



OCAD UNIVERSITY REGULAR BUSINESS MEETING MINUTES OF SENATE NOVEMBER 26, 2018; 3:15PM – 6:15PM

Present: b.h. Yael (Chair); Caroline Langill (Vice-Chair); Debbie Adams; Lillian Allen; Jason Baerg; Ian Clarke; Maya Desai; Bonnie Devine; Sara Diamond; Judith Doyle; Beverly Dywan; Susan Ferguson; Deanne Fisher; Richard Fung; Simon Glass; Kate Hartman; Bruce Hinds; Martha Ladly; Colette Laliberté; June Lawrason; Francis LeBouthillier; JJ Lee (via teleconference); Min Sook Lee; Chris Leithead; Robert Luke; Michele Mastroeni; Ashok Mathur; Wrik Mead; Eric Nay; Gayle Nicoll; Elisabeth Paradis; Nick Puckett; Charles Reeve; Lauchie Reid; Angelika Seeschaaf-Veres; Ilene Sova; Vladimir Spicanovic; Evan Tapper; Dori Tunstall; Alia Weston; Ryan Whyte; Sylvia Whitton;

Regrets: Salah Bachir; Annette Blum; Heather Coffey; Claude Galipeau; Panya Clark Espinal; Nick Goso; Roderick Grant; Francis Ho; Kathy Kiloh; Michelle Miller; Jill Patrick; Kate Sellen

Minutes: Natalie Nanton, Secretary to Senate

Call to order 3:20 p.m.

1. Welcome and Updates from the Chair

The Chair opened the meeting with an Indigenous land acknowledgment. She spoke about the importance of repeating land acknowledgements and reflected on the related responses from her students over this past term. She also spoke about the recent talk by Marie Wilson, past journalist and Truth and Reconciliation Commissioner, reiterating her statement that we are all part of those histories that had detrimental repercussions for First Nations. The Chair then informed the Senate of the recent Decolonizing Conference at the Ontario Institute for Studies in Education (OISE), which had good representation from OCAD University and included topics such as decolonization of parklands as well as the academy. She commented that the university has much more deep work to do but have also done so much already. Members were then reminded of the next Indigenous and Decolonial Learning and Reading Group's meeting occurring on December 6, 2018.

Senators were informed that an update of the Chair's report will be presented to Senate in January.

Senators were made aware that this would be the last Senate meeting for Professor Bonnie Devine, Founding Chair of the Indigenous Visual Culture program and Co-Chair of the Aboriginal Education Council, who will be retiring at the end of December. The Senate acknowledged Bonnie's work and service.

Lastly, the Chair reviewed upcoming Senate business including the extension of the deadline for curriculum to account for a few remaining items to come forward in January. The nomination period for the Senate By-Election was announced to open next month and continue in January to fill one vacancy each for a student, a faculty and a sessional faculty. Members were also informed of a tentative full Senate and Board meeting to occur on March 11, 2019.

2. Senate Agenda for November 26, 2018

Motion to approve the Senate agenda for November 26, 2018, moved by Sara Diamond, seconded by Wrik Mead.

Item 6.4.3: Revised Curriculum from Inclusive Design was removed from the agenda.

Motion carried, as amended, unanimously.

3. Minutes from the October 29, 2018 Meeting of Senate

Motion to approve the Senate minutes from October 29, 2018, moved by Bonnie Devine, seconded by Martha Ladly.

Motion carried, with 35 in favour, 0 opposed and 5 abstentions.

4. Consent Agenda Information Items

Motion to accept the consent agenda information items, moved by Elisabeth Paradis, seconded by Min Sook Lee.

The Chair outlined the items as follows: a) Information Report from the President and Vice-Chancellor; b) Information Report from the Vice-President, Academic and Provost; c) Information Report from the Vice-President, Research and Innovation.

Robert Luke, Vice-President, Research and Innovation expanded on his report by announcing that Ryan Rice is the co-investigator on a SHHRC Partnership Grant-funded project titled “Inuit Futures in Arts Leadership: The Pilimmaksarniq/ Pijariuqsarniq Project” with Principle Investigator Heather Igloliorte, Associate Professor, Department of Art History at Concordia University and stated that OCAD University will receive \$18,515.00 for the multi-year project.

