



# CONTEMPORARY FLORENCE STUDIO

**SHORT COURSE OFFERINGS  
SPRING/SUMMER  
2019**

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**OCAD University, Canada's leader in preparing the next generation of contemporary artists, is pleased to be opening the doors of our Florence studio to the international art and design community!**

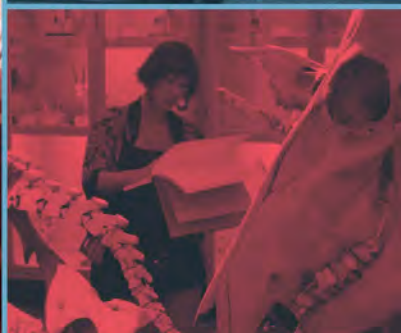
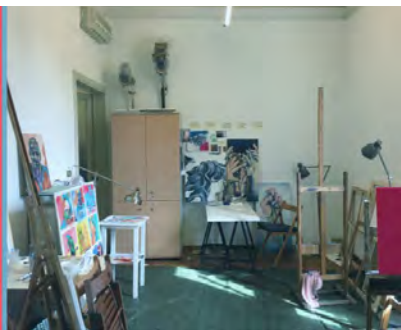
A new suite of non-credit courses is being offered beginning Spring 2019, open to members of the OCAD U community as well as creative practitioners world-wide. This includes three different pilot frameworks aimed at supporting overall studio practice, teacher training and material exploration. In addition to utilizing OCAD U's studio and emphasizing our approach to contemporary practice, this programming will also include a significant amount of community immersion, including the opportunity to engage with local practitioners and workshops.

These new intensive short courses can count towards the OCAD U's Continuing Studies Art and Design Studio Skills Certificate.

# SPRING OPEN SESSION: CREATOR IN RESIDENCE

LED BY ANNA ROSE

APRIL 12TH - 18TH, 2019  
AND  
APRIL 19TH - 26TH, 2019



## COURSE DESCRIPTION

Immerse yourself in a city where the rich traditions of fine art and craftsmanship meet contemporary art and design! The Creator in Residence Open Residency supports the participation of artists, designers, writers and any creative practitioners that can benefit from the time and space to develop their practice in a studio environment. As a participant, you will receive access to space at OCAD U's Florence studio in a quiet shared palazzo in Florence's San Marco neighbourhood. Your own designated work space will be complemented by the proximity to other creative professionals from around the world, as well as an array of programming to help you reflect on and share your practice. The residency includes an introductory Italian lesson, group community events, studio visits with local practitioners and a facilitated weekly group critique session.

You can decide to participate in the Spring Open Residency for either one or two weeks, and if you choose to select only one week, you can register for either the first or second week, based on your preference and availability.

## WHO SHOULD TAKE THIS COURSE

This program is flexible to suit the needs of creative practices at various levels and media. This is an opportunity to dedicate time to your practice, or experiment with new processes and considerations. It is ideal for individuals who want to further their own studio or written work, with a structure that will provide a new context and framework for them to do so within.

### What is covered:

- Studio Access
- Workshop Fees
- Materials for workshops

### What is not covered:

- Accommodation in Florence
- Airfare and other travel
- Materials for personal projects
- Meals or beverages

**Each week of this program can count as one course towards the OCAD U Continuing Studies Art and Design Studio Skills Certificate**

### [REGISTER ONLINE HERE](#)

**COST: \$900 CAD/week (+HST)**

**DURATION: Participants can choose to participate for 1 or 2 weeks**

## **SPRING OPEN SESSION CREATOR-IN-RESIDENCE SAMPLE ITINERARY**

Note: this itinerary was developed to give an indication of the format of this course and insight into the types of workshops that will be included. This itinerary is subject to change.

