

Wearable Technology (Postgraduate Certificate) – 2026/2027 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses.

To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.

COURSE CODE	COURSE TITLE	CREDIT
Required Courses		1.0 credit
DIGF-2016	Intro to Wearable Electronics	
DIGF-3010	Advanced Wearable Electronics	
Choose FOUR courses from the list below:		2.0 credit
GART-1018	Wearable Art	
DIGF-2002	Physical Computing	
INDS-1003	Body, Object & Digital Space	
EXAN-2004	XR Space Jam	
HUMN-2012	Queer Theories	
INTM-2002	Performance by Artists	
INTM-2003	Mechanics for Artists	
INTM-2011	Physical Computing I: Kinetics	
SCTM-2002	Human Form & Function: Anatomy	
SCTM-2008	Intro to Material Science	
SCTM-2014	Human and Comparative Anatomy	
EXAN-3011	Adv. XR Space Jam	
EXAN-3012	3D Bodies in Motion	
GDES-3047	Jewellery: Explorations	
GDES-3048	Wearables: Pattern Drafting	
GDES-3073	Wearables: Draping	
HUMN-3014	Feminist Theories	
HUMN-3016	Extraordinary Bodies	
HUMN-3022	Philosophy of Love and Sex	
INDS-3013	Disruptive Futures	
INVC-3003	Materials & Methods: Beadwork	
LIFE-3001	Speculative Bodies	
SCTM-3003	Bio Principles Sustainability	
SOSC-3014	Sociology of the Body	
SOSC-3015	Bodies Mattering	
VISA-3019	Art & Fashion	
SOSC-4002	Gender and Social Change	
VISA-4002	Performance & Performativity	
VISA-4007	Senses in Artistic Practice	
VISM-4006	Body & Machine: The Posthuman	
Total Course Credits:		3.0 credits