

OCAD U ANNUAL REPORT

2024-25

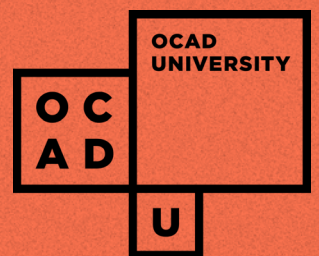


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WELCOME TO OUR 2024-25 ANNUAL REPORT

In presenting the 2024-25 Annual Report, OCAD University acknowledges the ancestral territories of the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabeg and the Huron-Wendat, who are the original owners and custodians of the land on which we live, work and create. This report covers highlights from June 1, 2024, to August 18, 2025.

OCAD University continued to build momentum as a thriving and vibrant hub for art, design and cultural events in 2024-25. We also enhanced supports for our students, strengthened and established new partnerships, both in Canada and abroad, increased our fundraising efforts, and advanced discussions on the sustainability of the arts, culture and heritage sector.

Among the initiatives to support our students, we launched a peer-led mental health program to help them foster resilience and promote health and well-being. This endeavour, co-designed by students for students, was made possible thanks to the generous support from the McCall MacBain Foundation. We also unveiled The Student Living Room: A Hub of Belonging, a welcoming, communal space for connection and rest for students.

On the international stage, we were a member of the Government of Canada's Team Canada Creative Industries Trade Mission to East Asia. This mission provided us with opportunities to expand our visibility in the region, identify new partners and reconnect with existing networks. The OCAD U delegation visited Seoul and Osaka, meeting with Canadian and Asian creative industries, cultural institutions

and universities. We also toured Expo 2025 in Osaka and renewed a memorandum of agreement with Hongik University.

Through a new partnership with the European Union (EU), through its Delegation to Canada, OCAD U's Global Centre for Climate Action co-presented the large-scale projection, *Riparia*, on the Canada Malting Silos during Nuit Blanche. This collaboration underscored a shared commitment to promoting cultural exchange and sustainable urban development through art.



At the start of the new academic year, our Welcome Day drew a crowd of close to 1,000 new students.

On the national front, we joined with members of the National Network of Canadian Art and Design Universities for the first-ever federal government lobby day in Ottawa where we collectively advocated for shared sector priorities. The network's members, Alberta University of the Arts, Emily Carr University of Art + Design and NSCAD U met with many MPs, ministers and staff.

The Cultural Policy Hub at OCAD U continued to grow, welcoming over 500 audience participants across nine virtual and in-person events. These included a workshop on the future of journalism at the 2025 DemocracyXChange Summit and a conversation with Alex Sarian, president and CEO of Arts Commons, and CBC's *Commotion* host Elamin Abdelmahmoud, co-presented with the City of Toronto. The hub also published policy reports and blogs on artificial intelligence (AI), social cohesion, and precarity and sustainability of the arts, culture and heritage sector, and an economic report with the Ontario Chamber of Commerce.

We released the [Strategic Research Plan \(2025-29\)](#), which outlines our collective aspirations in art, design and media scholarship. This plan establishes direction for achieving key priority goals over the next five years, including increasing research capacity and exploring innovative interdisciplinary research programs. We held the inaugural Research Lab Crawl to increase awareness of research projects and activities taking place in more than 20 labs at the University.

We also unveiled a redesigned website and myOCADU website, a centralized digital source offering streamlined service for students, faculty and staff.



OCAD U was a member of the Government of Canada's Team Canada Creative Industries Trade Mission to East Asia and visited Expo 2025 in Japan.

NEW VICE-PRESIDENT, ACADEMIC AND PROVOST



Dr. Sandra Gabriele

We announced the appointment of Dr. Sandra Gabriele as OCAD U's vice-president, Academic and Provost, who joined us on August 18, 2025, for a five-year term. Prior to joining OCAD U, Dr. Gabriele was vice-provost, Innovation in Teaching and Learning at Concordia University.

Dr. Caroline Langill completed her term as vice-president, Academic and Provost, in mid-August 2025, a position she had held since 2018. She was recognized for her many contributions to OCAD U during a celebratory event held in June 2025.



Dr. Caroline Langill (at left) with President and Vice-Chancellor Ana Serrano.

JAIME WATT RENEWED AS CHANCELLOR



Jaime Watt

At its meeting on June 16, 2025, the OCAD U Board of Governors unanimously approved the renewal of Jaime Watt as chancellor for a second four-year term, beginning Jan. 1, 2026. As chancellor, Watt will continue to focus on elevating OCAD U's stature within civil society, ensuring its critical role in Canadian culture and innovation.