### **WEEK 1**

1. Friday, April 12th

Morning: Studio meet-up and orientation and program overview

Neighbourhood exploration and visit to Zecchi Colori Belle Arti

Afternoon: Introductory Interactive Italian Lesson

Studio time

2. Saturday, April 13th

Morning: Studio time

Afternoon: Optional walk and drawing excursion to San Miniato al Monte

3. Sunday, April 14 th

All day: Out of town gallery visit

4. Monday, April 15th

Morning: Studio time

Afternoon: Studio time

5. Tuesday, April 16 th

Morning: Studio time

Afternoon: Local gallery visit

6. Wednesday, April 17 th

Morning: Studio time

Afternoon: Studio time

7. Thursday, April 18th

Morning: Studio time

Afternoon: Group critique with guest artist or curator

### **WEEK 2**

1. Friday, April 19th

Morning: Studio meet-up and orientation and program overview for new residents

Neighbourhood exploration

Afternoon: Studio time

Afternoon: Interactive Italian Lesson

2. Saturday, April 20th

Morning: Studio time

Afternoon: Optional walk and drawing excursion

3. Sunday, April 21st

All day: Easter Sunday, exploring the local traditions in Florence

4. Monday, April 22nd

Morning: Studio time

Afternoon: Studio time

5. Tuesday, April 23 rd

Morning: Studio time

Afternoon: Out of town gallery visit

6. Wednesday, April 24 th

Morning: Studio time

Afternoon: Local gallery visit

7. Thursday, April 25th

Morning: Studio time

Afternoon: Group critique with visiting artist or curator

If any participant would like to opt out of any workshop, they are able to spend the time working during that period. We apologize that no fee adjustments can be made for this.



# MASTERCLASS: IGNITE YOUR CREATIVITY

LED BY NICOLE COLLINS AND ANDA KUBIS

JUNE 10TH - JUNE 24TH, 2019



## COURSE DESCRIPTION

Imagine the beautiful artwork you'll make in Florence, Italy -with a bonus trip to the Venice Biennale!

Join Nicole Collins and Anda Kubis, beloved Drawing and Painting faculty, for this intensive studio-based experience! Draw upon the wonders of Florentine history and immerse yourself in its rich contemporary culture. Open your eyes to the most cutting-edge art in the world with an important visit to the Venice Biennale. This two-week experience will infuse inspiration into your personal art practice, at whatever stage it may be.

Nicole and Anda will create a vibrant studio experience with enriching workshops, artistic feedback, and intensive critiques – all culminating in an open-house to show off your artistic production. Through prolific art practice you'll build your portfolio and connect to a creative community. To spark content and gain context, you'll visit historical sites and museums, with walking tours to capture the sights and textures of Florence through sketching and photography. Concentrated days to focus on self-directed artwork will be supported by the faculty and enjoyable engagement with your studio mates. Authentic Tuscan experiences await you - through an introductory Italian language class, wine tasting, and visits to artisan workshops.

## WHO SHOULD TAKE THIS COURSE

This course is ideal for graduates of fine art programs (including OCAD U alumni), studio artists, individuals looking to reengage their art practice, as well as people looking to build their art portfolio. If you are looking for contemporary practice in a historically rich and inspiring environment, this course is for you!

### What is covered:

- Studio Access
- Workshop Fees
- Materials for workshops
- Entry Ticket to Venice Biennale
- Train Ticket to/from Florence and Venice

### What is not covered:

- Accommodation in Florence and Venice
- Airfare and other travel
- Materials for personal projects
- Meals or beverages (with the exception of the Wine Tasting Workshop)

**This program can count as two courses towards the OCAD U Continuing Studies Art and Design Studio Skills Certificate**

**[REGISTER ONLINE HERE](#)**

**COST: \$2700 CAD (+HST)**

**DURATION: 2 weeks**

## **MASTER CLASS: IGNITE YOUR CREATIVITY**

### **SAMPLE ITINERARY**

Note: this itinerary was developed to give an indication of the format of this course and insight into the types of workshops that will be included. This itinerary is subject to change.

