

Your Program Requirements

This program guide defines the 20.0 credits required for the Bachelor of Fine Arts (BFA) in Indigenous Visual Culture, including Major requirements (specific courses and course options), Arts & Science requirements and open electives.

Of the 20.0 credits required, the following applies:

- No more than 6.0 credits may be at the 1000 level
- At least 5.0 credits must be at the 3000 level or higher, including at least 1.0 credit at the 4000 level or higher
- At least 1.5 credits of Arts & Science courses must be at the 3000 or 4000 level

Reading Your Program Guide

Course Codes

Codes begin with a four letter subject code followed by four digits. The first digit indicates the year level of the course. For example, *GRPH-2004* designates a specific *Graphic Design* course at the *2000 level*. Generally, students complete 1000 and 2000 level courses before 3000 and 4000 level courses.

Course Weight

- 0.5 credit courses typically meet three hours per week for a 12-week term.
- 1.0 credit courses typically meet six hours per week for a 12-week term.

Major Requirements - Course Options

Although a specific number of credits are required from each category, you may choose to take additional courses from these lists as open electives.

Sample 4 Year Plan (at the end of this package)

The program is structured so that it can be completed in four years, by a student taking 2.5 credits per term in the fall and winter terms (a limited number of courses are also offered in the spring/summer terms). The sample plan will help you plan your courses.

If you want to accelerate your program progression, are attending part time or with a reduced course load, and require planning support, please contact **Student**

Advising at ocadu.ca/services/academic-advising.

More Information

Your program and degree requirements are also reflected on your **My Progress** page within My OCAD U Records (Self-Service) at selfservice.ocadu.ca/student.

View course offerings (available sections), course descriptions, prerequisites and more in the **Course Catalogue** at selfservice.ocadu.ca/student/courses.

View **videos and guides** on program planning and registration at ocadu.ca/reg-guides.

Indigenous Visual Culture – 2026/2027 Program Guide

Major Requirements

Specific Courses:

Course Code	Course Title	Course Credit
INVC-1001	Materials & Methods	0.5 credit
IVCA-1001	Indigenous Sculpt Strategies	0.5 credit
IVCV-1001	Turtle Island Visual Culture	0.5 credit
INVC-2002	Materials & Methods: Media	0.5 credit
INVC-2003	Language and the Land	0.5 credit
IVCL-2001	A History of the Métis	0.5 credit
IVCL-2002	Ways of Telling-Indigenous Lit	0.5 credit
INVC-3003	Materials & Methods: Beadwork	0.5 credit
IVCA-3001	Abstraction: Indigenous Views	0.5 credit
IVCA-3002	Indigenous Art Experimentation	0.5 credit
IVCV-3001	Indigenous Brilliance in Art	0.5 credit
IVCV-3002	Sovereign Screen	0.5 credit
Total Course Credits: 6.0 credits		

Course Options: Complete the identified number of courses from EACH of the categories below.

Course Code	Course Title	Course Credit
Category A – Choose ONE course from the list below:		0.5 credit
GART-1016	Drawing Processes	
GART-1023	Narrative Drawing	
GART-1028	Drawing Nature and Culture	
GART-1033	Drawing As Installation	
GART-1040	Drawing Across Disciplines (1.0 credit of which 0.5 credits will be considered open elective)	
Category B – Choose THREE courses from the list below:		1.5 credits
GART-1003	Social Change & Technology	
GART-1004	Colour Exploration	
GART-1010	Body & Technology	
GART-1014	Sculpture Concepts	
GART-1015	Painting: Research & Process	
GART-1017	Printmaking & Publications	
GART-1018	Wearable Art	
GART-1021	Photographic Possibilities	
GART-1024	Narrative Media	
GART-1025	Photographic Narratives	

GART-1027	Painting & Moving Images	
GART-1030	Curating: Nature & Culture	
GART-1031	Life Studies: Nature/Cultures	
GART-1032	Site & Intervention	
GART-1034	Media on Location	
GART-1035	Street As Site: Sculpture	
GART-1036	Art & Code	
GART-1037	Creative Musical Instruments	
GART-1038	Paper Cut-Outs & 3D Pop-Ups	
INDS-1002	Material Explorations 1	
MAAD-1001	Intro to Textiles	
MAAD-1005	Intro to Jewellery	
ASOC-2001	Art and Social Change I	
ASOC-2002	Making Gender: LGBTQ2S+ Studio	
INVC-2004	Wood: Carving Material Wealth	
MAAD-2006	Intro to Ceramics	
SCIN-2002	Nature, Art & Transformation	
ASOC-3002	Local Global Mashup	
ASOC-3003	Art & Social Change 2	
ASOC-3005	Artist & Community: Social Pra	
BUSI-3003	Busi Ethics, Sustainability	
GDES-3114	Inclusive Urbanism	
INTM-3004	Media & Social Change	
Category C – Choose TWO courses from the list below:		1.0 credit
ENGL-2003	Postcolonial Literature	
ENGL-2011	Literature and Social Change	
ENGL-2012	Trans and Queer Literature	
HUMN-2001	Aesthetics	
HUMN-2005	Nature, Culture & Environment	
HUMN-2010	Intro to Gender/Sexualities	
HUMN-2012	Queer Theories	
SOSC-2004	Business & Social Innovation	
VISD-2004	History & Evolution Typography	
VISD-2005	Contemp Design Theories & Prac	
VISM-2001	Introduction to Film Studies	
VISM-2002	History of New Media Art	
VISM-2003	Introduction to Games Studies	
VISM-2004	Web Theory	
HUMN-3003	Environmental Ethics	
HUMN-3017	Canada's Cultural History	
Category D – Choose TWO courses from the list below:		1.0 credit
BUSI-4001	Entrepreneurship	
INVC-4903	Materials & Methods: Research	