CELEBRATING OUR FUNDRAISING EFFORTS



From left to right: Gala Co-chairs Amy Burstyn-Fritz and Jeff Hull. Photo by George Pimentel Photography

We hosted our inaugural Gala and After Party on May 28, 2025, a sold-out event with more than 250 guests, including leaders in business, philanthropy, prominent collectors, faculty and alums for a vibrant celebration of creativity, community and purpose. The Gala Committee was co-chaired by Amy Burstyn-Fritz and Jeff Hull with FORMA as the presenting sponsor, Navigator as the auction sponsor, and Forum as the VIP reception sponsor.

The evening, which included a live auction with one-of-a-kind artwork by alums, raised \$385,000. Proceeds will fund student bursaries, helping to reduce financial barriers and expand opportunities for students across various disciplines in art, design and media.

Among the highlights of our fundraising efforts were major gifts from David Binet, a long-time supporter and former vice-chair of the University's Board of Governors, whose philanthropy surpassed \$1 million. This included \$700,000 to establish the David Binet Design Leadership Fund. The fund will support student scholarships, innovative research, student and faculty participation at key international conferences, as well as enhancing digital platforms through the creation of

a strategic foresight and innovation web portal, and a new Design Leadership Speaker Series.

Additional gifts in 2024-25 included the \$175,000 donation from BMO to the Global Centre for Climate Action to support a wide range of sustainability-focused initiatives and student awards, and a gift from Lady Elizabeth (Pixie) Mudge Massey Shaw to support the new project, From Our Point of View: Encounters with Artists.

The Ralph M. Barford Foundation generously contributed \$200,000 to establish the Ralph M. Barford Graduate Scholars Fund, providing renewable scholarships for two incoming students pursuing graduate degrees. The Dalglish Family Foundation Career Launchers Award was established with a gift close to \$90,000 to support Illustration graduating students with a professional workspace at 401 Richmond St. W.

Nicholas Metivier generously established the Nicholas Metivier Drawing Award, which annually alternates between supporting three students from the Drawing and Painting, and Illustration programs. Finally, we established the Nancy Jain Sustainability Awards for Environmental Design and Industrial Design.

We were among five post-secondary North American institutions selected – and the only university in Canada – to receive the Mejuri Design Excellence Award of US\$10,000 to support students focused on jewelry design. In 2024-25, we announced the inaugural bursary recipients, Alexis Arayata and Zahra Mansuri, who each received US\$5,000.