#### **WEEK 1**

1. Monday, June 10

Morning: Introduction, studio space assignments and set-ups  
Introductory Interactive Italian Lesson

Afternoon: Exercise/outing - Group will work together on a one-hour discovery and collection activity aimed at sparking the connection between the studio and the city

Visit to Zecchi Colori Belle Arti

2. Tuesday, June 11

Morning: visit to Uffizi Gallery

Workshop: *Gesso Party* - preparing surfaces and learning about silverpoint drawing

Evening: Studio work

3. Wednesday, June 12

Morning workshop: Marbleizing paper

Afternoon: Talk: *Colori* – A presentation on Colour, as it pertains to Florentine historical and contemporary culture including a demonstration on Digital and Material Processed Painting

Evening: Studio work

4. Thursday, June 13

Travel to Venice

5. Friday, June 14

Venice Biennale

6. Saturday, June 15

Venice Biennale

7. Sunday, June 16

Return from Venice, open for studio work

#### **WEEK 2**

8. Monday, June 17

Morning: Reflection of Venice

Afternoon: Studio work and one-on-one studio visits

9. Tuesday, June 18

Morning: Talk: *The Picture Plane*: a lecture that spans the invention of perspectival space (in Florence) through to contemporary ideas

Afternoon: Studio work

10. Wednesday, June 19

Morning: Talk: *The Spirit of Painting: Contemporary Alchemy*

Workshop: Egg Tempera: sustainable paint

Afternoon: Studio work

Evening: Wine Tasting

11. Thursday, June 20

Studio work

12. Friday, June 21

Morning: Studio work

Afternoon: Group critique

13. Saturday, June 22

Morning: Installation and clean-up

Evening: open studio event

14. Sunday, June 23

Clean-up/Pack-up

If any participant would like to opt out of any workshop, they are able to spend the time working during that period. We apologize that no fee adjustments can be made for this.

# CREATIVITY REBOOT FOR EDUCATORS



LED BY ANNA ROSE AND JENNIE SUDDICK

JUNE 28TH - JULY 5TH, 2019



## COURSE DESCRIPTION

Our studio training for teachers program is designed to support a wide range of education professionals from around the world. This includes those delivering art programs at the secondary level, as well as anyone looking to incorporate arts-based learning into another curriculum. This one-week intensive program is based at OCAD U's Florence campus studios and on-site at various key locations in the art and design community in Florence. The program will revolve around a series of workshops to develop artistic techniques and creative skills, as well as other activities that can be incorporated into class delivery, including tutorials on how to help students prepare art and design portfolios for application to post-secondary institutions or professional opportunities. Our program leaders will also facilitate group discussions around best practices, based around both case studies and shared stories from the group.

### You will bring home:

- Contemporary art approaches and methodologies that you can incorporate into your teaching
- Experience with a critique process and tools to facilitate your own critiques
- New and traditional techniques in making
- A re-energized creative practice inspired by the thriving contemporary art scene and historical significance of Florence

## WHO SHOULD TAKE THIS COURSE

This course is ideal for secondary school instructors who also have an interest in studio art and design. This includes teachers who are individuals looking to reengage their art practice through studio time and access, as well as people looking to learn new approaches to studio making and teaching. This course will also cover best practices in supporting students pursuing future practices and post-secondary education in art and design, including portfolio preparation and art writing.

### What is covered:

Studio Access  
Workshop Fees  
Materials for workshops

### What is not covered:

Accommodation in Florence  
Airfare and other travel  
Materials for personal projects  
Meals or beverages

**This program can count as one course towards the OCAD U Continuing Studies Art and Design Studio Skills Certificate**

**[REGISTER ONLINE HERE](#)**

**COST: \$1750 CAD (+HST)**

**DURATION: 1 week**

## CREATIVITY REBOOT FOR EDUCATORS

### SAMPLE ITINERARY

Note: this itinerary was developed to give an indication of the format of this course and insight into the types of workshops that will be included. This itinerary is subject to change.

#### 1. Friday, June 28th

Morning: Studio meet-up and orientation and program overview

Neighbourhood exploration and visit to Zecchi Colori Belle Arti

Afternoon: Introductory Interactive Italian Lesson

If any participant would like to opt out of any workshop, they are able to spend the time working during that period. We apologize that no fee adjustments can be made for this.

