Faculty At-Large Candidates (4 vacancies)

Who can vote: All Tenured, Tenure-Track, Continuing, Contractually-Limited Term Appointment (CLTA) Teaching-Intensive Stream (TIS) faculty.

1. David Griffin

Dr. David Griffin is an ideal candidate for the Faculty-At-Large position on Senate. He is currently one of the first Teaching Intensive Stream faculty hires, has been a representative for sessional faculty at OCADU, is Curriculum Leader for First Year Colour and Drawing to name a few of his accomplishments. Dr. Griffin is fair, knowledgeable but most importantly committed to art education and governance at OCAD University.

2. Jennie Suddick

Jennie is the Associate Chair of Contemporary Painting and Print Media. Prior to this role she has had experience in an administrative role working for OCAD U’s First Generation Program. She is very enthusiastic to be further involved in Senate and her voice would add greatly to the governance process.

3. Simon Glass

Associate Professor Simon Glass has served OCAD University in several capacities. He has been tenured faculty since 2012. He was Associate Dean of the Faculty of Art from 2008/09 to 2013/14. He has served on numerous committees such as the Undergraduate Studies Committee, Admissions Recruitment and Retention, Educational and Employment Equity, Academic Policy and Planning, the Mental Health Steering Committee and others. He served as Chair of the Senate Student Appeals Committee in 2013/14. He was also Acting Chair of First Year, Faculty of Art in a
Contractually Limited Term Appointment in 2007/08 and was sessional faculty for five consecutive years previous to that. Simon recognizes that the raison d’etre of OCAD University is the undergraduate and graduate education of the future’s artists, designers and thinkers. The interests of our students come first. We need to provide them with the confidence and ability to succeed. Our students are entitled to the curriculum, support, mentorship, information, tools and space that will give them the opportunities they need to create – to create even those things we may not yet anticipate. Teaching is one of Simon’s passions. He teaches Photography and Cross Disciplinary courses. Simon graduated from OCA in 1983 and completed an MA in Media and Communications at the European Graduate School in 2005. His training is in photography and the philosophy of language, but he practices across disciplines including photography, printmaking, installation, collage and writing. His work can be viewed at [www.simonglass.ca](http://www.simonglass.ca).

4. **Heather Coffey**

Heather Coffey is Assistant Professor of Art History (CLTA) in the Faculty of Liberal Arts and Sciences & School of Interdisciplinary Studies. Her research encompasses themes related to Christian and Islamic cross- and inter-cultural relations in Medieval Mediterranean and Italian Renaissance Art and Architecture. Before coming to OCADU, she served as a Mellon Visiting Assistant Professor in the Department of Art, Architecture and Design, cross-appointed as a Visiting Scholar, Center for Global Islamic Studies, Lehigh University, 2012-2013. She has served on the Honours BA in Visual and Critical Studies Committee; the Liberal Arts and Sciences Curriculum Committee; and as first-year coordinator for VISC 1B02 Global Visual and Material Culture: Beginnings to 1800 and VISC 1B07 Global Visual and Material Culture: 1800 to the Present. She brings a particular interest promoting diversity and accessibility on campus.

5. **Ryan Whyte**

Ryan Whyte is full-time tenure-track faculty in LAS, where he teaches 18th- and 19th-century art history. He is also a member of the CADN graduate faculty.