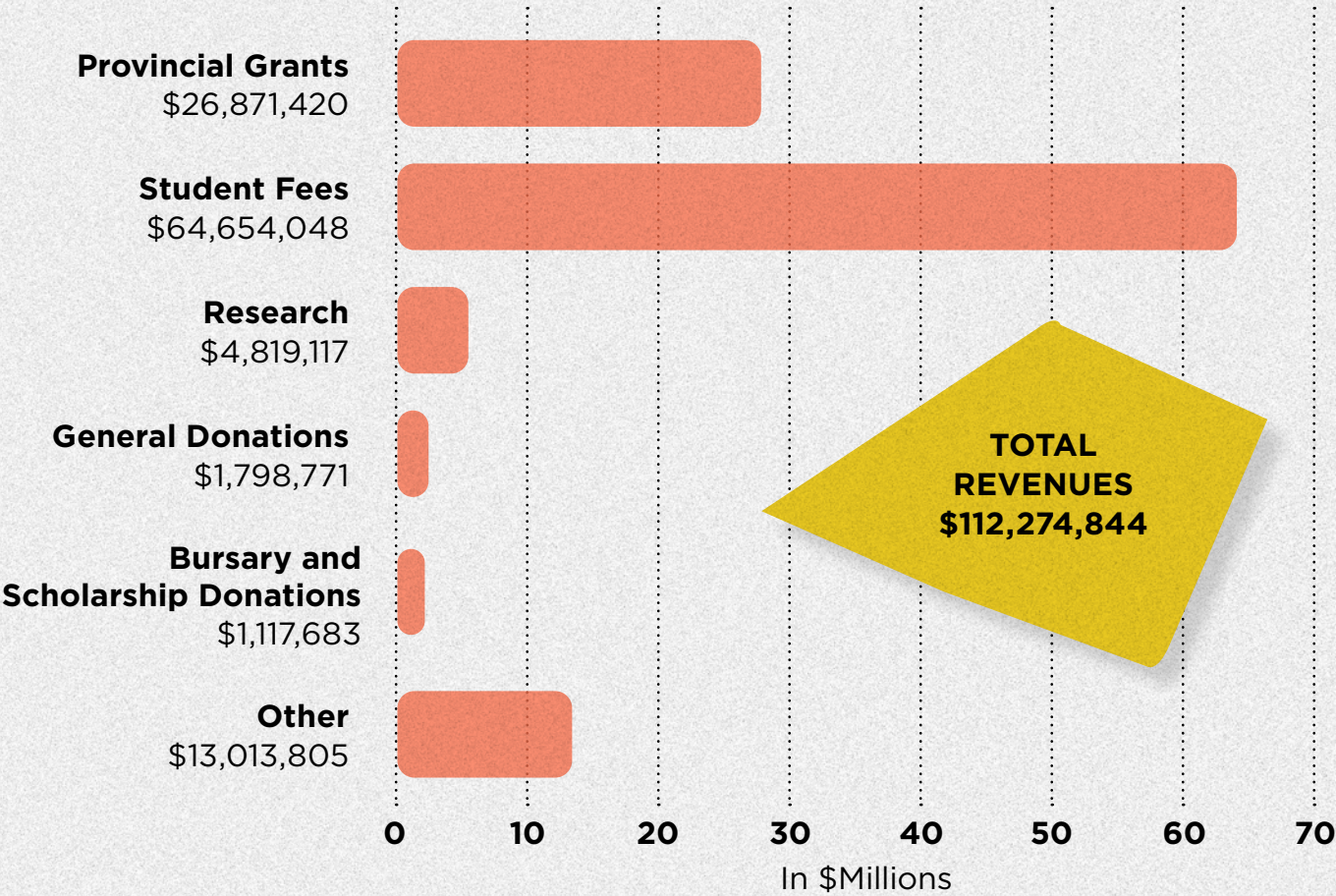


From left to right: Susan Langdon, Glenn Dixon and Ana Serrano, OCAD U president and vice-chancellor. Photo by George Pimentel Photography

2024-25 REVENUES

For more information, please see the [OCAD University Audited Financial Statements for 2024-25](#)

