



PULSE

RESEARCH & INNOVATION NEWSLETTER



SPOTLIGHT: Citizen Subjects: Photography, Race and Belonging in Canada



Dr. Gabrielle Moser's current research Citizen Subjects, is supported by the Social Sciences and Humanities Research Council of Canada (SSHRC). When Canada's first citizenship laws came into effect in 1947, photography had already been representing this mode of belonging in the country for more than 50 years. Citizen Subjects explores this unique context that allowed Canadian citizenship to emerge as a subject of photography long before it became a legal category. Building on research conducted in local, municipal, and national archives from coast to coast, this multi-year research project explores the intersections of photography, race, and citizenship, testing the promises—and limitations—of visual representation in securing identities and rights. [Learn more](#).
(Black Star Agency archives, Ryerson Image Centre. Photo: Paul Tjepkema.)

RESEARCH NEWS

Congratulations to our SSHRC Insight Development Grant Award Winners!

- Dr. Patricio Davila, Critical Visualization Assemblages (\$63,222)
- Dr. Julian Haladyn, Accelerating Duchamp (\$38,728)
- Kate Sellen, Investigating, connection, communication and temporality in conversations on death and dying using a design research approach (\$52,472)

Updates on Dr. David McIntosh's SSHRC Insight research/creation project, "Quipucamayoc"

In addition to the live streamed final performance in December 2016, there is now a "making of" [video](#) that documents and investigates that performance. Also, a series of 2D digital prints on canvas, adapted from 3D virtual environments, was exhibited in a group show of the Faculty of Art Summer Institute September 18-22, 2017 in the Ada Slaight Gallery at 100 McCaul. [Learn more](#).

OCAD U presence at the [Relating Systems Thinking & Design Conference \(RSD6\)](#)

OCAD U Faculty members Dr. Peter Jones, Lynne Heller, Greg Van Alstyne, and Jeremy Bowes attended the RSD6 in Oslo, Norway on October 2017. The conference theme encompasses the contexts for flourishing in democratic societies, and explored the opportunities for systemic design in democratic participation and policy innovation; strongly sustainable business innovation; flourishing communities; and design of architectures, settlements and built environments

Redefining Public Art in Toronto – envisioning the future of public art in Toronto

Researchers from OCAD University and the University of Toronto collaborated on a blueprint to make Toronto a world leader in public art projects. The OCAD U research team was comprised of Dr. Sara Diamond, Dr. Marie-Josée Therrien, Ala Roushan, Francisco Alvarez, Dr. Claire Brunet, Associate Professor Derek Sullivan, Xenia Benivolski, Macy Siu, Roman Romanov, Jade Lee Hoy, and Robin Buxton-Potts. The report, *Redefining Public Art in Toronto*, examines local and international public art policies and incorporates interviews with artists, real estate developers, architects and other key stakeholders. The researchers examined the city's history of public art projects dating from 1967 to 2015. The report was presented at a launch event on Oct. 23 at OCAD U's Onsite Gallery. The report is available for [download](#) online.

Uncertain Futures Conference

Uncertain Futures was an interdisciplinary conference hosted by OCAD University and the Canadian Association for American Studies. It took place at OCAD University from October 27th to 29th, 2017. Uncertain Futures was organized by OCAD U instructors Dr. Ross Daniel Bullen and Mary Eileen Wennekers. The conference explored the following questions: What does the future look like for Americans and observers of American culture in the 21st century? How have past Americans used the future to address lingering uncertainties about their own eras? In an age of fractured politics, environmental devastation, neoliberal innovation, and deadly imperialism, what hope can the future hold? And what can American Studies hope to teach us about the role of uncertainty and futurity in our daily lives? [Learn more](#).

Entangled Gaze Conference

The Entangled Gaze was a two-day conference organized by Dr. Gerald McMaster, Canada Research Chair (CRC) in Indigenous Visual Culture & Curatorial Practice, held on October 19 & 20, 2017 at the Art Gallery of Ontario. The conference addressed the ways Indigenous and European artists have represented each other in historical and contemporary art. The event brought together an interdisciplinary group of scholars, museum professionals, artists, and Indigenous community members from North America and Europe, to explore post-contact histories as they have been expressed through Indigenous art and visual culture. [Learn more](#).

RESEARCH FUNDING OPPORTUNITIES

Sponsor	Program	Description	Amount	Duration	Deadline
SSHRC	Partnership Engage Grant	For working with a non-academic partner organization	up to \$25,000	1 year	11-Dec-17
SSHRC	Insight Development Grant	For emerging researchers or experienced researchers pursuing new avenues of investigation	up to \$75,000	1-2 years	22-Jan-18
Mitacs	Accelerate	Co-fund a graduate student internship with an industry partner	\$15,000 (\$7,500 partner/ \$7,500 Mitacs)	4 months	Ongoing
OCE	TalentEdge	Co-fund a student (grad or undergrad) internship with an industry partner	\$15,000 (\$5,000 partner/ \$10,000 OCE)	4 months	Ongoing
OCE	Voucher for Innovation and Productivity	For a research partnership with an Ontario company.	\$15,000 - \$225,000 (OCE matches industry cash 2:1)	1-2 years	Ongoing

WELCOME!

The Research Office supports research and scholarly activity at OCAD University (OCAD U).

We help OCAD U researchers to find funding, develop projects and partnerships and engage students.

[Contact us](#) today to learn more about how we can support you in all things research at OCAD University.

The OCAD U Research Ethics Board (REB) provides an independent, impartial, and equitable ethics review of all research at OCAD U that involves human participants. Learn more about the REB and its processes [here](#).

RESEARCH EVENTS

Research Wednesdays: ALL HANDS ON TECH: CRAFT, PEDAGOGY AND THE DIGITAL CHALLENGE. What does "handmade" mean in the digital age? OCAD U faculty Lynne Heller and Dorie Millerson (MAAD chair) will consider the place of digital craft at OCAD University from the perspectives of faculty, staff and technicians. [Learn more](#).

- Date: Wednesday, November 22, 2017
- Time: 1:00pm to 2:00pm
- Location: Learning Zone, 133 McCaul (main floor)
- Email: dpayne@ocadu.ca

Research Rendezvous: CITIZEN SUBJECTS: PHOTOGRAPHY, RACE AND BELONGING IN CANADA. Gabrielle Moser discusses her current research project that analyzes how racialized subjects pictured themselves as citizens around 1947, the date that Canada's first citizenship laws were enacted. [Learn more](#).

- Date: Monday, November 27, 2017
- Time: 12:00pm to 1:00pm
- Location: Room 701K, 205 Richmond St. West
- Email: research@ocadu.ca
- [Website](#)

The 2017 Manning Innovation Symposium. Hear from and mingle with a diverse range of innovators. Their brief and dynamic presentations about their pathways to innovation will be followed by a complimentary lunch and a 'speed innovating' experience where you can connect one-on-one with these inspiring innovators and more.

- Date: Thursday, November 30, 2017
- Time: 11:00am
- Location: The Great Hall, Room 270, 100 McCaul Street
- [Register](#)
- [Facebook](#)



If you require information published in this newsletter in an alternate format, please forward your request to research@ocadu.ca and let us know what format is preferable. We will provide you with an accessible version.

OVERVIEW OF RESEARCH SERVICES

- [ROMEO Researcher Portal for Research Awards and Ethics](#)
- [Research Office](#)
- [Research Ethics Board](#)