

**We Connect and (Re)Collect": A Symposium on Remote Practice-Based Learning  
Monday May 17th (10:00 am - 3:30 pm EST)**

<b>Event Agenda</b>			
Introduction & Land Acknowledgement		10 - 15 minutes	<i>Dr. Lori Livingston, Provost - Ontario Tech University</i>
<b>Session 1 (10:15am - 12:15pm)</b>			
10:10 - 10:40	30 minutes	Transforming the Creative Commons	Ilene Sova & Julius Manapul
10:40 - 10:55	15 minutes	Drawing as an Act of Care: Collaborative Art Workshop	Erin Finley & Amy Swartz
10: 55 - 11:15	20 minutes	It's About Progress Not Perfection: The Five Mistakes I Made In Online Courses and How I Used Them To Improve Online Teaching and Student Engagement.	<i>Teresa Pierce</i>
11:15 - 11:45	30 minutes	Creating a culture of feedback with new edtech: Mote for personalized voice notes	<i>Sharon Lauricella</i>
11:45 - 12:00	15 - 20 minutes	The "Sneaky Things" we do to connect our students	<i>Ana Duff</i>
<b>OPEN Q&amp;A (All Presenters Session 1)</b>			
<b>Lunch Break (12:15 - 12:45)</b>			
<b>Session 2 (12:45 - 3:20pm)</b>			
12:45 - 1:00	15 minutes	Bringing anatomy to life: creating an immersive and inclusive online experience for artists learning anatomy	Roxanne Ziman
1:00 - 1:30	30 minutes	Enhancing the Teaching/Learning Experience through Simulations	Laura Chajet
1:30 - 1:45	15 minutes	Grade Like Engineers Develop Software to Empower Students and Save Time	<i>Qusay Mahmoud</i>

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1:45 - 2:15	30 minutes	Critical Paradigm Shifting for the Future of Design Education	Mariela Giuliano, Angelika Seeschaaf-Veres & Annie Tran
2:15 - 2:35	20 minutes	Engaging Students in Spite of, or Because of, the Constraints of Remote Learning	<i>Robert Bailey</i>
2:35 - 3:05	30 minutes	Thinking together: (Pre)Post-pandemic research in remote art education learning	Daniel Payne, Pam Patterson, Emily Cadotte & Angie Ma
<b>Open Q&amp;A (All Presenters Session 2)</b>			
Closing	10 minutes (3:20 - 3:30)		Dr. Caroline Langill, VP Academic & Provost, OCAD University

*Italics = Ontario Tech Speakers*