

## **Your Program Requirements**

This program guide defines the 20.0 credits required for the Bachelor of Fine Arts (BFA) in Criticism & Curatorial Practice, including Major requirements (specific courses and course options), Arts & Science requirements and open electives.

Of the 20.0 credits required, the following applies:

- No more than 6.0 credits may be at the 1000 level
- At least 5.0 credits must be at the 3000 level or higher, including at least 1.0 credit at the 4000 level or higher
- At least 1.5 credits of Arts & Science courses must be at the 3000 or 4000 level

## **Reading Your Program Guide**

### **Course Codes**

Codes begin with a four letter subject code followed by four digits. The first digit indicates the year level of the course. For example, *GRPH-2004* designates a specific *Graphic Design* course at the *2000 level*. Generally, students complete 1000 and 2000 level courses before 3000 and 4000 level courses.

### **Course Weight**

- 0.5 credit courses typically meet three hours per week for a 12-week term.
- 1.0 credit courses typically meet six hours per week for a 12-week term.

### **Major Requirements - Course Options**

Although a specific number of credits are required from each category, you may choose to take additional courses from these lists as open electives.

## **Sample 4 Year Plan & Helpful Planning Information (at the end of this package)**

The program is structured so that it can be completed in four years, by a student taking 2.5 credits per term in the fall and winter terms (a limited number of courses are also offered in the spring/summer terms). The sample plan will help you plan your courses.

In addition to general planning tips and suggested pathways, the helpful planning information can include recommended courses for your program and tips on meeting prerequisites for electives you may want to take.

If you want to accelerate your program progression, are attending part time or with a reduced course load, and require planning support, please contact **Student Advising** at [ocadu.ca/services/academic-advising](https://ocadu.ca/services/academic-advising).

## **More Information**

Your program and degree requirements are also reflected on your **My Progress** page within My OCAD U Records (Self-Service) at [selfservice.ocadu.ca/student](https://selfservice.ocadu.ca/student).

View course offerings (available sections), course descriptions, prerequisites and more in the **Course Catalogue** at [selfservice.ocadu.ca/student/courses](https://selfservice.ocadu.ca/student/courses).

View **videos and guides** on program planning and registration at [ocadu.ca/reg-guides](https://ocadu.ca/reg-guides).

# Criticism & Curatorial Practice – 2026/2027 Program Guide

## Major Requirements

### Specific Courses:

Course Code	Course Title	Course Credit
VISA-1001	Critical Frameworks Art History/Curating	0.5 credit
VISC-1001	Global Vis & Mat Cult: to 1800	0.5 credit
VISC-1002	Global Vis & Mat Cult: to Pres	0.5 credit
IVCV-1001	Turtle Island Visual Culture	0.5 credit
CRCP-2002	Museums, Galleries, Alternates	0.5 credit
CRCP-2004	Criticism Practice	0.5 credit
VISC-2016	Analyzing Visual Culture	0.5 credit
CRCP-3001	A Question of Beauty: Reframed	0.5 credit
CRCP-3002	Curatorial Practice	1.0 credit
CRCP-3005	Cultural Agents	0.5 credit
VISA-3014	History & Theory of Art Critic	0.5 credit
<b>Total Course Credits: 6.0 credits</b>		

**Course Options:** Complete the identified number of courses from EACH of the categories below.

Course Code	Course Title	Course Credit
<b>Category A – Choose ONE course from the list below:</b>		<b>0.5 credit</b>
VISA-2002	History of Modern Art	
VISA-2003	History of Photography	
VISA-2006	Canadian Art: The Modern Era	
VIDS-2001	History of Modern Design	
VIDS-2010	Technologies of Writing	
VISM-2002	History of New Media Art	
VISA-3003	Contemporary Canadian Art	
VISA-3008	Conceptual Art Practices	
VISA-3016	Photography-Theory & Criticism	
VISA-3022	Historiographies of Art	
VISA-4022	Memory & Memorialization	
VISC-4008	Art and Design Activism	
<b>Category B – Choose ONE course from the list below:</b>		
IVCV-3001	Indigenous Brilliance in Art	
IVCV-3002	Sovereign Screen	
IVCV-4001	Global Views: Indigenous Art	
IVCV-4002	Issues in Inuit Art	
IVCV-4004	Indigenous Art and Activism	
IVCV-4005	Issues in Indigenous Curating	

<b>Category C – Choose ONE course from the list below:</b>		<b>0.5 credit</b>
VISA-2001	Art & Globalization 1250-1800	
VISA-2014	Modern and Contemporary Arab Art	
VISA-3001	The Arts of Africa	
VISA-3012	Latin American Art	
VISA-3017	South Asian Art - The Sacred	
VISA-3018	South Asian Art: Modernisms	
VISA-3028	Art & Arch-The Islamic World	
VISA-3031	Modern East Asian Art	
VISA-3032	Art & Globalization 1800-Pres	
VISA-4001	Latin American Contemp. Art	
VISA-4006	Modern Korean Art & Society	
VISA-4015	Art of the Black Diaspora	
VISA-4024	East Asian Art: pre-1800	
<b>Category D – Choose TWO courses from the list below:</b>		<b>1.0 credit</b>
Level 1000/2000	Art, Design and/or Faculty of Arts & Science Studio Courses	
<b>Category E – Choose ONE course from the list below:</b>		<b>1.5 credit</b>
Level 3000/4000	CRCP Courses	
CRCP-3897	Field Placement	
CRCP-3898	Independent Study	
CRCP-4903	Independent Thesis: Research	
CRCP-4904	Independent Thesis: Realization	
VISC-4XXX	Textual Practice: Art & Design	
Level 3000/4000	Art, Design and/or Faculty of Arts & Science Studio Courses	
<b>Total Course Credits: 4.0 credits</b>		