2024-25 TOTAL REVENUES



2024-25 EXPENDITURES

2024-25 TOTAL EXPENDITURES

Salaries and Benefits
\$72,095,324

**Academic Support
Non-compensation**
\$12,581,195

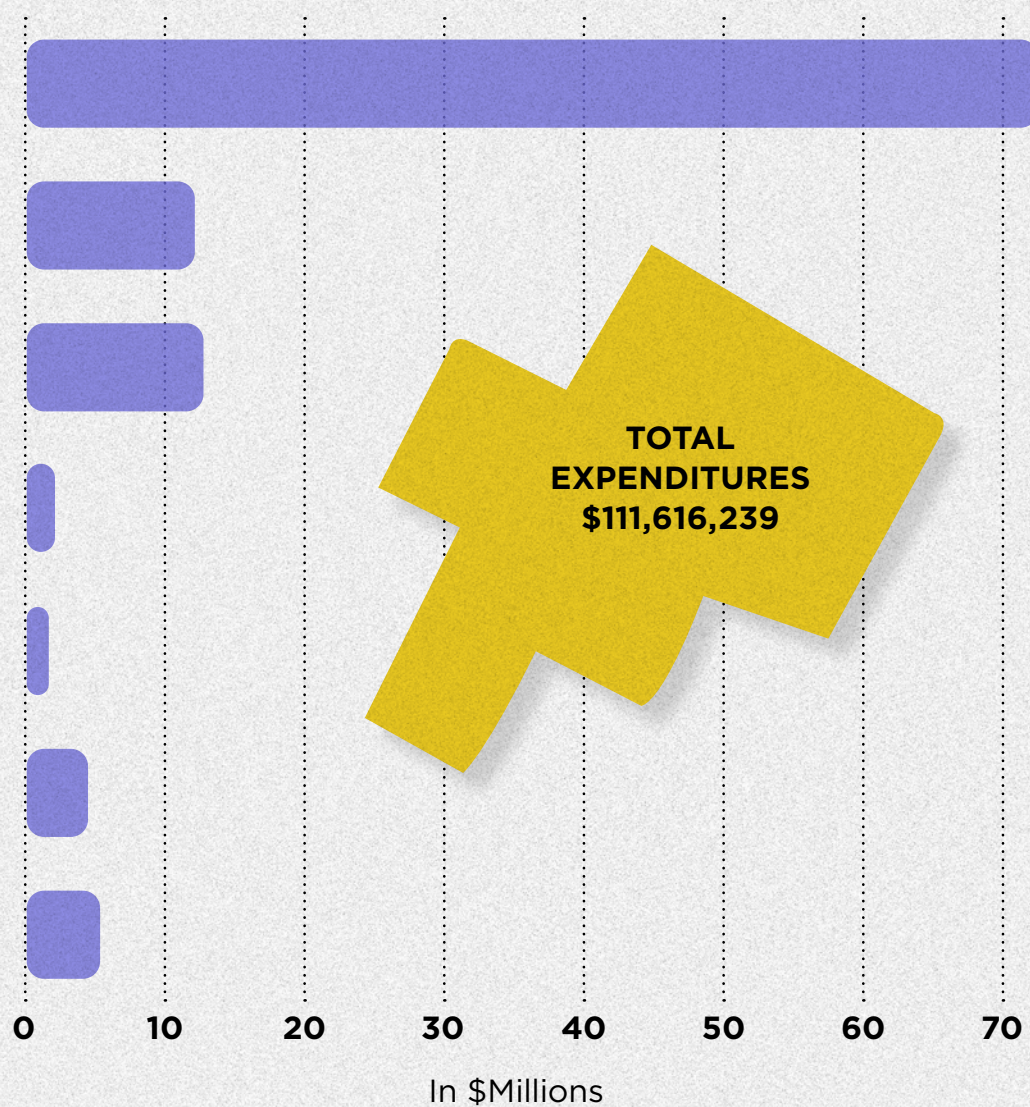
Facility Operations
\$13,163,865

**Bursaries and
Scholarships**
\$2,032,337

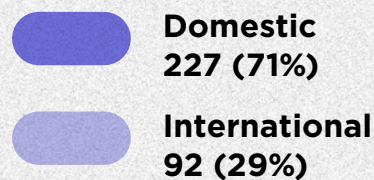
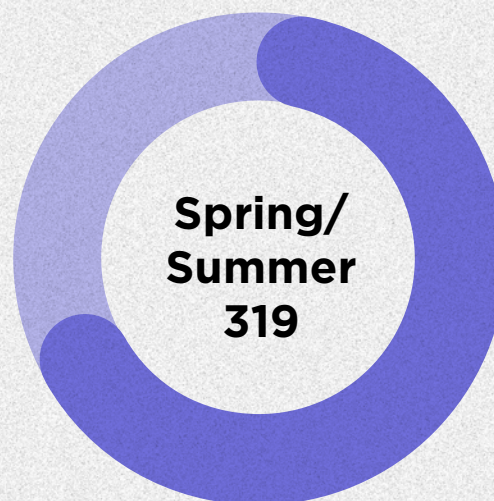
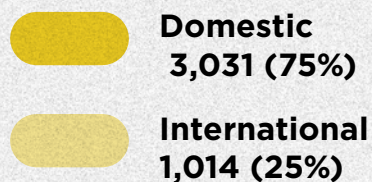
Debt Interest
\$1,307,072

**Capital Assets:
Amortizations**
\$4,827,473

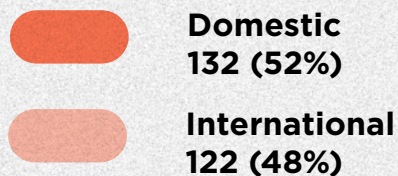
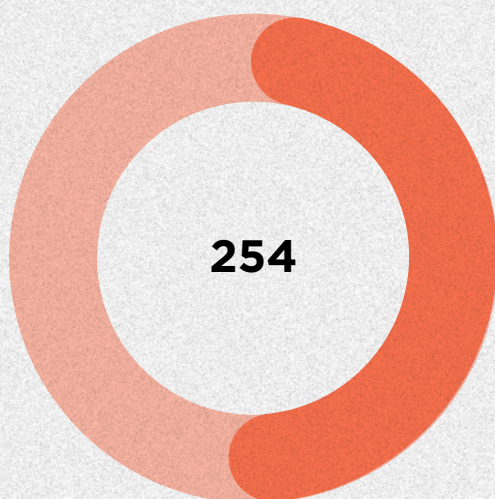
Other
\$5,608,973



**Undergraduate
FTEs**



**Graduate
FTEs**



**OCAD U School of
Continuing Studies**

1,444
Registrations

123
Courses/
Micro-credentials

TEACHING AND LEARNING

We kicked off the new academic year with a welcome event that brought faculty and staff together to focus on the theme, *Engaging in Brave and Compassionate Conversations in Art and Design Education*. Our keynote panel discussion featured three distinguished anti-racist scholars and academic leaders: Dr. Alana Butler, associate professor, Faculty of Education at Queen's University; Dr. Sarita Srivastava, our dean of the Faculty of Arts and Science; and Dr. Cheryl Thompson, associate professor, Performance at Toronto Metropolitan University.

As part of our initiatives to strengthen a culture of experimentation and innovation in teaching and learning, we held the event, Works-in-Progress Pedagogy Expo: Chats, Demos and Workshops, during our annual Curriculum Week activities in May 2025.

In the late spring of 2025, we held the Transformative Access Unconference, a research project funded by an Office of Research Seed Grant and co-led by Assistant Professor Dr. Maria Belén Ordóñez and Educational Developer Dr. Laura Thrasher, with support from Research Assistant Giorrelle Diokno. This two-day event critically explored accessibility, art and pedagogy through an alternative, creator-led research approach.

After thorough consultation, we released our [Statement of AI Principles](#), developed by the AI Advisory Committee, a multidisciplinary stakeholder group co-chaired by Professor Dr. Jutta Treviranus and Associate Professor Dr. Adam Tindale. The statement, approved by Senate in May 2025, guides the development of GAI-related approaches and policy across the University.

