zhang

SCULPTURE/ INSTALLATION BFA

Ante Benedikt Kurilic

Astrid Salmon

GRADUATES CLASS OF 2020 GRADUATE

GRADUATE STUDIES

CONTEMPORARY ART HISTORIES: ART MA

Emily Cadotte

Agonistic Possibilities in Ontario's Regional Galleries, A Proposition

CONTEMPORARY ART, DESIGN & NEW MEDIA ART HISTORY MA

Emily Dickson

The Fine Art of Bureaucracy: Interfaces with Bureaucracy in Contemporary Art

DESIGN FOR HEALTH MDES

Courtney Chapman

DIGITAL FUTURES MDES

Carisa Antariksa

Trends Towards Piety: Situating Muslimah Identity through Discursive Artifacts

Georgina Yeboah

The User, The Space and Everything Else in Between: Designing Context-Driven Interactive Spaces through Direct-User Inputs

INCLUSIVE DESIGN MDES

Darine Abu Shaqra

Arabic Type Classification System - Qualitative Classification of Historic Arabic Writing Scripts in the Contemporary Typographic Context

Grace Mendez

Transitional Support System for Children's Treatment Centres

Pui Yee Nikkie To

Sensory Design Guidelines: Inclusive Children's Treatment Centres

INTERDISCIPLINARY ART, MEDIA & DESIGN MDES

Thom Jeffrey Garcia

HWILSDON: An Experimental Preservation Practice Visualizing Data as Code, Object, and Architecture

STRATEGIC FORESIGHT & INNOVATION MDES

Zaid Khan

Responding to Complexity with Humility: A Systems-oriented Approach to Strategic Communication.

Frances Rawlings

Designing More Inclusive Death and Grief Cultural Practices and Rituals.

INTERDISCIPLINARY ART, MEDIA & DESIGN MFA

Andrew Kostjuk

Tranquil[ized] Bodies: The [Post] Post-Mortem Condition

Vanessa Krause

Making & Mending

Joshua Lue Chee Kong

Melting Pot: Casting a Caribbean Chinese Body

Laurel McLeod

Earthly Delights: Thinking Through Drawing

Sheetal Prasad

[Re]Archive: South Asian Narratives in Canadian History

Huda Salha

After the Last Frontiers: Palestine Between Memory and the Anticolonial Art of Resistance