## Arts & Science Requirements:

Course Code	Course Title	Course Credit
<b>Category F – Choose ONE course from the list below:</b>		<b>0.5 credit</b>
ENGL-1003	The Essay & the Argument	
ENGL-1004	Essay and the Argument: ELL	
<b>Category G – Choose TWO courses from the list below:</b>		(1.0 credit fulfilled)
IVCV-1001	Turtle Island Visual Culture	
VISC-1001	Global Vis & Mat Cult: to 1800	
VISC-1002	Global Vis & Mat Cult: to Pres	
VISC-1004	Contemporary Art and Design	
<b>Category H – Complete requirements below:</b>		(1.0 credit fulfilled)
Level 2000/3000/4000	Visual culture courses (IVCV, VISA, VISC, VISD, VISM)	

Course Code	Course Title	Course Credit
<b>Category F – Choose ONE course from the list below:</b>		<b>0.5 credit</b>
	Fulfilled by VISC-2016 and Category A required for Major program - replaced with 1.0 credit open electives below.	
<b>Category I – Complete requirements below:</b>		
Level 2000/ 3000/4000	Breadth elective course (HUMN, IVCL, SCTM, SOSC)	<b>0.5 credit</b>
Level 2000/ 3000/4000	Breadth elective courses (ENGL, HUMN, IVCL, SCTM, SOSC)	<b>1.0 credit</b>
<b>Category J – Complete requirements below:</b>		
Level 2000/ 3000/4000	Breadth elective and/or visual culture courses (ENGL, HUMN, IVCL, IVCV, SCTM, SOSC, VISA, VISC, VISD, VISM) Fulfilled by Category B and Category C required for Major program - replaced with 1.0 credit open electives below.	(1.0 credit fulfilled)
<b>Total Course Credits: 2.0 credits</b>		

## Open Electives:

Course Code	Course Title	Course Credit
Level 1000/ 2000/3000/ 4000 or higher	Open electives	<b>8.0 credits</b>
<b>Total Course Credits: 8.0 credits</b>		

## Notes:

A **studio elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, EXAN, FABR, GART, GDES, GRPH, ILLU, INDS, INTM, INVC, IVCA, IVCD, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN.

An **open elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, ENGL, EXAN, FABR, GART, GDES, GRPH, HUMN, ILLU, INDS, INTM, INVC, IVCA, IVCD, IVCL, IVCV, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN, SCTM, SOSC, VISA, VISC, VISD, VISM.

Senior undergraduate students in good academic standing may take graduate courses at the **5000 level** from any of the following subject areas: CADN, CRCP, DHEA, DIGF, INCD, SFIN. Inquiries regarding access to 5000 level courses should be directed to the student's Faculty Office.

Students who have completed a minimum of 4.0 credits and are in good academic standing may **declare a minor**. Only open electives and general Arts & Science courses may fulfill both degree and minor requirements, subject to the credit limits stipulated in this program guide. For more information on minors: [ocadu.ca/academics/minors](http://ocadu.ca/academics/minors).

## Appendix B: CRCP Sample 4-Year Plan

Sample 4 Year Plan		Criticism & Curatorial Practice
<i>Course offerings and scheduling vary by year; in some cases it may not be possible to follow the sample plan exactly as listed.</i>		
YEAR	REQUIREMENTS	COURSE CREDIT
Year 1	Specified Course(s): VISA-1001, VISC-1001, VISC-1002, IVCV-1001 and CRCP-2002	2.5 credits
	Course Option(s): Choose one course from Category D	0.5 credit
	Arts & Science: Choose one course from Category F option list	0.5 credit
	Open Electives Choose three courses/	1.5 credit
Year 2	Specified Course(s): Take CRCP-2004 and VISC-2016	1.0 credit
	Course Option(s): Choose one course from Category A option list	0.5 credit
	Course Option(s): Choose one course from Category C option list	0.5 credit
	Course Option(s): Choose one course from Category D option list	0.5 credit
	Arts & Science: Choose one course from Category I	0.5 credit
	Open Elective(s): Choose four courses	2.0 credits
Year 3	Specified Course(s): Take CRCP-3001, CRCP-3002 and VISA-3014	2.0 credits
	Course Option(s): Choose one course from Category B option list	0.5 credit
	Course Option(s): Choose one course from Category E option list	0.5 credit
	Arts & Science: Choose one course from Category I	0.5 credit
	Open Elective(s): Choose three courses	1.5 credits
Year 4	Specified Course: Take CRCP-3005	0.5 credit
	Course Option(s): Choose two courses from Category E option list	1.0 credit
	Arts & Science: Choose one course from Category I	0.5 credit
	Open Elective(s): Choose six courses	3.0 credits
<b>Notes:</b>		
Open electives, Arts & Science courses, and Year 3 and 4 requirements, may be taken in any order, subject to meeting course prerequisites.		
Ensure that overall requirements are met (minimum and maximum requirements for year level and Arts & Science).		

