

Art & Social Change (Postgraduate Certificate) – 2024/2025 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses.

To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.

COURSE CODE	COURSE TITLE	CREDIT	
ASOC-2001	Art & Social Change I	0.5 credit	
ASOC-3003	Art & Social Change 2	0.5 credit	
Choose TWO courses from the list below:		1.0 credit	
ASOC-2002	Making Gender:LGBTQ2S+ Studio		
ASOC-3002	Local Global Mashup		
ASOC-3005	Artist & Community: Social Pra		
CROS-3023	Learning in the Field I		
AND	AND		
CROS-3024	Learning in the Field II		
DRPT-3004	Landscape to the Environment		
GDES-3045	Illustrative Activism		
INTM-3004	Media & Social Change		
IVCA-3001	Abstraction: Indigenous Views		
IVCA-3002	Indigenous Art Experimentation		
CROS-4006	Witness: History and Memory		
Choose TWO courses from the list below:			1.0 credit
ENGL-2012	Trans and Queer Literature		
HUMN-2012	Queer Theories		
HUMN-3003	Environmental Ethics		
HUMN-3014	Feminist Theories		
IVCV-3001	Indigenous Brilliance in Art		
SOSC-3005	Mental Health: Sci Cult Soc		
VISA-3002	Art and Feminism		
CRWR-4001	Spoken Word, Dub & Performance		
VISA-4004	Politics of Painting		
VISA-4015	Art of the Black Diaspora		
VISC-4008	Art and Design Activism		
VISM-4009	Internet, Globaliz & Resistance		
Total Course Credits:		3.0 credits	