As part of our ongoing initiatives to support students in developing critical literacy skills in using GAI tools, we offered a series of in-class workshops about GAI and its relationship to academic integrity and digital critical literacy. We also piloted a suite of in-class workshops for students on how to use GAI tools in their writing, creative practice and assignments.



Curriculum Week included the event, Works-in-Progress Pedagogy Expo: Chats, Demos and Workshops.

The Accreditation Commission of the Council for Interior Design Accreditation approved the continued accreditation of the Environmental Design Interiors Specialization for the remainder of the six-year term, through to 2030.

The School of Graduate Studies adopted new degree requirements to foster greater cross-program collaboration and a more focused curriculum. In addition, the school started the process for proposing a PhD in Creative Practice, the first of its kind at an art and design university in Canada.

We launched the Sustainable Colour Lab, a new interdisciplinary community space dedicated to sustainable colour material research for artists and designers. The lab was inspired by the long tradition of materials-based studio pedagogy in the Drawing and Painting, and Illustration programs, combined with a growing Pedagogy of the Land through the Indigenous Visual Culture Program.

We continued the Sustainable Futures Curriculum Series and held monthly gatherings of the Sustainability Community of Practice. The latter provided opportunities for faculty members to discuss sustainability themes such as land-based learning, materiality and material choices, social value and business.

Our art and design programs continued to engage with sustainability themes in both discipline-specific and interdisciplinary ways. In 2024-25, we offered 37 sustainability-focused courses across eight programs as well as options in General Design, General Art, Science and Visual Culture, which were open to students in all undergraduate programs.



The Sustainable Colour Lab held a summer institute, conducting and sharing material colour-making research.

SUPPORTING STUDENTS

We began 2024-25 with an energetic Welcoming Day, as part of our orientation program O Days! Our Welcome Squad held 75 activities throughout the year, reaching 1,200 students. The Peer Mentorship program supported 200 first-year students who were mentored by more than 70 upper-year students. At our annual Student Leadership Awards spring event, we celebrated the achievements of several student leaders.

Our School of Graduate Studies developed a teaching assistant model, in consultation with the Faculties, that is being adopted across the University. As a result, graduate students will receive more financial and pedagogical support. We also enhanced student project support by hiring a consultant who will support the writing needs of graduate students.

To provide students with access to state-of-the-art equipment, we upgraded existing labs and studios and created new ones, such as the specialized Advanced Motion Control/ Stop-Motion Studio with a darkroom, equipment and tables for both 2D and 3D animation.

We also created a dedicated Immersive, Extended Reality and Motion Capture Lab with a 180-square foot green screen, motion capture area, along with gaming PCs with powerful graphic processing units and virtual reality headsets. We improved the HVAC system in the Plastics and Jewelry Studios to enhance extraction and studio capabilities in both spaces.



New undergraduate and graduate students participated in a series of activities at our Welcome Day event.

OCAD U LiVE, our experiential learning program for content creators, continued to offer students real-world experience through our partnership with the Toronto International Film Festival (TIFF). For the fourth consecutive year, OCAD U LiVE content creators were on the red carpet interviewing actors and filmmakers.

Through its experiential learning activities, the RBC Centre for Emerging Artists & Designers (CEAD) supported 319 students—a record number—who completed for-credit placements with hundreds of external partners.

The RBC CEAD's career development activities included the growing and successful annual Design Career Fair. The Career Launchers Program created facilitated job placements, professional creative opportunities, mentorship and skills development for 150 new and recent grads, involving 30 industry partners. We welcomed new partners to Career Launchers in 2024-25: Hullmark, Writers Guild of Canada, Art Toronto and wonderMakr.

Our Talent Network saw a significant upward trend in the number of full-time and freelance paid creative jobs posted for students and recent graduates—close to 500.

Creative entrepreneurship initiatives, led by the RBC CEAD, supported new business development, including the Fifth Annual Seed Fund Pitch Competition that awarded more than \$25,000 in startup funding to six recipients. The centre also launched a new City of Toronto-funded, six-month mentorship program and the new zine, *How to Table*, providing information to help emerging artists and designers sell their work.



OCAD U LiVE was on the TIFF red carpet interviewing actors such as Ben Stiller.

COMMUNITY

Throughout the year, our campus community was a vibrant hub of activity with many events such as exhibitions, speaker series and discussions, conferences, and of course, GradEx110. The 110th graduate exhibition attracted a huge turnout of 42,500 visitors who came to see work by more than 800 emerging artists and designers. For the seventh consecutive year, Hullmark contributed \$75,000 as the event's presenting sponsor.

Students, faculty and staff joined together on September 30, to recognize National Day for Truth and Reconciliation with a reading of the Truth and Reconciliation Commission's 94 Calls to Action. We welcomed Black alums, faculty and students to the third annual homecoming event, Celebrating Black Joy!

