

ALEXA MORRISON



Alexa Morrison is a Scarborough-born visual artist working across illustration, design, and photography. Their work explores shared, everyday experiences through a humorous, exaggerated, and colourful lens, with thoughtful compositions and deliberate colour palettes. [@alexamorrison_](#)

MATAYA GUY



Mataya is a Bachelor of Illustration student with a practice focused on comics and murals, specializing in traditional watercolour and pencil crayon to produce highly detailed work

[@mng_illustration](#)

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their generous support of Steps
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150th Anniversary Steering Committee



STEPS FORWARD 150th Anniversary Yellow Staircase Mural Project

Since the opening of the Sharp Centre
in 2004, the Yellow Staircase has
stood as one of OCAD University's
most vibrant—and complex—sites of
community expression.

It has been at turns messy and
magnificent, political and playful,
chaotic and deeply moving. Layered
with creativity, dissent,
memorialization, celebration and
critique, the staircase has long
captured the raw, unfiltered pulse of
our students.

As we approach OCAD U's 150th
anniversary, this space invites us to
honour that history while imagining
new possibilities: elevating the spirit
of openness and experimentation that
has defined it, while embracing forms
of creative intervention that inspire
connection, respect, and pride.



CAYLEN MONROE



Caylen is a queer, non-binary, Mad-identified visual artist working across oil painting, mixed media, and installation. Grounded in anti-oppressive frameworks, their practice explores disability justice, feminism, and LGBTQ+ representation, approaching art-making as a form of care, resistance, and translating theory into intimate, lived experience.

📷 @caylenmonroe

JORDYN HENDRICKS



Jordyn Hendricks (they/them) is a two-spirited Michif artist with familial & ancestral ties to the Red River region. Hendricks' practice is multidisciplinary, engaging with themes of spirituality, the land-self relationship, & considering the full spectrum of human experience.

📷 @jordyn.hendricks



MATURE STUDENT COLLECTIVE



Mature Student Collective (MSC) is a recognized student group for members aged 25 and older, with approximately 140 members ranging from their 20s to 70s.

The Collective hosts two annual art exhibitions, *Come Hang with Me* and *Pentimento*, showcasing work across a variety of mediums. Their exhibitions reflect on members' diverse ages, backgrounds, values, artistic practices, and lived experiences, offering a rich and varied perspective on the OCAD U student experience.

📷 @ocad_msc

📷 @studiousfae

DREAMZZZ



Dreamzzz is a trio of 3rd-year OCAD Illustration students—Minjeong Ju, Lisa Shao, and Liam Ethan—united by a love of storytelling and community, with each bringing a distinct visual voice.

Minjeong works in editorial illustration and socially engaged design, blending cultural awareness with emotional depth. Lisa draws from memory, movement, and connection, creating work attentive to the quiet textures of shared life.

Liam brings a background in graphic novels and concept art, grounding fantastical worlds in human-centred narratives.

📷 @mjart__0

📷 @shao.jingxuan

📷 @liam.ethx_x

