

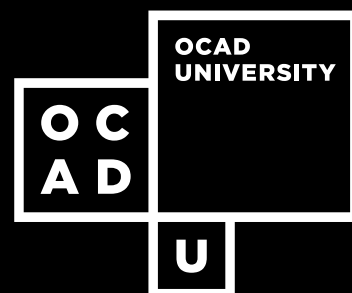
THE OCAD U **GALA**

ART AUCTION CATALOGUE

ROSALIE SHARP CENTRE FOR DESIGN

MAY 28, 2025

www.ocadu.ca



A SPECIAL PREVIEW OF THE OCAD U GALA ART AUCTION

We are delighted to present a curated collection of artwork, generously donated by OCAD University alums. These talented artists and designers exemplify the strength and creativity of our community and we're proud to showcase their work.

Proceeds from this exciting live auction will directly support OCAD U student bursaries, helping to reduce financial barriers and create more opportunities for emerging talent. Every bid demonstrates a commitment to making a brighter, more inclusive future for the next generation of artists, designers and creative leaders.

Thank you for participating in this meaningful initiative. Your support ensures creativity continues to flourish and OCAD U students have the resources they need to succeed.

We invite you to explore the catalogue, discover work that resonates with you and enjoy the thrill of investing in art and education. The live auction will take place at the OCAD U Gala on **Wednesday, May 28**.

Happy bidding and thank you for your generosity!



ANA SERRANO

President and Vice-Chancellor
OCAD University



LOT

1

STEPHANIE CORMIER

Fine Arts, Class of 2007

Everlasting 02, 2024

Cotton pulp from recycled materials

24" x 19" framed

Estimate: \$550

Represented by The Drey



Stephanie Cormier is a Toronto-based artist working across sculpture, textiles and photography. She works with a variety of sculptural and digital media, often fusing the two as well as combining art and the labour of craft. Her research centres around finding resourcefulness and wonder in everyday materials and actions. She questions hierarchical worth and capitalist value systems, leaning more towards systems of compassion, strength and a wilding of overly refined experience. Cormier holds a Bachelor of Fine Arts from the Ontario College of Art and Design (2005) and a master's degree in fine arts from the University of Guelph (2014), has exhibited across Canada and has participated in exhibitions and residencies in the U.S., the Caribbean and the UK. She was born in Montreal but came of age in rural parts of the Caribbean, returning to Canada as an adult.

