Your Program Requirements

This program guide defines the 20.0 credits required for the Bachelor of Design (BDes) in Material Art & Design, including Major requirements (specific courses and course options), Arts & Science requirements and open electives.

Of the 20.0 credits required, the following applies:

- No more than 6.0 credits may be at the 1000 level
- At least 5.0 credits must be at the 3000 level or higher, including at least 1.0 credit at the 4000 level or higher
- At least 1.5 credits of Arts & Science courses must be at the 3000 or 4000 level

Reading Your Program Guide

Course Codes

Codes begin with a four letter subject code followed by four digits. The first digit indicates the year level of the course. For example, *GRPH-2004* designates a specific *Graphic Design* course at the *2000 level*. Generally, students complete 1000 and 2000 level courses before 3000 and 4000 level courses.

Course Weight

- 0.5 credit courses typically meet three hours per week for a 12-week term.
- 1.0 credit courses typically meet six hours per week for a 12-week term.

Major Requirements - Course Options

Although a specific number of credits are required from each category, you may choose to take additional courses from these lists as open electives.

Sample 4 Year Plan & Helpful Planning Information (at the end of this package)

The program is structured so that it can be completed in four years, by a student taking 2.5 credits per term in the fall and winter terms (a limited number of courses are also offered in the spring/summer terms). The sample plan will help you plan your courses.

In addition to general planning tips and suggested pathways, the helpful planning information can include recommended courses for your program and tips on meeting prerequisites for electives you may want to take.

If you want to accelerate your program progression, are attending part time or with a reduced course load, and require planning support, please contact **Student Advising** at <u>ocadu.ca/services/academic-advising</u>.

More Information

Your program and degree requirements are also reflected on your **My Progress** page within My OCAD U Records (Self-Service) at <u>selfservice.ocadu.ca/student</u>.

View course offerings (available sections), course descriptions, prerequisites and more in the **Course Catalogue** at <u>selfservice.ocadu.ca/student/courses</u>.

View videos and guides on program planning and registration at <u>ocadu.ca/reg-guides</u>.

Material Art & Design – 2025/2026 Program Guide

Major Requirements

Specific Courses:

Course Code	Course Title	Course Credit
MAAD-1001	Intro to Textiles	0.5 credit
MAAD-1005	Intro to Jewellery	0.5 credit
MAAD-1006	Digital Design for MAAD	0.5 credit
MAAD-2021	MAAD Applied History	1.0 credit
MAAD-3029	Research Through MAAD	1.0 credit
MAAD-3028	MAAD-3028 MAAD Professional Practice	
Total Course Credits: 4.5 credits		

Course Options: Complete the identified number of courses from EACH of the categories below.

Course Code	Course Title	Course Credit
Category A (Pa	1.0 credit	
list below:		
MAAD-2011	Jewellery: Fabrication & Form	
MAAD-2016	Jewellery: Digital Form	
MAAD-2009	Textiles: Surface Design 1	
MAAD-2014	Textiles: Constructed Design 1	
Category B – (1.0 credit	
list below:		
MAAD-3005	Jewellery: Gem Setting	
MAAD-3007	Jewellery: Structure	
MAAD-3011	Textiles: Constructed Design 2	
MAAD-3017	Textiles: Surface Design 2	
Category C – (Critical & Historical Context) Choose ONE course	0.5 credit
from the list be	elow:	
VISD-2001	History of Modern Design	
VISD-2003	Material Arts: Ancient-Modern	
VISD-2005	Contemporary Design Theories & Practice	
VISD-3007	Material Arts: Global Context	
Level 2000	IVCV course	
Level 2000	VISD, VISC, VISA, VISM course	

Category D – (the list below:	1.0 credit	
FABR-2002	Intro to Fabr: Metal	
FABR-2004	Intro to Fabr: Plastics	
FABR-2005	Intro to Fabr: Wood	
INDS-2018	ID Plastic/ Rapid Prototyping	
INDS-2019	ID Metal/ Wood Prototyping	
MAAD-2003	Jewellery: Casting	
MAAD-2004	Silversmithing	7
MAAD-2006	Intro to Ceramics	
MAAD-2007	Ceramics: Mouldmaking	
MAAD-2010	Jewellery: Pattern & Colour	
MAAD-2017	Textiles: Stitching	
MAAD-2018	Textiles: Dyeing	
MAAD-2020	Textiles: Digital Design	
MAAD-2022	Drawing/Rendering: Textiles	
MAAD-2023	Drawing/Rendering: Jewellery	
Category E – (Expanded Practice) Choose FOUR 0.5- credit /O 1.0 – credit courses from the list below:	2.0 credits
GDES-3034	Domestic Ceramics	
GDES-3047	Jewellery: Explorations	_
GDES-3048	Wearables: Pattern Drafting	_
GDES-3073	Wearables: Draping	
GDES-3104	Internship	
INVC-3003	Materials & Methods: Beadwork	
BUSI-4001	Entrepreneurship	
MAAD-4001	Textiles: Contemporary Practice	
MAAD-4002	Jewellery: Production	
OR		
MAAD-4901	MAAD Thesis Development (1.0 credit) AND	
MAAD-4902	MAAD Thesis Realization (1.0 credit)	
Total Course (Credits: 5.5 credits	