The Scarborough Charter Strategic Planning Committee presented findings of a survey of Black faculty and administrative units to Senate, which were also reviewed and fine-tuned by members of the Black caucus. The survey's goal was to identify progress and gaps in addressing the four pillars of the Scarborough Charter. A final report with recommendations was submitted to the Office of the President and Office of the Vice-President, Academic and Provost. In addition, University-wide anti-Black racism training was completed by more than half of the institution's leaders.

The Faculty of Design hosted its inaugural design week, which included a design charrette on affordable housing, bringing students, professionals, community stakeholders and experts together to develop concept designs for future housing projects.



GradEx 110 drew a record crowd of more than 42,500 visitors to campus.

During the Toronto International Film Festival (TIFF), we co-hosted a masterclass with award-winning directors Louise Archambault and Julie Delpy, in collaboration with the Consulate General of France in Toronto, Directors Guild of Canada and Unifrance. We also co-presented *Dream Machines*, an exclusive Virtual Reality (VR) exhibition of groundbreaking films from Cannes, in collaboration with the Consulate General of France in Toronto.

We brought more events to campus focused on VR and Augmented Reality (AR) by hosting the VRTO Spatial Media World Conference and Expo, featuring global experts in VR, AR, spatial computing and AI. The University's Perceptual Artifacts Lab co-presented the Cross-Sensory Interaction Design and Korean Visual Culture VR Expo, in collaboration with Hongik University. The expo included a multi-sensory exhibition that brought Korean visual culture to life through advanced mixed reality technology.

Onsite Gallery presented several exhibitions throughout the year, including the opening of *Rosalie Favell | Belonging (1982-2024)* and *Rosalie Favell: Facing the Camera: TSÍ TKARÒN:TO* as well as *_other tongues part I communication*, in the fall of 2024 that featured work by OCAD U faculty and staff.

Onsite announced the inaugural recipient of The Delaney Family Emerging Curator's Prize, Avalon Mott, and held the exhibition she curated, *Presence in a Past or an Undetermined Future*. The gallery continued to showcase commissioned digital murals by Inuit artists through *Up Front*, in partnership with the Inuit Art Foundation.

The annual gallery crawl celebrated its fifth year, giving the public opportunities to tour the many galleries on campus. In 2024-25, our student galleries presented 90 curated and self-organized group exhibitions. Many of these attracted thousands to campus, such as *Blanket Fort City*, which drew close to 5,000 visitors to the Ignite Gallery. The Great Hall and Ada Slaight Gallery hosted a total of 75 exhibitions and events that were programmed by students and faculty.



Minister of Colleges, Universities, Research Excellence and Security Nolan Quinn toured the campus and attended the GradEx110 opening reception.

We hosted several events on campus during DesignTO, Canada's largest annual design festival. These included the workshop, *Everyone is a Designer*; the panel discussion, *CommunityStreets: A Youth Lens on the Future of Urban Housing*; and *Neighbours of the Lake: A Creative Discussion on the Port Lands*, in collaboration with WATERFRONToronto and Culturans.

We also organized and hosted the Social Sciences and Humanities Research Council's public presentation, Research Creation and Fine Arts—the first such event focused on research creation since 2019. The event drew scholars and administrators from universities across the country to our campus.

We finished the year with our spring Convocation ceremonies at Roy Thomson Hall in June 2025 with more than 1,000 graduating students crossing the stage. To commemorate their graduation, Indigenous students received a gift of a stole made by Tammy Beauvais, a Mohawk fashion designer from Kahnawake Mohawk Territory in Quebec. The black stoles were embroidered with the OCAD U and Indigenous Student Centre logos and included a porcupine quill brooch by Seneca/Ojibway artist Theresa Burning.

The Governor General's Academic Medals were presented to two exceptional students: Annapoorane Rajagopal Valarmathy and Catherine Blackburn, who achieved the highest academic standing in undergraduate and graduate studies, respectively.

We also awarded honorary doctorates to four accomplished individuals for their exceptional achievements in the arts and culture sector: John Bianchini, chair and CEO of Hatch, a global engineering, project delivery and professionals services firm; Mexican-Canadian artist Rafael Lozano-Hemmer who is known for his groundbreaking contributions to contemporary art; award-winning Métis visual artist, environmentalist and social justice advocate Christi Belcourt; and Tim Whiten, RCA, one of Canada's most important contemporary artists who engages with the themes of ritual, myth and alchemy in his work.



More than 1,000 graduating students crossed the stage during the Convocation ceremonies at Roy Thomson Hall.

PARTNERSHIPS

The 2024–25 academic year marked the completion of the Global Skills Opportunity Fund Mobility grant and its related programming. This included the development and delivery of Collaborative Online International Learning (COIL) courses in the Philippines, Japan, South Korea, Ghana, Germany, France, Trinidad, The Bahamas, Nepal, Estonia and Thailand. Each of these locations involved multiple local partnerships with community organizations and institutions.