#### 2. Saturday, June 29th

Morning: Studio time for your own independent studio practice

Afternoon: Workshop rotation (Group A at book binding, group B at marbled paper)

#### 3. Sunday, June 30th

Morning: Workshop rotation (Group B at book binding, group A at marbled paper)

Afternoon: Studio time

#### 4. Monday, July 1st

Morning: City walk with drawing experience

Afternoon: Studio time

#### 5. Tuesday, July 2nd

Morning: *Teaching in the Museum* - trying out new ways to engage students in gallery and museum spaces (at local museum)

Afternoon: Studio time

#### 6. Wednesday, July 3rd

Morning: Workshop: *Preparing portfolios* – how to make a good portfolio, photo documentation, editing your selections, artist statements

Afternoon: Studio time

#### 7. Thursday, July 4th

Morning: Interactive Italian Lesson with lunch

Afternoon: Studio time and group reflection

#### 8. Friday, July 5th

Morning: Workshop: *Best practices in teaching and discussing artworks*

Afternoon: Group critique and reflection on critique models



## SUMMER OPEN SESSION: CREATOR IN RESIDENCE



LED BY ANNA ROSE AND JENNIE SUDDICK

JULY 8TH - 14TH, 2019  
AND  
JULY 15TH - 22ND, 2019



### COURSE DESCRIPTION

Immerse yourself in a city where the rich traditions of fine art and craftsmanship meet contemporary art and design! The Creator in Residence Open Residency supports the participation of artists, designers, writers and any creative practitioners that can benefit from the time and space to develop their practice in a studio environment. As a participant, you will receive access to space at OCAD U's Florence studio in a quiet shared palazzo in Florence's San Marco neighbourhood. Your own designated work space will be complemented by the proximity to other creative professionals from around the world, as well as an array of programming to help you reflect on and share your practice. The residency includes an introductory Italian lesson, group community events, studio visits with local practitioners and a facilitated weekly group critique session.

You can decide to participate in the Summer Open Residency for either one or two weeks, and if you choose to select only one week, you can register for either the first or second week, based on your preference and availability.

### WHO SHOULD TAKE THIS COURSE

This program is flexible to suit the needs of creative practices at various levels and media. This is an opportunity to dedicate time to your practice, or experiment with new processes and considerations. It is ideal for individuals who want to further their own studio or written work, with a structure that will provide a new context and framework for them to do so within.

#### What is covered:

- Studio Access
- Workshop Fees
- Materials for workshops

#### What is not covered:

- Accommodation in Florence
- Airfare and other travel
- Materials for personal projects
- Meals or beverages

**Each week of this program can count as one course towards the OCAD U Continuing Studies Art and Design Studio Skills Certificate**

#### [REGISTER ONLINE HERE](#)

**COST: \$900 CAD/week (+HST)**

**DURATION: Participants can choose to participate for 1 or 2 weeks**

## **SUMMER OPEN SESSION CREATOR-IN-RESIDENCE SAMPLE ITINERARY**

Note: this itinerary was developed to give an indication of the format of this course and insight into the types of workshops that will be included. This itinerary is subject to change.

### **WEEK 1**

1. Monday, July 8th  
Morning: Studio meet-up and orientation and program overview  
Neighbourhood exploration and visit to Zecchi Colori Belle Arti  
Afternoon: Introductory Interactive Italian Lesson  
Studio time

2. Tuesday, July 9th  
Morning: Studio time  
Afternoon: Optional walk and drawing excursion to San Miniato al Monte

3. Wednesday, July 10th  
All day: Out of town gallery visit

4. Thursday, July 11th  
Morning: Studio time  
Afternoon: Studio time

5. Friday, July 12th  
Morning: Studio time  
Afternoon: Local gallery visit

6. Saturday, July 13th  
Morning: Studio time  
Afternoon: Studio time

7. Sunday, July 14th  
Morning: Studio time  
Afternoon: Group critique with guest artist or curator

### **WEEK 2**

1. Monday, July 15th  
Morning: Studio meet-up and orientation and program overview for new residents  
Neighbourhood exploration  
Afternoon: Studio time  
Afternoon: Interactive Italian Lesson

