

Your Program Requirements

This program guide defines the 20.0 credits required for the Bachelor of Fine Arts (BFA) in Printmaking & Publications, including Major requirements (specific courses and course options), Arts & Science requirements and open electives.

Of the 20.0 credits required, the following applies:

- No more than 6.0 credits may be at the 1000 level
- At least 5.0 credits must be at the 3000 level or higher, including at least 1.0 credit at the 4000 level or higher
- At least 1.5 credits of Arts & Science courses must be at the 3000 or 4000 level

Reading Your Program Guide

Course Codes

Codes begin with a four letter subject code followed by four digits. The first digit indicates the year level of the course. For example, *GRPH-2004* designates a specific *Graphic Design* course at the *2000 level*. Generally, students complete 1000 and 2000 level courses before 3000 and 4000 level courses.

Course Weight

- 0.5 credit courses typically meet three hours per week for a 12-week term.
- 1.0 credit courses typically meet six hours per week for a 12-week term.

Major Requirements - Course Options

Although a specific number of credits are required from each category, you may choose to take additional courses from these lists as open electives.

Sample 4 Year Plan & Helpful Planning Information (at the end of this package)

The program is structured so that it can be completed in four years, by a student taking 2.5 credits per term in the fall and winter terms (a limited number of courses are also offered in the spring/summer terms). The sample plan will help you plan your courses.

In addition to general planning tips and suggested pathways, the helpful planning information can include recommended courses for your program and tips on meeting prerequisites for electives you may want to take.

If you want to accelerate your program progression, are attending part time or with a reduced course load, and require planning support, please contact **Student Advising** at ocadu.ca/services/academic-advising.

More Information

Your program and degree requirements are also reflected on your **My Progress** page within My OCAD U Records (Self-Service) at selfservice.ocadu.ca/student.

View course offerings (available sections), course descriptions, prerequisites and more in the **Course Catalogue** at selfservice.ocadu.ca/student/courses.

View **videos and guides** on program planning and registration at ocadu.ca/reg-guides.

Printmaking & Publications – 2025/2026 Program Guide

Major Requirements

Specific Courses:

Course Code	Course Title	Course Credit
GART-1040	Drawing Across Disciplines	1.0 credit
GART-1041	Form and Time	1.0 credit
CROS-2002	Contemporary Issues	0.5 credit
PRPB-2001	Think Ink!	1.0 credit
PRPB-3001	Expanded Studio	1.0 credit
Total Course Credits: 4.5 credits		

Course Options: Complete the identified number of courses from EACH of the categories below.

Course Code	Course Title	Course Credit
Category A – Choose THREE courses from the list below:		1.5 credits
GDES-1015	Typography 1	
PRPB-2002	Relief and Letterpress	
PRPB-2003	Digital: Pre-press to Print	
PRPB-2004	Screenprinting	
PRPB-2005	Nano Publishing	
PRPB-2006	Introduction to Publications	
PRPB-2007	Lithography	
PRPB-2008	Intaglio	
PRPB-2009	Bookbinding	
Category B – Choose ONE course from the list below:		0.5 credit
VISA-2011	History of Print & Printmaking	
VISD-2004	History & Evolution Typography	
VISD-2006	Graphic Design Hist-20th Cent	
VISM-2004	Web Theory	
Category C – Choose TWO courses from the list below:		1.0 credit
CRWR-3005	Literary Journal Creation	
PRPB-3009	Publishing Studio	
PRPB-3003	Expanded Book	
PRPB-3004	Text & Image	
PRPB-3006	Pressing Issues	
PRPB-3007	Expanded Screen & Lithography	
PRPB-3008	Expanded Relief & Intaglio	

Category D – Choose ONE course from the list below:		0.5 credit
CROS-3001	Professional Practice	
CROS-3023	Learning in the Field I (Must be taken with CROS-3024 Learning in the Field II, which may fulfill another requirement as needed)	
PRPB-3897	Field Placement	
PRPB-3898	Independent Study	
Category E – Choose ONE course from the list below:		0.5 credit
CROS-3018	Networks and Post-Digital Art	
CROS-3019	Complicated Bodies	
CROS-3020	Stories in Expanded Worlds	
CROS-3021	Land at the Centre	
CROS-3XXX	Untitled Studio Presentation (to be developed; not offered in 2023/2024)	
Category F – Complete requirements below:		
Level 1000/ 2000	Studio electives	1.0 credit
Total Course Credits: 5.0 credits		

