

## Art and Public Spaces (Minor) – 2026/2027 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses.

**Courses required for a Major program may not be applied to a minor. At least 1.0 credit of the minor must be at the 3000 or 4000 level.**

*To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.*

COURSE CODE	COURSE TITLE	CREDIT
SCIN-2010	Public Spaces Studio	<b>0.5 credit</b>
<b>Choose TWO courses from the list below:</b>		<b>1.0 credit</b>
FABR-2001	Intro to Fabr: Dig. Bronze	
FABR-2002	Intro to Fabr: Metal	
FABR-2003	Intro to Fabr: Mouldmaking	
FABR-2004	Intro to Fabr: Plastics	
FABR-2005	Intro to Fabr: Wood	
INVC-2003	Language and the Land	
PRPB-2005	Nano Publishing	
PRPB-2006	Introduction to Publications	
SCIN-2004	Exploring 3D Digital Objects	
SCIN-2007	Site and Time	
<b>Choose TWO courses from the list below:</b>		<b>1.0 credit</b>
ASOC-3005	Artist & Community: Social Pra	
CROS-3003	Living Lab: Toronto Island Res	
DRPT-3004	Landscape to the Environment	
FABR-3001	Fabr Studio: Dig. Bronze	
PRPB-3006	Pressing Issues	
SCIN-3008	Artist Multiples	
SCIN-3009	Envisioning Speculative Projects	
VISA-3008	Conceptual Art Practices	
VISD-3012	Radical Graphics & Culture	
IVCV-4004	Indigenous Art and Activism	
<b>Choose ONE course from the list below:</b>		<b>0.5 credit</b>
CROS-3001	Professional Practice	
FABR-3001	Fabr Studio: Dig. Bronze	
DRPT-4011	Painting in the Expanded Field <i>(1.0 credit)</i>	
FABR-4001	Adv. Dig. Bronze Casting	
SCIN-4001	Public Art/Public Spaces	
VISA-4022	Memory & Memorialization	
VISC-4005	Urban Life: Art, Design, City	
VISC-4008	Art and Design Activism	
VISD-4002	Contemp Studies Arch & Design	
<b>Total Course Credits:</b>		