

## Indigenous Visual Culture (Minor) – 2024/2025 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses.

**Courses required for a Major program may not be applied to a minor.**

*To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.*

COURSE CODE	COURSE TITLE	CREDIT
<b>Choose TWO courses from the list below:</b>		<b>1.0 credit</b>
IVCV-1001	Turtle Island Visual Culture	
INVC-2003	Language and the Land	
IVCV-3001	Indigenous Brilliance in Art	
<b>Take FOUR courses from the lists below, including at least THREE courses at the 3000 or 4000 level:</b>		
<b>Choose ONE course from the list below:</b>		<b>0.5 credit</b>
IVCL-2001	A History of the Métis	
IVCL-2002	Ways of Telling-Indigenous Lit	
IVCV-3002	Sovereign Screen	
VISA-3012	Latin American Art	
IVCV-4002	Issues in Inuit Art	
IVCV-4004	Indigenous Art and Activism	
IVCV-4005	Issues in Indigenous Curating	
<b>Choose TWO courses from the list below:</b>		<b>1.0 credit</b>
INVC-1001	Materials & Methods	
IVCA-1001	Indigenous Sculpt Strategies	
INVC-2002	Materials & Methods: Media	
GDES-3019	Designing Across Difference	
INTM-3004	Media & Social Change	
INVC-3003	Materials & Methods: Beadwork	
IVCA-3001	Abstraction: Indigenous Views	
IVCA-3002	Indigenous Art Experimentation	
<b>Choose ONE additional course from the lists above.</b>		<b>0.5 credit</b>
<b>Total Course Credits:</b>		<b>3.0 credits</b>