Arts & Science Requirements:

Course Code	Course Title	Course Credit
Category G – Choose ONE course from the list below:		0.5 credit
ENGL-1003	The Essay & the Argument	
ENGL-1004	Essay and the Argument: ELL	
Category H – Choose TWO courses from the list below:		1.0 credit
IVCV-1001	Turtle Island Visual Culture	
VISC-1001	Global Vis & Mat Cult: to 1800	
VISC-1002	Global Vis & Mat Cult: to Pres	
VISC-1004	Contemporary Art and Design	
Category I – Complete requirements below:		
Level 2000/ 3000/4000	Visual culture courses (IVCV, VISA, VISC, VISD, VISM) A 0.5 credit requirement is fulfilled by a 0.5 credit course taken from Category B required for Major program - replaced with 0.5 credit open elective below.	0.5 credit (0.5 credit fulfilled)
Category J – Complete requirements below:		
Level 2000/ 3000/4000	Breadth elective course (HUMN, IVCL, SCTM, SOSC)	0.5 credit
Level 2000/ 3000/4000	Breadth elective courses (ENGL, HUMN, IVCL, SCTM, SOSC)	1.0 credit

Category K – Complete requirements below:		
Level 2000/ 3000/4000	Breadth elective and/or visual culture courses (ENGL, HUMN, IVCL, IVCV, SCTM, SOSC, VISA, VISC, VISD, VISM)	1.0 credit
Total Course Credits: 4.5 credits		

Open Electives:

Course Code	Course Title	Course Credit
Level 1000/ 2000/3000/ 4000 or higher	Open electives	6.0 credits
Total Course Credits: 6.0 credits		

Notes:

A **studio elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, EXAN, FABR, GART, GDES, GRPH, ILLU, INDS, INTM, INVC, IVCA, IVCD, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN.

An **open elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, ENGL, EXAN, FABR, GART, GDES, GRPH, HUMN, ILLU, INDS, INTM, INVC, IVCA, IVCD, IVCL, IVCV, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN, SCTM, SOSC, VISA, VISC, VISD, VISM.

Senior undergraduate students in good academic standing may take graduate courses at the **5000 level** from any of the following subject areas: CADN, CRCP, DHEA, DIGF, INCD, SFIN. Inquiries regarding access to 5000 level courses should be directed to the student's Faculty Office.

Students who have completed a minimum of 4.0 credits and are in good academic standing may **declare a minor**. Only open electives and general Arts & Science courses may fulfill both degree and minor requirements, subject to the credit limits stipulated in this program guide. For more information on minors: ocadu.ca/academics/minors.

Sample 4 Year Plan		Printmaking & Publications
<i>Course offerings and scheduling vary by year; in some cases it may not be possible to follow the sample plan exactly as listed.</i>		
YEAR	REQUIREMENTS	COURSE CREDIT
Year 1	Specified Course(s): Take GART-1040 and GART-1041	2.0 credits
	Course Option(s): Choose two courses from Category F option list	1.0 credit
	Arts & Science: Choose one course from Category G option list	0.5 credit
	Arts & Science: Choose two courses from Category H option list	1.0 credit
	Open Elective(s): Choose one course	0.5 credit
Year 2	Specified Course(s): Take CROS-2002 and PRPB-2001	1.5 credits
	Course Option(s): Choose three courses from Category A option list	1.5 credits
	Course Option(s): Choose one course from Category B option list	0.5 credit
	Arts & Science: Choose two courses from Category I, J and/or K	1.0 credit
	Open Elective(s): Choose one course	0.5 credit
Year 3	Specified Course(s): Take PRPB-3001	1.0 credit
	Course Option(s): Choose two courses from Category C option list	1.0 credit
	Course Option(s): Choose one course from Category D option list	0.5 credit
	Arts & Science: Choose two courses from Category I, J and/or K	1.0 credit
	Open Elective(s): Choose three courses	1.5 credits
Year 4	Course Option(s): Choose one course from Category E option list	0.5 credit
	Arts & Science: Choose two courses from Category I, J and/or K	1.0 credit
	Open Elective(s): Choose seven courses	3.5 credits
Notes:		
Open electives, Arts & Science courses, and Year 3 and 4 requirements, may be taken in any order, subject to meeting course prerequisites.		
Ensure that overall requirements are met (minimum and maximum requirements for year level and Arts & Science).		