INVC-4904	Materials & Methods: Creation	
IVCV-4001	Global Views: Indigenous Art	
IVCV-4002	Issues in Inuit Art	
IVCV-4004	Indigenous Art and Activism	
IVCV-4005	Issues in Indigenous Curating	
Total Course Credits: 4.0 credits		

Arts & Science Requirements:

Course Code	Course Title	Course Credit
Category E – Choose ONE course from the list below:		0.5 credit
ENGL-1003	The Essay & the Argument	
ENGL-1004	Essay and the Argument: ELL	
Category F – Choose ONE course from the list below:		0.5 credit
VISC-1001	Global Vis & Mat Cult: to 1800	(0.5 credit fulfilled)
VISC-1002	Global Vis & Mat Cult: to Pres	
VISC-1004	Contemporary Art and Design	
A 0.5 credit requirement is fulfilled by IVCV-1001 required for Major program – replaced with 0.5 credit open elective below.		
Category G – Complete requirements below:		
Level 2000/ 3000/4000	Visual culture courses (IVCV, VISA, VISC, VISD, VISM) Fulfilled by IVCV-3001 and IVCV-3002 required for Major program – replaced with 1.0 credit open electives below.	(1.0 credit fulfilled)
Category H – Complete requirements below:		
Level 2000/ 3000/4000	Breadth elective course (HUMN, IVCL, SCTM, SOSC)	0.5 credit
Level 2000/ 3000/4000	Breadth elective courses (ENGL, HUMN, IVCL, SCTM, SOSC)	1.0 credit
Category I – Complete requirements below:		
Level 2000/ 3000/4000	Breadth elective and/or visual culture courses (ENGL, HUMN, IVCL, IVCV, SCTM, SOSC, VISA, VISC, VISD, VISM)	1.0 credit*
Total Course Credits: 3.5 credits*		
<p>* Visual culture courses (IVCV, VISA, VISC, VISD, VISM) taken to fulfill Major requirements may also fulfill Arts & Science requirements. In this case, replace the credit value in this section with an open elective(s).</p> <p>For example: If you take VISD-2004 as a course option for your Major, it will also fulfill 0.5 credit visual culture course requirement in this section. Replace this 0.5 credit with an open elective.</p>		

Open Electives:

Course Code	Course Title	Course Credit
Level 1000/ 2000/3000/ 4000 or higher	Open electives	6.5 credits
Total Course Credits: 6.5 credits		

Notes:

An **open elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, ENGL, EXAN, FABR, GART, GDES, GRPH, HUMN, ILLU, INDS, INTM, INVC, IVCA, IVCD, IVCL, IVCV, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN, SCTM, SOSC, VISA, VISC, VISD, VISM.

Senior undergraduate students in good academic standing may take graduate courses at the **5000 level** from any of the following subject areas: CADN, CRCP, DHEA, DIGF, INCD, SFIN. Inquiries regarding access to 5000 level courses should be directed to the student's Faculty Office.

Students who have completed a minimum of 4.0 credits and are in good academic standing may **declare a minor**. Only open electives and general Arts & Science courses may fulfill both degree and minor requirements, subject to the credit limits stipulated in this program guide. For more information on minors: ocadu.ca/academics/minors.

Sample 4 Year Plan		Indigenous Visual Culture
<i>Course offerings and scheduling vary by year; in some cases it may not be possible to follow the sample plan exactly as listed.</i>		
YEAR	REQUIREMENTS	COURSE CREDIT
Year 1	Specified Course(s): Take INVC-1001, IVCA-1001 and IVCV-1001	1.5 credits
	Course Option(s): Choose one course from Category A option list	0.5 credit
	Course Option(s): Choose two courses from Category B option list	1.0 credit
	Arts & Science: Choose one course from Category E option list	0.5 credit
	Arts & Science: Choose one course from Category F option list	0.5 credit
	Open Elective(s): Choose two courses	1.0 credit
Year 2	Specified Course(s): Take INVC-2002, INCV-2003, IVCL-2001 and IVCL-2002	2.0 credits
	Course Option(s): Choose one course from Category B option list	0.5 credit
	Course Option(s): Choose one course from Category C option list	0.5 credit
	Open Elective(s): Choose four courses	2.0 credits
Year 3	Specified Course(s): Take INVC-3003, IVCA-3001, IVCA-3002, IVCV-3001 and IVCV-3002	2.5 credits
	Course Option(s): Choose one course from Category C option list	0.5 credit
	Arts & Science: Choose two courses from Category H and/or I	1.0 credit
	Open Elective(s): Choose two courses	1.0 credit
Year 4	Course Option(s): Choose two courses from Category D option list	1.0 credit
	Arts & Science: Choose three courses from Category H and/or I	1.5 credits
	Open Elective(s): Choose five courses	2.5 credits
Notes:		
Open electives, Arts & Science courses, and Year 3 and 4 requirements, may be taken in any order, subject to meeting course prerequisites.		
Ensure that overall requirements are met (minimum and maximum requirements for year level and Arts & Science).		