Arts & Science Requirements:

Course Code	Course Code Course Title	
Category F – C	0.5 credit	
ENGL-1003	The Essay & the Argument	
ENGL-1004	Essay and the Argument: ELL	
Category G – C	1.0 credit	
IVCV-1001	Turtle Island Visual Culture	
VISC-1001	Global Vis & Mat Cult: to 1800	
VISC-1002	Global Vis & Mat Cult: to Pres	

VISC-1004	Contemporary Art and Design			
Category H – C	Category H – Complete requirements below:			
Level 2000/ 3000/4000	Visual culture courses (IVCV, VISA, VISC, VISD, VISM)	0.5 credit		
	0.5 credit fulfilled by Category C required for Major program - replaced with 0.5 credit open electives below.	(0.5 credit)		
Category I – C	Category I – Complete requirements below:			
Level 2000/	Breadth elective course	0.5 credit		
3000/4000	(HUMN, IVCL, SCTM, SOSC)			
Level 2000/	Breadth elective courses	1.0 credit		
3000/4000	(ENGL, HUMN, IVCL, SCTM, SOSC)			
Category J – Complete requirements below:				
Level 2000/	Breadth elective and/or visual culture courses	1.0 credit		
3000/4000	(ENGL, HUMN, IVCL, IVCV, SCTM, SOSC, VISA,			
	VISC, VISD, VISM)			
Total Course Credits: 4.5 credits				

Open Electives:

Course Code	Course Title	Course Credit
Level 1000/	Open electives	5.5 credit(s)
2000/3000/		
4000 or higher		
Total Course Credits: 5.5 credits		

Notes:

An **open elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, ENGL, EXAN, FABR, GART, GDES, GRPH, HUMN, ILLU, INDS, INTM, INVC, IVCA, IVCD, IVCL, IVCV, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN, SCTM, SOSC, VISA, VISC, VISD, VISM.

Senior undergraduate students in good academic standing may take graduate courses at the **5000 level** from any of the following subject areas: CADN, CRCP, DHEA, DIGF, INCD, SFIN. Inquiries regarding access to 5000 level courses should be directed to the student's Faculty Office.

Students who have completed a minimum of 4.0 credits and are in good academic standing may **declare a minor**. Only open electives and general Arts & Science courses may fulfill both degree and minor requirements, subject to the credit limits stipulated in this program guide. For more information on minors: <u>ocadu.ca/academics/minors</u>.

Sample	4 Year Plan	Material Art & Design	
	offerings and sche e sample plan ex	eduling vary by year; in some cases it may not be p actly as listed.	ossible to
YEAR	REQUIREMENTS		COURSE CREDIT
Year 1	Specified Courses: Take MAAD-1001, MAAD-1005, MAAD-1006		1.5 credits
	Arts & Science: Choose one course from Category F option list		
	Arts & Science:	Choose two courses from Category G option list	1.0 credit
	Open Elective:	Choose four courses	2.0 credit
Year 2	Specified Cours	1.0 credit	
	Course Option:	Choose two courses from Category A option list	1.0 credit
	Course Option:	Choose one course from Category C option list	0.5 credit
	Course Options	: Choose two courses from Category D option list	1.0 credit
	Arts & Science:	Choose two courses from Category H, I and/or J	1.0 credit
	Open Elective:	Choose one courses	0.5 credit
Year 3	Specified Cours	e: Take MAAD-3028, MAAD-3029	2.0 credits
	Course Options	: Choose two courses from Category B option list	1.0 credit
	Arts & Science: J	Choose three courses from Category H, I and/or	1.0 credits
	Open Electives:	Choose two courses	1.0 credits
Year 4	Course Options	: Choose 2.0 credits from Category E option list	2.0 credits
	-	Choose three courses from Category H, I and/or	1.0 credits
	Open Electives:	Choose four courses	2.0 credits
Notes:			
		ience courses, and Year 3 and 4 requirements, ma eeting course prerequisites.	y be taken
	hat overall require I Arts & Science).	ements are met (minimum and maximum requireme	ents for year

Helpful Planning Information – Material Art & Design

General Planning Tips:

- When choosing Open Electives, we recommend you consider the courses in the Option Categories as these courses are a good fit with your Major. If you take more courses than the minimum requirement to fulfill the Category, these courses will fulfill Open Electives. Below are recommended Open Electives by year level:
 - Year 1: GDES-1022 Colour & 2D Design; MAAD-1003 Experimental Making; MAAD-1004 Drawing for MAAD; MAAD-1007 Making & Meaning
 - Year 2: Courses in Option Category A or D; MAAD-2008 Textiles: Explorations; MAAD-2012 Ceramics: Intro to Throwing
 - Year 3: Courses in Option Category B, D, or E; GDES-3046 Ceramics: Surface Design
 - Year 4: Courses in Option Category D or E
- Ensure that you review the course description and prerequisites for all courses, so you plan correctly from year to year.