Helpful Planning Information – Printmaking & Publications

General Planning Tips:

- When planning your courses, keep in mind that the **Specific Courses** (required) focus on core concepts and broad technical steps related to printmaking and publications. **Course Options** support further advanced technical learning and opportunities for deeper investigation within printmaking and publications, allowing you flexibility to direct your studies.
- Pay attention to course pre-requisites and level requirements. There is a great deal of freedom, and you may take many 3000 level courses in second year, 4000 level courses in third year and reach back in fourth year to pick-up desired courses you have missed.
- For more information on specific courses or pathways, reach out to Printmaking & Publications faculty and/or your Program Chair.

Planning Considerations – Option Category A:

- Although you are only required to take three of the 2000 level introductory courses in **Option Category A** it might be advantageous to take more of them, depending on your technical background and interests.

Planning Considerations – Option Category D:

The requirements in **Option Category D** for professional experience offer a range of options, allowing you to gain professional knowledge. Such experience can provide a significant head start into future opportunities.

- A Field Placement (**PRPB-3897**) is a good opportunity to get hands-on experience in an area of interest with a gallery, printmaking studio, publisher, magazine, artist/publisher or other setting of your choice. This will require personal initiative, but the *Centre for Emerging Artists and Designers* is there to assist you. You may take up to 1.5 credits of field study over years 3 and 4. This way you can plan for varied experiences.
- The courses **CROS-3023** Learning in the Field I and **CROS-3024** Learning in the Field II (both courses must be taken in the same academic year) provide more support and structure, but also places you in the field as an intern in the same way as a Field Placement.
- The **CROS-3001** Professional Practice course provides information about the practicalities of an art career.
- If you feel unready for such external professional experience, you may take **PRPB-3898** Independent Study with a faculty member, designing your own extended project.

Planning Considerations – Open Electives:

- Exploration is encouraged to support your practical and critical skills across different program areas.

- When choosing Open Electives, we recommend you consider the courses in the Option Categories (Categories A through E) as these courses are a good fit with your major. Although electives can be fulfilled from across the program, these credits will allow you to take additional Printmaking & Publications courses to address your mix of interests.
- If you take more courses than the minimum requirement to fulfill the Category, these courses will fulfill Open Electives.

Planning for Fourth/Final Year:

- Students need a minimum of 1.0 credit at the 4000 level. You can choose to fulfill this by completing Thesis courses, Advanced Printmaking & Publications courses or other 4000 level elective courses within the university. Ensure you meet this requirement when completing Arts & Science electives (in Categories I, J, or K) or Open Electives.
- In your fourth/final year you can choose to take Thesis courses (in Open Electives) from either Printmaking & Publications (PRPB) or Cross-Disciplinary Art (CROS):
 - PRPB-4901 Thesis 1 (Fall) and PRPB-4902 Thesis 2 (Winter). PRPB-4901 is the pre-requisite for PRPB-4902.
 - CROS-4901 Open Studio Thesis: Research (Fall) and CROS 4902 Open Studio Thesis: Presentation (Winter). CROS-4901 is the pre-requisite for CROS-4902.
- Thesis courses will allow you to concentrate on a major portfolio of work for future exhibitions, graduate school portfolios or various employment opportunities. Although you can take the PRPB-4901 or CROS-4901 without taking the subsequent course (PRPB-4902 or CROS-4902) taking both Thesis courses is highly recommended in providing a concentrated fourth year experience with your peers as you focus on your final body of work.
- If you would rather fulfill your 4000 level requirements outside of Thesis courses, you could select advanced studio courses from within Printmaking & Publications (PRPB) or another program area. This could be a good option if you want more time to focus on your skill development or round out your technical learning. Be sure to look at pre-requisites for the courses you might want to take.
- Remember that in your studio and elective credits, you may select from both 3000 and 4000 level courses at the upper year.

Planning for Specific Pathways:

- If you are interested in pursuing a particular direction within your Printmaking & Publications studies, plan your Option and Elective courses to gain the knowledge and experiences that will support you. For example, several of the PRPB courses emphasize entrepreneurial strategies. If this is of interest to you, be sure to read through course descriptions in the Course Catalogue.

- If you are intending to pursue a master's program or other field of study after OCAD University, plan to take the Thesis courses in PRPB or CROS (either PRPB-4901 and PRPB-4902, or CROS-4901 and CROS-4902).
- Ensure that you review the course description and pre-requisites for all courses so you can plan correctly from year to year.