LOT

2

PIXIE SHAW

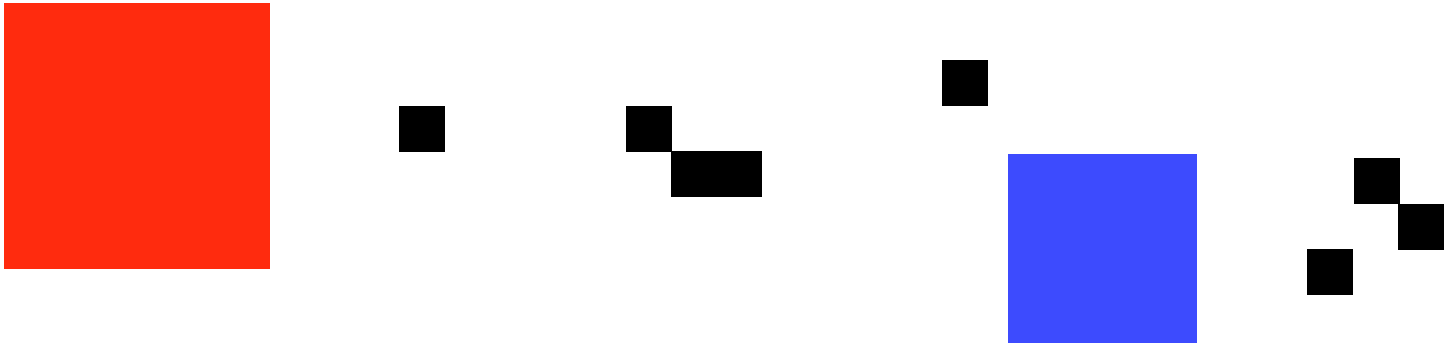
Sculpture/Installation, Class of 1964

Mansfield Riverstones, 2023

Cast hydrostone in steel frame

48 ½" x 42 ½" framed

Estimate: \$3,500



Pixie Shaw is a Canadian contemporary artist in Toronto. She lived in England for 30 years, working as an artist and architect for Titness Park in Ascot, earning the title Lady Elizabeth (Pixie) Shaw. As a student, she apprenticed with British sculptor Lynn Chadwick, was Artist-in-Residence at the Helen Frankenthaler Printmaking Studio in the U.S. and worked with master printmaker Anthony Kirk. Shaw both taught and served in key roles at OCAD U for twelve years.

Her work, known for its attention to scale, form and light, has been exhibited internationally, including the Royal Academy of Art, Canada House in London, Harbourfront Centre, The Royal Canadian Academy, Queen's University and galleries across the country. She has created outdoor sculptures for public institutions such as the London School of Economics, corporations and private collectors and has been featured in Architectural Digest.

LOT 3

STANZIE TOOTH

Drawing & Painting, Class of 2007

Untitled Window, 2023

Ink and gouache on watercolour paper

29" x 24 ½" framed

Estimate: \$3,400

Represented by General Hardware
Contemporary



Stanzie Tooth's paintings are deeply intertwined with the forests of southern Ontario, where she spent her formative years. Her accumulated bodies of work draw inspiration from the rich tapestry of art history yet strives to capture a narrative that resonates with a more bodily and intersectional experience.

Tooth earned her Bachelor of Fine Arts from OCAD U and obtained a Master of Fine Arts with distinction from the University of Ottawa. In 2015, she was honoured with the Joseph Plaskett Award for Painting, facilitating her residencies in Berlin, Iceland, Greece and Italy. Tooth's contributions have been recognized by Canadian Art Magazine, The Toronto Star and Now Magazine. Her artwork is included in various private and corporate collections, such as The Royal Bank, Toronto Dominion Bank, A.T. Tolley Collection, the City of Ottawa and St. Michael's Hospital. Tooth is based in Toronto, Canada.

LOT 4

KHADIJAH MORLEY

Drawing & Painting, Class of 2021

The Space Between, 2024

Relief print

19 ¾" x 16 ⅝" framed

Estimate: \$300



Khadijah Morley is a Toronto-based artist and educator with a Bachelor of Fine Arts in Drawing & Painting and a minor in Printmaking from OCAD U. Khadijah's work is autobiographical, informed by her lived experience as a Black woman in Canada born to Jamaican immigrants. She creates work from a Black-feminist framework; prioritizing subjectivity as a counter-narrative. Through the process of etching and relief printing, she depicts Afro-surrealist themes where dreams, magic and reality converge.

She has attended residencies at Banff Centre for the Arts (Banff, AB), Martha Street Studio (Winnipeg, MB), Kala Art Institute (Berkely, CA) In Cahoots (Petaluma, CA) and will be an Artist in Residence at the Mokuhanga Innovation Lab (Japan). Recent grants include the Elizabeth Greenshield Foundation and Canada Arts Council. Her work has been featured on CBC arts.

**ALEXANDER MCLEOD**

Drawing & Painting, Class of 2007

Bluebell Velvet, 2025

Digital print

21 ½" X 29" framed

Estimate: \$5,000

Represented by Division Gallery

Alexander McLeod is a visual artist, primarily focused on transitional matter, simulation and empathy. He uses new media tools such as digital animation, 3D rendering and rapid prototyping to produce his work. McLeod earned a Bachelor of Fine Arts from OCAD U in 2007, followed by a Master of Digital Media from the Yeates School of Graduate Studies at Ryerson University in 2016.

LOT

6



ALEX SHERIFF

Drawing & Painting, Class of 2013

Sign for South American Pavilion and Birthing, 2017

Mixed media collage on paper

33 ³/₈" x 25 ³/₄" framed

Estimate: \$1,600

Represented by alison milne co.

Alex Sheriff is a Canadian artist currently based out of Los Angeles. His work deals with recognizing, blurring and erasing the gap between natural and human history as a way to suggest new viewpoints and meaning in the time of the Anthropocene. He received a Bachelor of Fine Arts in Drawing & Painting from OCAD U, and a Master of Fine Arts from Parsons School for Design, The New School. His practice involves painting, drawing, sculpture and video.

