

Criticism & Curating (Postgrad Certificate) – 2026/2027 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses.

Courses required for a Major program may not be applied to a minor.

To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.

COURSE CODE	COURSE TITLE	CREDIT
Category A: Choose from the Below		2.0 credits
Level 2000/3000/4000	CRCP courses	
GART-1030	Curating: Nature & Culture	
VISA-1001	Crit Frameworks Art Hist/Cura	
VISA-3014	History & Theory of Art Critic	
VISA-3016	Photography-Theory & Criticism	
IVCV-4005	Issues in Indigenous Curating	
Category B: Choose from the Below		1.0 credits
Level 3000/4000	CRCP courses	
VISA-3014	History & Theory of Art Critic	
VISA-3016	Photography-Theory & Criticism	
IVCV-4005	Issues in Indigenous Curating	
Total Course Credits:		3.0 credits