We also secured special funding for innovation projects, which included developing arts-based and creative pathways to ensure all faculty, staff, and students participating in study-abroad programs completed anti-oppression and intercultural competencies training.

Additional projects included developing new pathways for our community to network with counterparts around the world, fostering future international collaborations. Finally, we developed a suite of resources to best equip our community to continue online collaborations, focusing on how to best support COIL programming within a virtual environment.

During Nuit Blanche, we held two events: *The Metipso Portal International*, a 12-hour immersive and cultural experience co-presented by Onsite Gallery and The Metipso Portal International Mud Hut Media Lab, and *Riparia*, presented in partnership with OCAD U's Global Centre for Climate Action and the EU, through its Delegation to Canada.

We welcomed Filipino artist Doktor Karayom, an Ateneo Art Award recipient, to campus for a summer artist residency as part of our partnership with Ateneo Art Gallery at Ateneo De Manila University in the Philippines.

We joined with the Dais at Toronto Metropolitan University and the Open Democracy Project to co-present the 2025 DemocracyXChange Summit, which drew more than 800 participants, with more than 90 speakers and 46 partners and sponsors. We co-presented the exhibition, *Counterbalance*, with the EU, through its Delegation to Canada, as part of the summit's opening night reception and exhibition.



Associate Professor Sarah Tranum led 13 undergraduate design students to Nepal for a COIL course.

The Level Up Annual Showcase highlighted the province's top student game designers and developers, including our students and their tremendous creativity. The event was organized by Algonquin College, Brock University, OCAD U and the University of Toronto, in partnership with XP Gaming Inc. We also participated in Toronto Games Week with huge playable projections of video games.

Our Research Office supported the development of new partnerships and agreements with 95 partners, including Unity Health, Archives Ontario, Baycrest Health Sciences, Boston Architectural College, David Suzuki Foundation, ImagineNATIVE, MASS Culture, and the Ontario Federation of Indigenous Friendship Centres. The William and Flora Hewlett Foundation awarded \$1.3 million to the University's Inclusive Design Research Centre to support the Finding Deeper Commonality project.

In 2024-24, our School of Continuing Studies launched two new initiatives to support creativity in health care and to make art and design education more accessible beyond the Greater Toronto Area. This included the new program, *Fostering Your Creativity*, geared to surgeons, and supported and funded by the Department of Surgery at the University of Toronto. The second was a partnership with Memorial University of Newfoundland, which offers learners at that institution access to the wide-ranging expertise of OCAD U instructors and art and design continuing education offerings.



More than 800 people attended the 2025 DemocracyXChange summit.

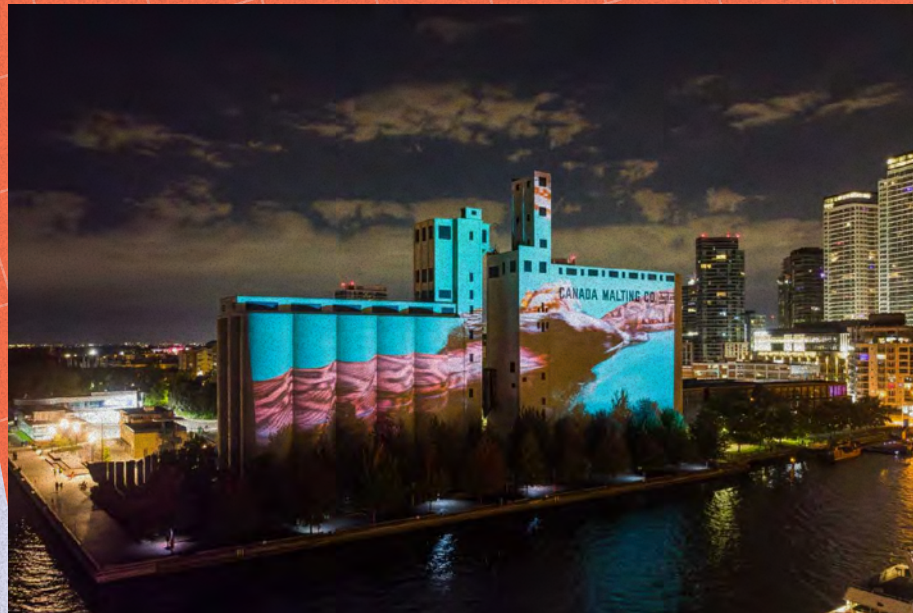
GLOBAL CENTRE FOR CLIMATE ACTION

The Global Centre for Climate Action advanced its mission through a diverse range of creative research, education and public activities. This included the partnership with the EU, through its Delegation to Canada, to co-present the projection mapping of *Riparia*, by Emilija Škarnulytė, on the Canada Malting Silos during Nuit Blanche.

