

## Art & Social Change (Minor) – 2025/2026 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses.

**Courses required for a Major program may not be applied to a minor.**

*To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.*

COURSE CODE	COURSE TITLE	CREDIT
ASOC-2001	Art & Social Change I	<b>0.5 credit</b>
ASOC-3003	Art & Social Change 2	<b>0.5 credit</b>
<b>Choose TWO courses from the list below:</b>		<b>1.0 credit</b>
ASOC-2002	Making Gender:LGBTQ2S+ Studio	
ASOC-3002	Local Global Mashup	
ASOC-3005	Artist & Community: Social Pra	
CROS-3023 AND CROS-3024	Learning in the Field I AND Learning in the Field II	
DRPT-3004	Landscape to the Environment	
GDES-3045	Illustrative Activism	
INTM-3004	Media & Social Change	
IVCA-3001	Abstraction: Indigenous Views	
IVCA-3002	Indigenous Art Experimentation	
CROS-4006	Witness: History and Memory	
<b>Choose TWO courses from the list below:</b>		<b>1.0 credit</b>
ENGL-2012	Trans and Queer Literature	
HUMN-2012	Queer Theories	
HUMN-3003	Environmental Ethics	
HUMN-3014	Feminist Theories	
IVCV-3001	Indigenous Brilliance in Art	
SOSC-3005	Mental Health: Sci Cult Soc	
VISA-3002	Art and Feminism	
CRWR-4001	Spoken Word, Dub & Performance	
VISA-4004	Politics of Painting	
VISA-4015	Art of the Black Diaspora	
VISC-4008	Art and Design Activism	
VISM-4009	Internet,Globaliz &Resistance	
<b>Total Course Credits:</b>		<b>3.0 credits</b>