## Black Studies Design & Art (Postgraduate Certificate) – 2025/2026 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses.

To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.

COURSE CODE	COURSE TITLE	CREDIT
Category A: Choo	2.0 credit	
CRWR-2001	Spoken Word, Slam & Dub	
CRWR-2002	Intro to Four Genres	
CRWR-4001	Spoken Word, Dub & Performance	
ENGL-3014	Caribbean Literature	
ENGL-4002	Diaspora Identity & Migration	
SOSC-3013	Race, Racism, and Media	
VISA-3001	The Arts of Africa	
VISA-4015	Art of the Black Diaspora	
Category B: Choo	1.0 credits	
	courses from Category B should tailor their work to	
fulfil the conceptua		
ASOC-2001	Art & Social Change 1	
ASOC-2003	Writer in Community	
ASOC-3003	Art & Social Change 2	
ASOC-3006	How do we look?	
CRCP-2004	Criticism Practice	
CRCP-3005	Cultural Agents	
CROS-3016	Global Experience Project	
DIGF-4002	Critical Code	
DRPT-2006	Drawing: Portraying Narrative	
DRPT-4015	Graphic Visual Culture	
ILLU-3007	Media Studio: Hybrid	
ENGL-2011	Literature and Social Change	
GDES-3011	Social Innovation Design	
GDES-3045	Illustrative Activism	
GDES-3051	Participatory Design	

Total Course Credits:		3.0 credits
VISC-4008	Art and Design Activism	
VISA-4001	Latin American Contemporary Art	
VISA-3012	Latin American Art	
SCIN-4001	Public Art/Public Spaces	
SCIN-3009	Exploring Speculative Projects	
PHOT-3016	Portraiture and Representation	
PHOT-3014	Reconsidering Documentary	
LIFE-3001	Speculative Bodies	
LIFE-2001	Worlding and World-Making	
INVC-4004	Indigenous Art and Activism	
INVC-3003	Materials & Methods Beadwork	
INVC-1001	Materials & Methods	
GDES-4007	Social Enterprise Catalyst	
GDES-3079	Design Study Abroad	

**NOTE:** In addition to the listed courses above, a student may take a maximum of 0.1 credits Independent Study, Field Study, Mobility Exchange, or Letter of Permission which may be applied to this minor if approved. Students must apply to the Associate Dean Academic in the Faculty of Design who will determine the eligibility of these courses to count towards this minor.