



OCAD UNIVERSITY
Undergraduate Degree-Level Expectations

OCAV Baccalaureate/Bachelor's Degree: Honours	OCAD University Undergraduate Degree-Level Expectations
This degree is awarded to students who have demonstrated:	The Bachelor of Arts, Design or Fine Arts (BA, BDes, BFA) is awarded to students who are able to:
<p>1. Depth and Breadth of Knowledge</p> <p>a) a developed knowledge & critical understanding of the key concepts, methodologies, current advances, theoretical approaches and assumptions in a discipline overall, as well as in a specialized area of a discipline</p> <p>b) a developed understanding of many of the major fields in a discipline, including, where appropriate, from an interdisciplinary perspective, and how the fields may intersect with fields in related disciplines</p> <p>c) a developed ability to: i) gather, review, evaluate and interpret information; and ii) compare the merits of alternate hypotheses or creative options, relevant to one or more of the major fields in a discipline</p> <p>d) a developed, detailed knowledge of and experience in research in an area of the discipline</p> <p>e) developed critical thinking and analytical skills inside and outside the discipline</p> <p>f) the ability to apply learning from one or more areas outside the discipline</p>	<p>1. Depth and Breadth of Knowledge</p> <p>a) situate their work in relation to and with respect for Indigenous knowledges, history, methodologies, protocols and cultural practices</p> <p>b) explain diverse concepts, vocabularies, histories, theories and worldviews that inform their knowledge, practice and discourse</p> <p>c) describe and justify the use of different tools, techniques, materials, media and processes</p> <p>d) compare and evaluate practices and approaches within, between and across disciplinary or professional fields</p> <p>e) gather, review, evaluate and interpret information</p> <p>f) use knowledge in socially responsible and ethically informed ways</p> <p>g) apply learning from multiple disciplinary or professional fields to their scholarly and creative work</p>
<p>2. Knowledge of Methodologies</p> <p>... an understanding of methods of enquiry or creative activity, or both, in their primary area of study that enables the student to:</p>	<p>2. Knowledge of Methodologies</p> <p>a) engage with wholistic, decolonial and Indigenous methods of inquiry and ways of knowing</p>

<ul style="list-style-type: none"> • evaluate the appropriateness of different approaches to solving problems using well established ideas and techniques; and • devise and sustain arguments or solve problems using these methods. 	<ul style="list-style-type: none"> b) experiment, take risks and adapt their methods as needed c) identify and select from different scholarly, practice-based, experimental and community-engaged methods for problem-solving, devising and sustaining arguments, and creative activity d) describe and comment upon current research or practice within a field e) identify and be able to justify sustainable, inclusive, equity-based and land-based methods for their research and practice
<p>3. Application of Knowledge</p> <p>a) the ability to review, present and critically evaluate qualitative and quantitative information to:</p> <ul style="list-style-type: none"> i) develop lines of argument; ii) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study; iii) apply underlying concepts, principles, and techniques of analysis, both within and outside the discipline; iv) where appropriate use this knowledge in the creative process; and <p>b) the ability to use a range of established techniques to:</p> <ul style="list-style-type: none"> i) initiate and undertake critical evaluation of arguments, assumptions, abstract concepts and information; ii) propose solutions; iii) frame appropriate questions for the purpose of solving a problem; iv) solve a problem or create a new work; and <p>c) the ability to make critical use of scholarly reviews and primary sources</p>	<p>3. Applications of Knowledge</p> <ul style="list-style-type: none"> a) apply technical, experiential and conceptual knowledges to scholarly and creative work b) use different methods of inquiry to identify and frame complex problems, challenges or creative goals c) review, present and critically evaluate qualitative and quantitative information, including in textual, visual, material and digital forms d) initiate and undertake critical evaluation of arguments, assumptions, theories, concepts and methods e) synthesize scholarly research, lived experience and embodied knowledge with critical and creative practice f) use digital, visual, data and information literacy and numeracy skills in their work g) employ socially responsible and sustainable approaches and practices when engaging with materials, environments, people and communities
<p>4. Communication Skills</p> <p>... the ability to communicate accurately and reliably, orally and in writing to a range of audiences.</p>	<p>4. Communication Skills</p> <ul style="list-style-type: none"> a) communicate ideas, concepts and arguments effectively in oral, written and visual forms to a range of audiences

	<p>b) apply terminology and conventions of language and style appropriate to the context</p> <p>c) ground their communication in an understanding of their own position, place and relationships to individuals and communities</p> <p>d) articulate and share the results of scholarly and creative research with a range of audiences</p> <p>e) acknowledge scholarly and creative sources using conventions appropriate to the context</p> <p>f) communicate reflectively and show reciprocity in individual, group and community situations</p>
<p>5. Awareness of Limits of Knowledge</p> <p>... an understanding of the limits to their own knowledge and how this might influence their analyses and interpretations.</p>	<p>5. Awareness of the Limits of Knowledge</p> <p>a) appreciate uncertainty and ambiguity in the processes of making and knowledge creation</p> <p>b) situate the social and historical location of their own knowledge in relation to a diversity of knowledges</p> <p>c) navigate and engage respectfully with diverse beliefs, experiences and ways of knowing</p> <p>d) engage in critical self-reflection</p> <p>f) use critique and feedback to inform, develop and revise their work</p>
<p>6. Autonomy and Professional Capacity</p> <p>a) qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring:</p> <ul style="list-style-type: none"> • the exercise of initiative, personal responsibility and accountability in both personal and group contexts; • working effectively with others; • decision-making in complex contexts; <p>b) the ability to manage their own learning in changing circumstances,</p>	<p>6. Autonomy and Professional Capacity</p> <p>a) exercise initiative, personal responsibility and accountability in personal, group and community contexts</p> <p>b) work effectively and in collaboration with others</p> <p>c) develop, document and present a body of work</p> <p>d) manage their own learning in changing circumstances</p> <p>e) model positive leadership, social responsibility and accountability for others</p>

<p>both within and outside the discipline and to select an appropriate program of further study; and</p> <p>c) behaviour consistent with academic integrity and social responsibility.</p>	<p>f) grow their capacity for engagement in artistic, cultural and professional communities</p>
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