The centre organized a Fall 2024 Speaker Series, featuring experts who discussed topics such as material value, natural dyes, and interdisciplinary art collaborations for social and policy change. In addition, the centre coordinated various workshops, virtual and in-person talks, and meetings focused on climate science basics, sustainable curation, and emerging material practices.

The centre supported its members in engaging in broader industry and policy conversations such as facilitating dialogue on the financing of Ontario's green transition. Members also participated in the 2024 Smart Growth Symposium, co-hosted by the Ontario Chamber of Commerce and Climate Positive Energy Initiative at the University of Toronto.

In August 2025, we announced the appointment of Jana Macalik as the director of the centre. Macalik returns to OCAD U after a two-year leave in Halifax where she was interim provost and vice-president, Academic and Research and interim president at NSCAD University.



Riparia projection installation on the Canada Malting Silos during Nuit Blanche. Photo by Vlad Lunin.

CELEBRATING STUDENT LEADERS

At our annual Student Leadership Awards event held in March 2025, OCAD University honoured student leaders who are creating strong communities, a sense of belonging, and engaging in meaningful advocacy and engagement towards constructive, material change.

Peer Mentor Excellence Awards

Sreya Lizbeth
Jay Saltanatkhah

Student Group Leadership Award

Lily Li

Peer Wellness Excellence Award

Aysia Tse

Student Employee Excellence Award

Vanessa Namseang

Indigenous Student Leadership Award

Jordyn Hendricks

The Beautiful Trouble Award

Aysia Tse

Diversity and Equity Excellence Award

Uzoma Ekpunobi

Excellence in Student Leadership Award

Orus Mateo Castaño-Suárez



Recipients of the 2025 Student Leadership Awards and long-serving peer mentors.

CELEBRATING RESEARCH EXCELLENCE

Each year, we recognize faculty members for their innovative contributions to research with the presentation of two awards that celebrate distinguished and early-stage research activities.

2024-25 OCAD UNIVERSITY AWARD FOR DISTINGUISHED RESEARCH, SCHOLARSHIP AND CREATIVE ACTIVITY

Dr. Charles Reeve

Associate Dean, Faculty of Arts and Science

2024-25 OCAD UNIVERSITY AWARD FOR EXCELLENCE IN EARLY-STAGE RESEARCH, SCHOLARSHIP AND CREATIVE ACTIVITY

Julia Rose Sutherland

Assistant Professor, Faculty of Design



From left to right: Dr. Charles Reeve and Julia Rose Sutherland

CELEBRATING OUR FACULTY

The 2024-25 Teaching Awards recognized outstanding faculty, instructors and teaching assistants who employed diverse, inclusive and evidence-informed methods to provide exceptional learning experiences for their students.

PRICE AWARD FOR LEADERSHIP IN TEACHING

Natalie Waldburger

Associate Professor, Faculty of Art

NON-TENURED AWARD FOR LEADERSHIP IN TEACHING

Nadine Hare and Jananda Lima

Instructors, Faculty of Design

FACULTY OF DESIGN TEACHING AWARDS

Onah Jung

Instructor, Faculty of Design

Nancy Snow

Associate Professor, Faculty of Design
Program Chair, Graphic Design

FACULTY OF ART TEACHING AWARDS

Tannis Nielsen

Assistant Professor, Faculty of Art

Amy Wong

Assistant Professor, Faculty of Art

FACULTY OF ARTS AND SCIENCE TEACHING AWARD

Tairone Bastien

Assistant Professor, Faculty of Arts and Science

SCHOOL OF GRADUATE STUDIES TEACHING AWARD

Michelle Gay

Instructor, Faculty of Art

Dr. Andrew Gayed

Assistant Professor, Faculty of Arts and Science and the School of Graduate Studies

TEACHING ASSISTANT AWARD

Mehnaz Lamia

Teaching Assistant, Faculty of Arts and Science

SCHOOL OF CONTINUING STUDIES TEACHING AWARD

Henry Zhang

Instructor, Faculty of Design



(Left to right): Front row – Mehnaz Lamia, Jananda Lima, Nadine Hare. Back row – Amy Wong, Natalie Waldburger, Onah Jung, Nancy Snow, Michelle Gay, Tairone Bastien, Dr. Andrew Gayed, Tannis Nielsen and Vice-President, Academic and Provost Dr. Sandra Gabriele. Absent from photo: Henry Zhang.

CELEBRATING OUR EMPLOYEES

The following are the recipients of the 2024-25 Employee Recognition Awards.

AWARD FOR EMPLOYEE EXCELLENCE

Joginder Singh

Contract Technician, Studio Services

EMPLOYEE EQUITY AWARD

Golboo Amani

Coordinator, Experiential Learning
RBC Centre for Emerging Artists & Designers

CHRISTINE CROSBIE HEART OF GOLD AWARD

Travis Freeman

Curriculum Specialist, Quality Assurance
Centre for Learning and Teaching

ADVANCING EXCELLENCE TEAM AWARD

International Student Support Office