

Art History (Postgraduate Certificate) – 2024/2025 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses. Carefully check anti-requisites to ensure you do not repeat courses. Special Topic courses may be included upon approval.

To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.

COURSE CODE	COURSE TITLE	CREDIT
Choose ONE course from the list below:		0.5 credit
VISA-2001	Art & Globalization 1250-1800	
VISA-2002	History of Modern Art	
Choose FIVE courses from the lists below:		2.5 credits
At least three out of the five courses must be taken at the 3000 or 4000 level, and at least one course must be taken from each of the following areas: Global Perspectives, Indigenous and Canadian Art, and Pre-1850.		
Art History: Global Perspectives (minimum of 0.5 credit required)		
VISA-2014	Modern and Contemporary Arab Art	
VISA-3001	The Arts of Africa	
VISA-3006	Art of the Italian Renaissance	
VISA-3012	Latin American Art	
VISA-3017	South Asian Art - The Sacred	
VISA-3018	South Asian Art: Modernisms	
VISA-3028	Art & Arch-The Islamic World	
VISA-3031	Modern East Asian Art	
VISD-3007	Cross Cultural Issues in Craft	
VISA-4001	Latin American Contemp. Art	
VISA-4006	Modern Korean Art & Society	
VISA-4015	Art of the Black Diaspora	
VISA-4024	East Asian Art: pre-1800	
Art History: Indigenous and Canadian Art (minimum of 0.5 credit required)		
IVCV-1001	Turtle Island Visual Culture	
VISA-2006	Canadian Art: The Modern Era	
IVCV-3001	Indigenous Brilliance in Art	
IVCV-3002	Sovereign Screen	
VISA-3003	Contemporary Canadian Art	
VISD-3001	Architecture in Canada	
IVCV-4002	Issues in Inuit Art	

IVCV-4004	Indigenous Art and Activism	
IVCV-4005	Issues in Indigenous Curating	
Art History: Pre-1850 (minimum of 0.5 credit required)		
VISA-2001	Art & Globalization 1250-1800	
VISA-3012	Latin American Art	
VISA-3007	Art of the Baroque	
VISA-3017	South Asian Art - The Sacred	
VISA-3027	Medieval Art & Architecture	
VISA-3028	Art & Arch-The Islamic World	
VISA-4012	Art&Arch-MedievalMediterranea	
VISA-4023	East Asian Art: pre-1800	
VISD-2001	Technologies of Writing	
Art History: General		
VISA-2002	History of Modern Art	
VISA-2003	History of Photography	
VISA-2011	History of Print & Printmaking	
VISC-2016	Art History & Visual Culture	
VISD-2001	History of Modern Design	
VISD-2003	Material Arts: Ancient-Modern	
VISD-2006	Graphic Design Hist-20th Cent	
VISD-2009	History of Modern Architecture	
VISM-2002	History of New Media Art	
VISA-3002	Art and Feminism	
VISA-3004	Dada & Surrealism	
VISA-3008	Conceptual Art Practices	
VISA-3014	History & Theory of Art Critic	
VISA-3016	Photography-Theory & Criticism	
VISA-3019	Art & Fashion	
VISA-3022	Historiographies of Art	
VISD-3002	Illustration-Rise Pop Culture	
VISD-3012	Radical Graphics & Culture	
VISA-4002	Performance & Performativity	
VISA-4003	Post-War European Art	
VISA-4004	Politics of Painting	
VISA-4005	Sound in Art and Culture	
VISA-4007	Senses in Artistic Practice	
VISA-4022	Memory & Memorialization	
VISC-4005	Urban Life: Art, Design, City	
VISC-4008	Art and Design Activism	
VISD-4002	Contemp Studies Arch & Design	
VISM-4001	Experimental Film & Media	
VISM-4006	Body & Machine: The Posthuman	
VISM-4007	Feminist Film & Video	
Courses no longer offered which may be included in the minor:		

HUMN-4B01	Modernism: Critical Perspectives <i>(taken between 2006/2007 and 2011/2012)</i>	
HUMN-4B18	Postmodernism: Critical Perspectives <i>(taken between 2002/2003 and 2011/2012)</i>	
VISC-4B13	Modern Mexican Art <i>(taken between 2002/2003 and 2009/2010)</i>	
VISC-4B16	Queer Theory: Sexuality and Representation <i>(taken in 2006/2007)</i>	
Total Course Credits:		3.0 credits