2. Tuesday, July 16th  
Morning: Studio time  
Afternoon: Optional walk and drawing excursion

3. Wednesday, July 17th  
All day: Easter Sunday, exploring the local traditions in Florence

4. Thursday, July 18th  
Morning: Studio time  
Afternoon: Studio time

5. Friday, July 19th  
Morning: Studio time  
Afternoon: Out of town gallery visit

6. Saturday, July 20th  
Morning: Studio time  
Afternoon: Local gallery visit

7. Sunday, July 21st  
Morning: Studio time  
Afternoon: Group critique with visiting artist or curator

If any participant would like to opt out of any workshop, they are able to spend the time working during that period. We apologize that no fee adjustments can be made for this.

## COURSE LEADER BIOS

### Nicole Collins

Nicole Collins' artistic practice focuses on the transformative effect of time, accumulation, force and heat on visceral materials, through painting, drawing, performance, installation, intervention, video, and sound. She was granted Master of Visual Studies, University of Toronto, Canada (2009) and Bachelor of Fine Arts with Honours, University of Guelph, Canada (1988). Since then she has exhibited extensively including solo exhibitions at The Koffler Art Gallery, Toronto (2018), The Art Gallery of Ontario (2013), The University of Waterloo Art Gallery (2013), The Embassy of Canada in Tokyo (2001) and group exhibitions in Toronto, Hamilton, St. Johns, New York, Miami, London and Zurich. Residencies include Triangle Arts Association (World Trade Centre, NYC, 2000), The OCADU Florence Program, Italy (2013) and The Sointula Art Shed (Malcolm Island, BC, 2015). Her work has been featured online and in magazines, newspapers and books including the major survey *Abstract Painting in Canada* (Roald Nasgaard), the 3rd edition of *A Concise History of Canadian Painting* (Dennis Reid), *Carte Blanche*, Volume 2: Painting, and *The Donovan Collection Catalogue*. Collins is Associate Professor, Material and Visual Culture, in the Drawing & Painting Program (Undergrad), and the Interdisciplinary Art & Media Design Graduate Program at the Ontario College of Art & Design University (OCADU) and she lives in Toronto with her husband artist Michael Davidson and their daughter. Collins' work is represented by General Hardware Contemporary Art in Toronto.

### Anda Kubis

Anda Kubis is a recognized Canadian abstract painter, working in expanded digital and large-scale oil painting. Through her artwork she considers how engagement with aesthetics and creativity positively impacts human flourishing and quality of life.

Anda attained a BFA from the Nova Scotia College of Art and Design, and an MFA from York University. She has been a committed art educator since 1992, having taught painting, drawing, and contemporary issues at York University and the University of Lethbridge. In 2000, she began her career at OCAD University, where she has held administrative roles as the Chair of the Drawing and Painting Program (2009-2013), and Associate Dean, Outreach and Innovation in the Faculty of Art (2014-17). As Associate Professor at OCADU, she teaches upper level undergraduate and graduate students while pursuing a prolific studio practice.

Anda Kubis has shown widely in North America and Europe. Her artwork is represented commercially in Canada by Bau-Xi Gallery, in Toronto and Vancouver, Newzones Gallery of Contemporary Art in Calgary, and in Sweden by Galleri Tapper-Popermajer. Numerous public and private collections have acquired her work including RBC, TD Bank, BMO Art Bank, Cenovus Energy, Inter Pipeline, Calgary, Keg Restaurants Ltd., Nordstrom, Aimia, The Westaim Corporation, Rodin Law Firm Litigation Counsel, and the Canadian Department of Foreign Affairs, Trade and Development.

### Anna Rose

Anna Rose has lived and worked in Florence, Italy since 2004. She received her MFA from San Francisco Art Institute in 2014. Her work spans video, photography, costume and installation with a sensibility towards the relationship between body and environment, entering into conversation with historical, psychological, and cultural mythologies of place.

