SENATE ELECTIONS FOR 2015/16 SENATE MEMBERSHIP
FACULTY AREA CANDIDATES

Faculty of Art Candidates (2 vacancies)

Who can vote: Tenured, Tenure-Track, Continuing, Contractually-Limited Term Appointment (CLTA) Teaching-Intensive Stream (TIS) faculty from the Faculty of Art

1. Jennie Suddick

Jennie is the Associate Chair of Contemporary Painting and Print Media. Prior to this role she has had experience in an administrative role working for OCAD U’s First Generation Program. She is very enthusiastic to be further involved in Senate and her voice would add greatly to the governance process.

2. Simon Glass

Associate Professor Simon Glass has served OCAD University in several capacities. He has been tenured faculty since 2012. He was Associate Dean of the Faculty of Art from 2008/09 to 2013/14. He has served on numerous committees such as the Undergraduate Studies Committee, Admissions Recruitment and Retention, Educational and Employment Equity, Academic Policy and Planning, the Mental Health Steering Committee and others. He served as Chair of the Senate Student Appeals Committee in 2013/14. He was also Acting Chair of First Year, Faculty of Art in a Contractually Limited Term Appointment in 2007/08 and was sessional faculty for five consecutive years previous to that. Simon recognizes that the raison d’etre of OCAD University is the undergraduate and graduate education of the future’s artists, designers and thinkers. The interests of our students come first. We need to provide them with the confidence and ability to succeed. Our students are entitled to the curriculum, support, mentorship, information, tools and space that will give them the opportunities they need to create – to create even those things we may not yet anticipate. Teaching is one of Simon’s passions. He teaches Photography and Cross Disciplinary courses. Simon graduated from OCA in 1983 and completed an MA in Media and Communications at
the European Graduate School in 2005. His training is in photography and the philosophy of language, but he practices across disciplines including photography, printmaking, installation, collage and writing. His work can be viewed at www.simonglass.ca.

3. Luke Painter

Luke Painter has held Chair positions in DRPT, DPXA and Print and has shown strong leadership in the Faculty of Art. He serves on several committees and is a successful and dedicated artist. Luke is a strong teacher capable of teaching across curriculums and also Graduate Studies. He is fair, collegial and well informed. Luke Painter will make an excellent Senator.

4. Colette Laliberté

Colette Laliberté has been teaching at OCAD University since 2004. She has also held administrative roles including Chair of First Year (2004-2006), Assistant Dean, Faculty of Art (2006-2008) and currently serves in the position of Interim Associate Dean of Academic Affairs (2014-2015). She has sat on many committees related to academic functions, such as the Academic Standards Committee, Student Appeals Committee, CICOF, and the Drawing and Painting Curricular Committees, as well as on many others related to her current position. Prior to her tenure at OCAD University, Colette taught at the University of Toronto Mississauga/Sheridan College Art and Art History Program, Queen’s University, and the University of Windsor. Colette maintains an active studio career that involves practice-based research, predominantly in painting, drawing and wall work. Her most recent incursion into animation was presented as part of a group exhibition at the University of Toronto Scarborough’s Doris McCarthy Gallery (February 26 to April 26, 2014). She has mounted solo exhibitions and participated in group exhibitions, nationally in Ontario, Alberta, New Brunswick, and Quebec and, internationally, in Santiago de Cuba, Madrid, Spain, and in New York City. Her work can be found in private collections in Canada, France and Spain, as well as in the public collections of the Musée national des beaux-arts du Québec, Quebec; the Musée des beaux-arts de Sherbrooke, Quebec; the Canada Council for the Arts Art Bank; the Dan Donovan Collection, Toronto; and TD Bank collection, Toronto. She has been the recipient of several grants and awards.
Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies
(3 vacancies)

Who can vote: Tenured, Tenure-Track, Continuing, Contractually-Limited Term Appointment (CLTA) Teaching-Intensive Stream (TIS) faculty from the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies

1. Marie-Josée Therrien

Dr. Marie-Josée Therrien has been with OCAD U since 2001. She has taught numerous courses in the faculty of Liberal Arts and Science, at all levels, and in the graduate program of CADN. An active member of OCAD U community, she has participated to many committees over the years (accessibility, research committee, CACOF, etc.) She volunteered for Whodonit, the University fair and related events. For four years, she held the position of the grievance chair for OCADFA before moving on to the board of the Ontario Confederation of Faculty Association. In 2014, Dr Therrien has received a SSHRC Internal Research Grant for her research on the Post-residential schools in the Arctic.

2. Rosemary Donegan

Rosemary Donegan is an Associate Professor in the Faculty of Liberal Arts & Sciences. Over the last 20 odd years, she has taught in Liberal Arts, the Faculty of Art and the Faculty of Design. In the Faculty of Liberal Arts, she has held administrative positions of Assistant Dean, Associate Dean and Interim Dean. She has also held the position of Chair of the undergraduate program in Criticism & Curatorial Practice and as GPD of the graduate program in Criticism & Curatorial Practice. As a Senator she would represent faculty, students and academic issues and take the governance role of Senate seriously.

3. Heather Coffey

Heather Coffey is Assistant Professor of Art History (CLTA) in the Faculty of Liberal Arts and Sciences & School of Interdisciplinary Studies. Her research encompasses themes related to Christian and Islamic cross- and inter-cultural relations in Medieval Mediterranean and Italian Renaissance Art and Architecture. Before coming to OCADU, she served as a Mellon Visiting Assistant Professor in the Department of Art, Architecture and Design, cross-appointed as a Visiting Scholar, Center for Global Islamic Studies, Lehigh University, 2012-2013. She has served on the Honours BA in
Visual and Critical Studies Committee; the Liberal Arts and Sciences Curriculum Committee; and as first-year coordinator for VISC 1B02 Global Visual and Material Culture: Beginnings to 1800 and VISC 1B07 Global Visual and Material Culture: 1800 to the Present. She brings a particular interest promoting diversity and accessibility on campus.

4. Ryan Whyte

Ryan Whyte is full-time tenure-track faculty in LAS, where he teaches 18th- and 19th-century art history. He is also a member of the CADN graduate faculty.

5. Emma Westecott

Emma Westecott has worked in and around the game industry for over fifteen years. She originally achieved recognition for working closely with Douglas Adams as programmer then producer for the best-selling Starship Titanic (1998, Simon & Schuster). Emma directed zerogame for The Interactive Institute, an applied games research lab based in Sweden and organised Women in Games 2007 (http://www.womeningames.com). She was a core member of the Synergy games research group (http://synergy.newport.ac.uk) at The University of Wales, Newport. Her research interests include the celebration of digital games as an expressive art form and the potential for practice-based research to extend, enhance and conceive of game form in new and creative ways. Her research focus is centred on the ongoing creative evolution of game form, both in terms of new experience and new human possibilities. Emma joined OCAD in 2010 as one of the founding members of the Digital Futures undergraduate and graduate programs. She has been instrumental in the development and teaching of games courses across the university. She is also a co-founder of Level Up, an annual games event that showcases the most talented students in design, animation and computer science programs from colleges and universities across Ontario. Finally, Emma founded and directs the game:play lab, OCAD's games research initiative.