Danny Welsh

Rebirthday: Self-presentation, Suppression and Externally Excessive Expression

2022-23 AWARDS AND MEDALS

Amir Abdolizadeh

OCAD U Medal
Nora E. Vaughan Award
Pandora Y. H. Ho Memorial Award

Liz Adler

Experimental Animation
Faculty Award

Mariam Al-Bess

OCAD U Medal
President's Award

Laura Arango

OCAD U Medal
Nora E. Vaughan Award

Salwa Baquer

Joan Burt Architect Award

Leanna Barwick

Jeff Watson Memorial Digital
Futures Award

Nabila Basher

Paul Stephens Memorial Award

Amanda Blake

Sculpture/Installation Faculty
Award

Ryan Boyd

Dorothy Hoover Award

Nicole Brkic

OCAD U Medal
President's Award

Gustav Bulzgis

OCAD U Medal
Haydn Davies Memorial Award
Nora E. Vaughan Award

Chris Canales-Cisneros

Mrs. W.O. Forsyth Award

Ryan Carney

NEO Award for Disruptive Design

Christina Chen

OCAD U Medal
Digital Futures Award
Nora E. Vaughan Award

Hayley Chiu

OCAD U Medal
Nora E. Vaughan Award

Alison Clark

Integrated Media Faculty Award

Damon Couto-Hill

Anonymous Award in Drawing
& Painting

Dana Dai

Environmental Design Award
for Excellence in Sustainable
Design

Alina Danilyuk

Vida Peene Memorial Award

Megan Feheley

Anonymous Award in
Indigenous Visual Culture

Ariana Fraser

Fred Hagan "Passion in
Painting" Award

Lee Fu

Ontario Association of
Architects Award

Sayeh Ghahari

OCAD U Medal
Joan Burt Architect Award
Nora E. Vaughan Award

Cassidy Hopkins

Open Studio Prize

Sade Huh

Edward David Aziz Award of
Innovative Excellence

Joanne John

OCAD U Medal
President's Award

Ay Johnson-Olanrewaju

Patricia Joy Alpert Memorial

Andria Keen

Bluma Appel Award

Sara Khalil-Bayley

Experimental Animation
Faculty Award

mihyun maria kim

OCAD U Medal
President's Award

Erika Klee

Fred Hagan Memorial Award

Veerta Kumar

John Madott Fine Art Award

Brandon Latcham

OCAD U Medal
Nora E. Vaughan Award
Sharon Merkur Memorial
Award

Yein Lee

Lyn Jamison Award

Mandy Liang

Cumine Family Award

Miao Xuan Liu

OCAD U Medal
Nora E. Vaughan Award

Bridget Lu

OCAD U Medal
Nora E. Vaughan Award

Kim Luong

OCAD U Medal
Nora E. Vaughan Award

Erin MacGregor

OCAD U Medal
Nora E. Vaughan Award

Myles Marrin

Jack Dixon Award for
Excellence in Detailing in
Environmental Design

Shaughn Martel

OCAD U Medal
Nora E. Vaughan Award

Emma Martin

Pandora Y. H. Ho Memorial
Award
Verant Richards Photography
Award and Prize

Harmony McNish

Haydn Davies Memorial Award

Shannon Molenaar

OCAD U Medal
Nora E. Vaughan Award
Visual & Critical Studies Award

Kennedy Parham

Friends of Fibre Award

Ethan Platt

Donna MacLean Award

Grace Point

OCAD U Medal
Anonymous Award in
Indigenous Visual Culture
Indigenous Visual Culture Award
Nora E. Vaughan Award

Nala Ren

13th Street Winery Expression
Project Award
Carmen Lamanna Award
Samuel Lazer Kagan Award

Theo Rosenfield

Michele Cowan Memorial
Award

Yana Rzayeva

Won Lee Fine Art Award
(Drawing & Painting)

Gabrielle Schwartz

OCAD U Medal
Cumine Family Award
Nora E. Vaughan Award

Luca Soldovieri

Won Lee Fine Art Award
(Sculpture/Installation)

Paige Lauren Stephen

OCAD U Medal
President's Award

Jenny Su

Carol Rapp Award

Ella Taylor

OCAD U Medal
Nora E. Vaughan Award

Blaine Thornton

OCAD U Medal
Creative Writing Award
Nora E. Vaughan Award

Alex Tremblay

Open Studio Prize
Printmaking & Publications
Award

Laryn Van Dyk

OCAD U Medal
President's Award

Christina Van Putten

Dora Wechsler Memorial Award

Judith Vijayasenan

Anne Adler Kagan Award

Hien Vo

William F. White Equipment
Rental Prize

Michelle Vu

Experimental Animation
Faculty Award

Sar Wagman

Joan and Clifford Hatch
Foundation Award in
Life Studies

Young-Mi Won

Robbie Award

Patricia Wong

Ellen Adams Award

Hyun Young Yang

Eric Freifeld Award

Wei Zhang

OCAD U Medal
President's Award

Zoey Zhang

Lily Yung Memorial Award

Donald Zhu

OCAD U Medal
Nora E. Vaughan Award

WELCOME TO THE OCAD U ALUMNI COMMUNITY!

Congratulations on all your hard work! As a graduate of OCAD University, you are now part of a community of creative thinkers, entrepreneurial leaders, artists, designers, digital media makers and innovators who are making transformative change in our communities—here and around the globe.

We invite you to stay connected to OCAD U—let us know what you are doing or get in touch with questions by emailing alumni@ocadu.ca

Find us on social [@ocadualumni](#) on Instagram and Twitter, [@OCADU](#) Alumni on LinkedIn and visit the OCAD U website (ocadu.ca) for information on alumni offerings and events.

#OCADU2023

The program lists the names of individuals who were approved to graduate by OCAD University's Senate. While every effort has been made to ensure that this is true and correct, the official OCAD University individual student record supersedes all information contained herein.

OCAD University regrets the omission of any student deemed to have satisfied graduation requirements following the publication of this program as of **May 25, 2023.**