Anna is the co-founder of Creative People in Florence, a cultural association that supports a vibrant international community of artists, designers, artisans, and creative thinkers with an emphasis on interdisciplinary collaboration and innovation. CPiF situates itself in Contemporary Florence, deeply enriched by its history, while focused on the dynamic present and future of the city.

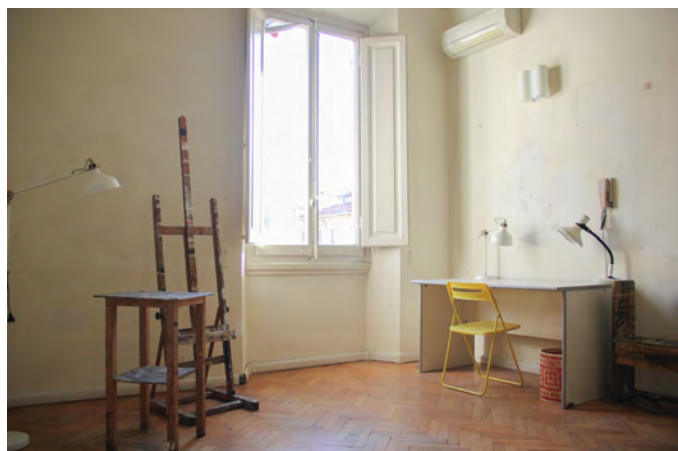
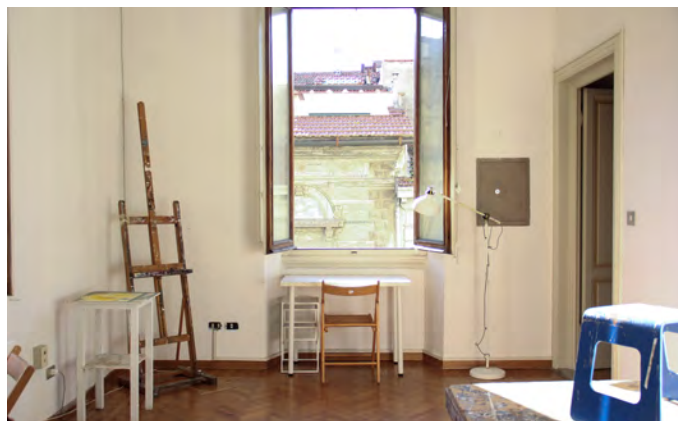
### Jennie Suddick

Jennie is a multi-disciplinary artist based in Toronto, Canada, who has also studied and lived in Florence, Italy. She has exhibited throughout North America, Europe and Asia. Influenced by the ethos of her printmaking background, her work explores the seeking of a personal bond to places, images or objects that are shared, repeated, and accessible, despite often being artificially manufactured or reproduced. She focuses on acknowledging the imprint these entities leave on individuals (or vice-versa), even when they are far-removed from their original context. This includes, but is not limited to, symbols and artistic themes used across cultures.

Her role as an educator has branched out into both her personal and collaborative practices, as the co-founder of Crazy Dames, a social impact consultancy focused on creative approaches to community engagement and the role that artistic practices play in shaping conversations about our cities. She earned her Masters of Fine Arts from York University and holds both a Bachelor of Fine Arts and Advanced Visual Studies Certificate from OCAD University (OCAD U). She is currently Manager, International Projects & Partnerships at OCAD U, and recently held positions as an Assistant Professor at OCAD U and a Lecturer at Ryerson University in the School of Creative Industries. She was the recipient of the OCAD U 2017 Non-Tenured Teaching Award and served as the Associate Chair of Contemporary Painting and Print Media from 2014-2017.



## OUR STUDIOS





Please review the OCAD University Continuing Studies [Registration Policies](#). For these travel study courses, students will be informed no less than one month before course start date if course will be canceled.

Participants in the Contemporary Florence Studio Short Courses must be 18 years or older.

**For more information about any of these courses, contact:**

**JENNIE SUDDICK, MFA  
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