

6TH ANNUAL
OCAD U
GALLERY CRAWL

VISIT 5 EXHIBITIONS ACROSS CAMPUS
SATURDAY OCTOBER 18, 2025

TOURS START AT 12:00PM AND 1:00PM
IN THE GREAT HALL,
2ND FLOOR, 100 MCCAUL ST.



DUNDAS ST. W.

1

2

3

OCAD U

McCAUL ST.

BEVERLY ST.

S. PATRICK ST.

UNIVERSITY AVE.

STEPHANIE ST

QUEEN ST. W. ST

RICHMOND ST.

4

5

JOHN ST.

DUNCAN ST.

SIMCOE ST



1 THE GREAT HALL
100 MACCAUL ST. 2ND FLR.



2 IGNITE GALLERY
100 MCCAUL ST. 2ND FLR.



**3 ADA SLAIGHT STUDENT
GALLERY**
100 MCCAUL ST. 2ND FLR.

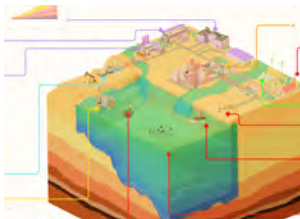


4 GRADUATE GALLERY
205 RICHMOND ST. W. 1ST FLR.



5 ONSITE GALLERY
199 RICHMOND ST. W.

Mapping Exhibition RSD14: Arcs of Impact



On view are 40 gigamaps and synthesis maps by systemic design teams from university labs worldwide. Each colourful, critical visualization models a polycrisis syndrome — addiction, affordability, polarization. No techno-social system is too wickedly complex to reframe. These works expound the challenges and opportunities of our time, inviting dialogue and action.

Artists:

Abbink, D., Adhikari, P., Agrawal, M., Anderson, K., Ashrafi, M., Avinash, I., Bae, H., Behnam, H., Bel, N., Beyza, Bhandari, P., Bisessar, R., Boehnert, J., Bora, N., Cai, S., Campbell-Rogers, A., Canick, S., Cassano, C., Chavan, T., Chawan, L. K., Chawla, K., Chen, H., Choe, K., Choi, A., Choudhary, R., Christine, C., Correia-Damude, L., Das, A., Davidova, M., DeJule, R., Dinkar, P., Forster, D., Ganta, S., Golomb, Z., Green, C., Ha, D., Hao, S., Harris, J., He, S., Hratko, M., Huang, G., Jabile, G., Jadhav, A., Jaliha, K., Junagade, S., Kandhare, A., Kant, V., Katkade, B., Khemkar, S., Konrad-Parisi, P., Kushwaha, A., Kuyinu, A., Kwon, A., Lau, E., Lee, F., Lee, G., Lee, Y., Leung, J., Lin, J., Liu, X., M, S. N., Ma, M., Maione, D., Mandavkar, S., Meawasige, B., Mehta, N., Mishra, R. K., Molumby, E. M., Monaco, J., Murphy, J., Ng, S. H. S., Nguyen, M., Ozmen, Pal, V., Paleya, R., Pandey, R., Pandian, H., Philhower, M., Pierre, D., Pierre, J., Qin, M., Radhakrishnan, S., Reid, D., Robertson, N., Rojas, M. C. V., Rolson, I., Rotenberg, R., Roy, A., Rusu, A., Ryu, J., Scutero, J., Sharma, A., Sharma, G., Shen, L., Shinde, A., Singh, A., Singh, R. R., Soni, T., Srivastava, I., Staicu, V., Stasiak, A., Suresh, N., Verhoef, E., Vincent, P., Wacta, C., Wei, J., Wetzer, S., Xu, K., Yu, K., Yu, W., Zala, D., Zhao, A.

Curated by Cheryl May, Valen Qiu, Greg Van Alstyne

1 THE GREAT HALL
100 MACCAUL ST. 2ND FLR.

Catalog of Impermanence



Museums and still lifes once promised permanence. Fossils, specimens, and arrangements of fruit or flowers were set before the eye as assurances that the world could be ordered, preserved, and understood. this exhibition brings together four contemporary practices that unravel those very conventions, recasting them as sites of instability, confrontation, and transformation. Each artist engages with the residue of natural history and the conventions of display, not to replicate their authority, but to open them to reinterpretation.

Artists:

Nicholas Crombach, Hana Hozhabr Pour, Bager Kaya, Alex Power

Curated by Morgan Mavis and Tibi Neuspiel

2 **IGNITE GALLERY**
100 MCCAUL ST. 2ND FLR.

Unravelling



Unravelling is an opened-themed showcase of illustrative works created by Illustration Program students using the unique Risograph stencil-based printmaking method. Narratives are explored through drawing, mark-making, half-tone textures, layered shapes and a limited colour palette. This student-led exhibition is part of the Faculty of Design Fall Festival.

Artists:

Illustration Program students

Curated by Associate Professor Jody Hewgill, Illustration students Jamie Lin and Reeves Melnechuk

3 ADA SLAIGHT STUDENT GALLERY
100 MCCAUL ST. 2ND FLR.

The Global Postcard Project



The Global Postcard is an international collaborative drawing project that revisits the format and poetics of a postcard as a medium that bridges time and space. Through image-making, participants reflect on the concepts of communication, home, movement, and tactility by capturing instances of home and what it entails.

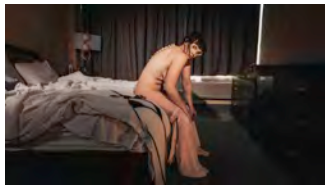
Artists:

Alexandra Maftei, Amir Nevis, Chenwei (Claire) Sun, Donia Shami, Elizabeth Zolino, Emma Boulanger, Hana Abdelrazik, Ito Palaganas, Isa Pasquali, Jack Conroy, Jayden Rostie, Joshua Reginales, Minjeong Ju, Mads Whelan, Naveena Premananthan, Sanchari Dey, Selina Zheng

Curated by Shea Chang, Associate Professor & Program Chair - Illustration | Faculty of Design (this is the 2nd Collaborative Online International Learning (COIL) project between OCADU and LASALLE College of the Arts, University of the Arts Singapore)

3 ADA SLAIGHT STUDENT GALLERY
100 MCCAUL ST. 2ND FLR.

The Monster Agenda



This exhibition showcases multi-media works by artists navigating transformation, lived experiences, life and death, and love through surrealism. Considering the resurgence of traditional and conservative values, these artists explore subversion through the body, forefronting desire and the abnormal. Rooted in aesthetics of surrealism, particularly the tendency to distort and zoomorphize the human body, the works serve as manifestations of the subconscious mind.

Artists:

Reilly Janelle, Lilly Mia Black, Alexandra Berceanu, Margaret Marchant, Dee dee Decay

Curated by Amira Radwan, Cassidy Alejandria, and Renata Critton-Papp

4 GRADUATE GALLERY
205 RICHMOND ST. W. 1ST FLR.

*Rosalie Favell |
Belonging (1982 -
2024)*

+

*Rosalie Favell |
Facing the Camera:
TSÍ TKARÒN:TO*



Onsite Gallery presents the first retrospective of Red River Metis artist Rosalie Favell, showcasing a powerful curated selection of her lens-based works.

TSÍ TKARÒN:TO comprises a suite of photographs selected from her portrait series Facing the Camera.

Artists:

Rosalie Favell

Curated by Ryan Rice

5 **ONSITE GALLERY**
199 RICHMOND ST. W.

