

Art and Public Spaces (Postgraduate Certificate) – 2024/2025 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses.

At least 1.0 credits of courses must be at the 3000 or 4000 level.

To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.

COURSE CODE	COURSE TITLE	CREDIT
SCIN-2010	Public Spaces Studio	0.5 credit
Choose TWO courses from the list below:		1.0 credit
FABR-2001	Intro to Fabr: Dig. Bronze	
FABR-2002	Intro to Fabr: Metal	
FABR-2003	Intro to Fabr: Mouldmaking	
FABR-2004	Intro to Fabr: Plastics	
FABR-2005	Intro to Fabr: Wood	
INVC-2003	Language and the Land	
PRPB-2005	Nano Publishing	
PRPB-2006	Introduction to Publications	
SCIN-2004	Exploring 3D Digital Objects	
SCIN-2007	Site and Time	
Choose TWO courses from the list below:		1.0 credit
ASOC-3005	Artist & Community: Social Pra	
CROS-3003	Living Lab: Toronto Island Res	
DRPT-3004	Landscape to the Environment	
FABR-3001	Fabr Studio: Dig. Bronze	
PRPB-3006	Pressing Issues	
SCIN-3008	Artist Multiples	
SCIN-3009	Envisioning Speculative Projects	
VISA-3008	Conceptual Art Practices	
VISD-3012	Radical Graphics & Culture	
IVCV-4004	Indigenous Art and Activism	
Choose ONE course from the list below:		0.5 credit
CROS-3001	Professional Practice	
FABR-3001	Fabr Studio: Dig. Bronze	
DRPT-4011	Painting in the Expanded Field (1.0 credit)	
FABR-4001	Adv. Dig. Bronze Casting	
SCIN-4001	Public Art/Public Spaces	
VISA-4022	Memory & Memorialization	
VISC-4005	Urban Life: Art, Design, City	
VISC-4008	Art and Design Activism	
VISD-4002	Contemp Studies Arch & Design	

Total Course Credits:	3.0 credits
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