LOT 7

STEVE DRISCOLL

Drawing & Painting, Class of 2002

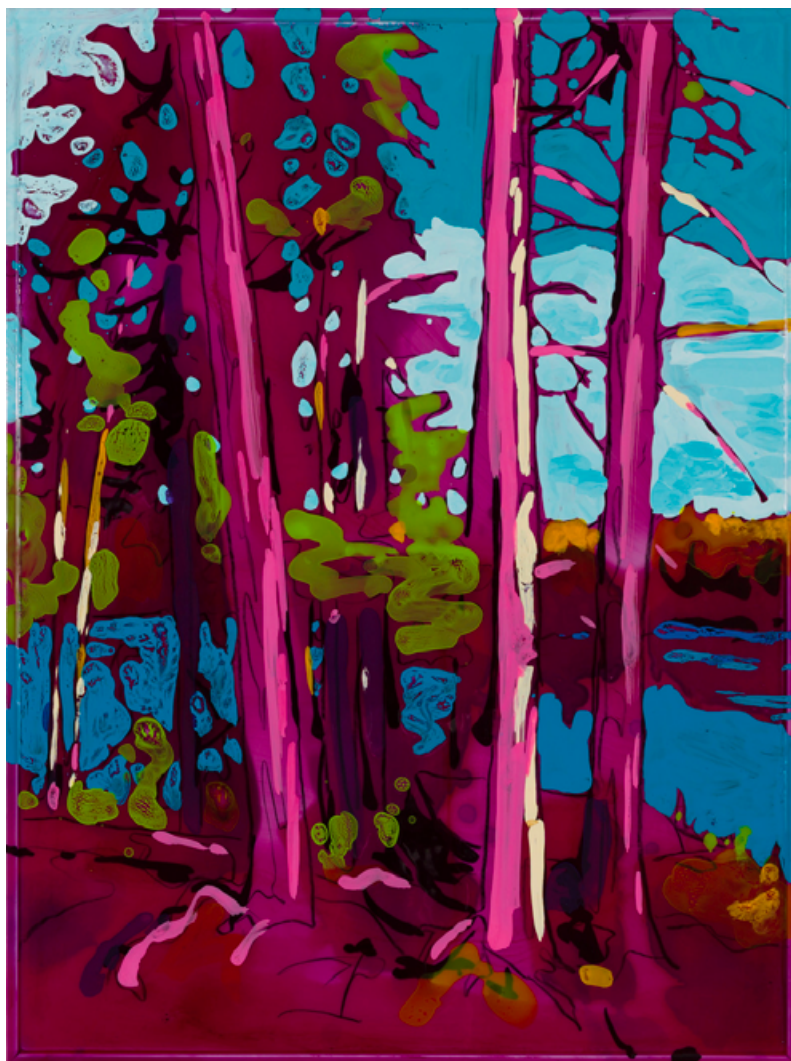
Sudden burst of sunlight, 2025

Oil pigments and urethane on
composite panel

20" x 15"

Estimate: \$6,500

Represented by Nicholas Metivier Gallery



Steve Driscoll creates vibrant depictions of the Canadian wilderness, expanding on the revered national tradition of landscape painting. He translates his encounters into paintings with a unique process of mixing oil pigments with an industrial material, urethane. He initially developed this technique, which is akin to working with watercolour, while studying at the Ontario College of Art and Design (OCAD). He applies the liquid medium to panels laid on the floor and works quickly, 'wet on wet', with custom brushes to create intuitive compositions of vistas, forest canopies and lakes that are inspired by his own experiences of hiking and camping. His immersive installations and exhibitions in galleries, museums and public spaces over the last decade demonstrate Driscoll's ingenuity as well as his ability to work on an expansive and mesmerizing scale.