Planning for Fourth/Final Year:

- If you intend to pursue Material Art & Design as a profession upon graduation, you are encouraged to take MAAD-4901 MAAD Thesis Development and MAAD-4902 MAAD Thesis Realization in Category E in your final year of study. To strengthen your portfolio, you are also encouraged to take MAAD-4001 Textiles: Contemporary Practice or MAAD-4002 Jewellery: Production as an Open Elective to learn specific practice-related methods.
- You must register for the same instructor's section of MAAD-4901 MAAD Thesis Development and MAAD-4902 MAAD Thesis Realization in both fall and winter to allow for continuity within the classes and both courses must be taken in the same academic year. MAAD-4901 MAAD Thesis Development with a minimum grade of 60 is the prerequisite for MAAD-4902 MAAD Thesis Realization.
- The direct prerequisites for MAAD-4901 MAAD Thesis Development are one of: MAAD-3005 Jewellery: Gem Setting or MAAD-3007 Jewellery: Structure or MAAD-3011 Textiles: Constructed Design 2 or MAAD-3017 Textiles: Surface Design 2 in Category B with a minimum grade of 60; and MAAD-3029 Research Through MAAD in Specific Courses with a minimum grade of 60. Take these prerequisite courses in your third year of study.
- The direct prerequisites for MAAD-4001 Textiles: Contemporary Practice are MAAD-3011 Constructed Design 2 or MAAD-3017 Surface Design 2 with a minimum grade of 60 and MAAD-3028 MAAD Professional Practice.
- The direct prerequisites for MAAD-4002 Jewellery: Production are MAAD-3005 Jewellery: Gem Setting with a minimum grade of 60 and MAAD-3028 MAAD Professional Practice.

Planning for Specific Pathways:

- Each pathway, Jewellery or Textiles, has two courses in Category A to complete in the second year and two courses in Category B to complete in the third year. Each course in these Categories requires a minimum grade of 60% in the identified prerequisite course:
 - MAAD-1001 Intro to Textiles in Specific Courses is the prerequisite for MAAD-2009 Textiles: Surface Design 1 and MAAD-2014 Textiles: Constructed Design 1 in Category A.
 - MAAD-1005 Intro to Jewellery in Specific Courses is the prerequisite for MAAD-2011 Jewellery: Fabrication & Form in Category A.
 - MAAD-2011 Jewellery: Fabrication & Form in Category A is the prerequisite for MAAD-2016 Jewellery: Digital Form in Category A and MAAD-3005 Jewellery:Gem Setting and MAAD-3007 Jewellery: Structure in Category B.
 - MAAD-2014 Textiles: Constructed Design 1 in Category A is the prerequisite for MAAD-3011 Textiles: Constructed Design 2 in Category B.
 - MAAD-2009 Textiles: Surface Design 1 in Category A is the prerequisite for MAAD-3017 Textiles: Surface Design 2 in Category B.
- MAAD-1004 Drawing for MAAD, a recommended Open Elective, is the prerequisite for MAAD-2022 Drawing/Rendering Textiles and MAAD-2023 Drawing/Rendering Jewellery in Category D.
- Recommended Courses for Textiles and Jewellery Pathways:

The following courses indicate pathways in each studio area. These are recommended courses to take for a studio focus in jewellery or textiles. You will need to ensure you meet your overall degree requirements, regardless of the pathway you are following. Refer to your Program Guide and your My Progress page to assist you with course planning.

Jewellery: The path is recommended for students focused on a career pathway as jewellery artists or designers for their own studios or as designers for others.

MAAD-2011 Jewellery: Fabrication & Form

MAAD-2016 Jewellery: Digital Form

MAAD-2003 Jewellery: Casting

MAAD-2004 Silversmithing

MAAD-2010 Jewellery: Pattern & Colour

MAAD-20xx Drawing/Rendering: Jewellery

MAAD-3005 Jewellery: Gem Setting

MAAD-3007 Jewellery: Structure

GDES-3047 Jewellery: Explorations

GDES-3104 Internship

MAAD-4002 Jewellery: Production

MAAD-4901 MAAD Thesis Development

MAAD-4902 MAAD Thesis Realization

Textiles: This path is recommended for students focused on a career pathway as textile artists or designers for their own studios or as designers for others. MAAD-2009 Textiles: Surface Design 1 MAAD-2014 Textiles: Constructed Design 1 MAAD-2017 Textiles: Stitching MAAD-2018 Textiles: Dyeing MAAD-20xx Textiles: Digital Design MAAD-20xx Drawing/Rendering: Textiles MAAD-3011 Textiles: Constructed Design 2 MAAD-3017 Textiles: Surface Design 2 GDES-3048 Wearables: Pattern Drafting GDES-3073 Wearables: Draping GDES-3104 Internship INVC-3003 Materials & Methods: Beadwork MAAD-4001 Textiles: Contemporary Practice MAAD-4901 MAAD Thesis Development MAAD-4902 MAAD Thesis Realization