LOT 8

FORBES SANG

Photography, Class of 2021

Donovan Bailey, 2024

Acrylic and oil on canvas

30 3/8" x 40 3/8" framed

Estimate: \$4,000



Forbes Sang is a multi-disciplinary artist based in Kijipuktuk (Halifax). Sang received his Bachelor of Fine Arts from OCAD U in 2021 and is now pursuing his master's degree in fine arts at NSCAD University. Sang's artistic practice conceptually centres around the racial conflict within his identity. As a Canadian-born Jamaican, Sang's work dissects his own race, familial relations and selfhood.

Through photography, collage and painting, Sang is able to critique how race and class shape the space he navigates and construct identities within Western societies. Sang's work has been acquired by the Royal Bank of Canada; he has been featured in solo and group exhibitions, such as *Ambiguity: An Exploration of Identity* at BAND in 2022 and *Funhouse* at the Art Gallery of Hamilton in 2022.

LOT 9



CHARLES BIERK

Drawing & Painting, Class of 2011

Studio Screwdriver, 2021

Oil on canvas

8 $\frac{3}{8}$ " x 6 $\frac{3}{8}$ " framed

Estimate: \$3,500

Represented by Nicholas Metivier Gallery

Charles Bierk is a Toronto-based painter with a focus on large-scale portraits of his friends and peers. His subjects are photographed in his studio with an unscripted, come as you are approach. Bierk sorts through hundreds of his photographs before committing to a painting, hoping to discover a chance moment such as a twitch of the mouth or a hair falling over an eye, that can spark tension or intrigue. Working in a restrained palette of black and white highlights each extraordinarily detailed hair, pore and wrinkle. More recently, Bierk has developed an alternative approach to portraiture, documenting his subjects' personal assortments of sentimental objects. While the exact meaning behind each item remains unknown, the collection as a whole provides insight into the owners' history and behaviour.

LOT 10

MITCHELL FENTON

Experimental Arts, Class of 1986

Restart, 2024

Oil on panel

14 ¼" x 12 ¼" framed

Estimate: \$1,300

Represented by alison milne co.



Mitchell Fenton was born in Winnipeg in 1962. While in kindergarten, Fenton decided that he was going to be an Artist forever! He took classes at the Forum Art Institute for many years and then left Manitoba to attend the Ontario College of Art (OCA, now OCAD U), where he studied Experimental Arts. An early focus on sculpture resulted in two public art commissions, both in Toronto, where he now lives.

Fenton's practice now focuses on painting. He enjoys travelling across Canada, working en plein air while looking for new and exciting landscapes to explore and paint. In the studio, Fenton paints mainly from field studies but also uses photo references. Sometimes figures or objects are incorporated into the image, often opening the door for his sense of humour to peek out.

JORDIN MIMRAN

Industrial Design, Class of 2005

Chateau Saint Martin, 2022

Oil on canvas

60" x 36" framed

Estimate: \$4,800

Jordin Mimran is a Canadian trendsetting oil painter who was raised in the world of fashion and design. He graduated from the Ontario College of Art & Design (OCAD) in 2005, with a degree in Industrial Design. He paints with the subject of memory and capturing a "style moment" as the visual journalist. Using an artistic language and tradition that is rooted in the pictorial vocabulary of realist and expressionist art of the past, Jordin is passionate about creating paintings that are a visual diary of the human condition.



**SARAH HILLOCK**

Drawing & Painting, Class of 2004

Stuart, 2022

Oil on Mylar

49" x 61 ½" framed

Estimate: \$6,200

Represented by Canvas Gallery

Sarah Hillock is a Toronto-based impressionistic realist painter who combines portraiture with abstract fields of colour. Her inspiration is derived from her personal connection with nature and her strong values surrounding preserving and protecting the wild spaces that make life possible.

Hillock's distinctive technique of using oil paint on plastic polymer sheets is an exacting and precise process. Using a wet-on-wet method, she must fully complete the painting before the oil dries. The depth of the paint only allows for a 10 to 16 hour window before the piece becomes unworkable. To prepare, Hillock plans out the painting in charcoal and ink before attempting the final piece. Her process is fast and loose and produces a composition that combines the elements of precision, planning, energy and movement.

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LAND ACKNOWLEDGEMENT

OCAD University acknowledges the ancestral territories of the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabeg and the Huron-Wendat, who are the original owners and custodians of the land on which we live, work and create.



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