Motion carried, unanimously.

5. Information Update from the President and Vice-Chancellor

5.1. Report from the Joint Senate-Board of Governors’ Liaison Committee

President Diamond provided highlights from the recent meeting, which focused on discussions around key areas of importance to the university, including the provincial government’s current positions and strategies and how the institution can fit within the government’s priorities. In addition, President Diamond provided an overview of the discussion with the Financial Transparency Working Group and the presentation on undergraduate and graduate enrolments and conversation on increasing efforts around the recruitment process. It was noted that an update will be requested from the Money Matters survey conducted by the OCAD Student Union and that the Office of Institutional Analysis has been assisting them to effectively gather this data.

5.2. Freedom of Expression Policy

President Diamond provided an overview of the framework of the policy and how the

existing university policies are set within. It was explained that the policy is being brought forward to the Senate to ensure members are aware of the steps being taken and that it will be brought to the Board of Governors for ratification in December.

6. Senate Committee Reports

6.1. Senate Executive Committee

IN CAMERA SESSION

Commenced at 3:43 p.m.

Motion to move to an *in camera* session of Senate, moved by Dori Tunstall, seconded by Vladimir Spicanovic.

Motion carried, unanimously.

The following item was approved *in camera*:

6.1.1. Academic Administrative Appointment

REGULAR BUSINESS MEETING OF SENATE

Resumed at 3:53 p.m.

6.2. Senate Academic Policy and Planning Committee

6.2.1. Strategic Research Plan 2019-2024

Motion to approve the Strategic Research Plan 2019-2024, moved by Robert Luke, seconded by Colette Laliberté.

The Chair invited the Vice-President, Research and Innovation to present. Robert Luke thanked members of the Research Committee and spoke of the extensive community consultations over the past two years. The purpose of the University's Strategic Research Plan was reviewed as well as the successive drafts vetted by committees and the community, including specific input from Indigenous faculty. Senators were also made aware of an implementation plan to be created to address important issues that have been raised regarding faculty and student engagement in research, scholarly and creative activities and the institution's responsibility as public scholars to advance knowledge.

A commitment to decolonization, equity, diversity and inclusion and how Indigenous faculty can advance their own agendas and build capacity for research was emphasized within the implementation of the plan and to ensure that the Truth and Reconciliation Commission Calls to Action are kept in focus.

The plan was commended for its support for and diversity towards research. The changes incorporated, including the meaningful way Indigenous priorities are captured, were also positively highlighted for its forward trajectory and transformative nature.

Motion carried, unanimously.

6.2.2. Information Report from SAPPC

The Chair referred members to the information report, which stated the committee's approval in principle of the letter of intent for a major modification to merge the Printmaking program and Publications specialization in the Faculty of Art and a letter of intent for a new Bachelor of Design program in Business, Entrepreneurship and Social Innovation.

6.3. Senate Undergraduate Studies Committee (SUSC)

6.3.1. New and Revised Curriculum from the Faculty of Art

The list of new courses in the Faculty of Art curriculum was reviewed by the Committee Chair.

Motion to approve the new course in the Faculty of Art, as presented, moved by Colette Laliberté, seconded by Vladimir Spicanovic. Many of the new courses were noted to be in alignment with the Academic Plan. The course SCIN Thesis: Experiential Learning was discussed in detail regarding faculty workload and the creation of new opportunities of engagement for students. In addition, the Florence seminar courses were highlighted for incorporating the subject matter of decolonization into their curriculum.

Motion carried, unanimously.

The Committee Chair reviewed the list of course revisions.

Motion to approve the course revisions from the Faculty of Art, as presented, moved by Colette Laliberté, seconded by Bonnie Devine.

Motion carried, unanimously.

The Committee Chair reviewed the list of program level changes.

Motion to approve program level changes in the Faculty of Art program level revisions, as presented, moved by Colette Laliberté, seconded by Ian Clarke.

Motion carried, unanimously.

6.3.2. New and Revised Curriculum from the Faculty of Design

The list of new courses in the Faculty of Design was reviewed by the Committee Chair.

Motion to approve the new courses from the Faculty of Design, as presented, moved by Colette Laliberté, seconded by Dori Tunstall.

The new courses in the Environmental Design program were noted to be in line with the recommendations from their IQAP cyclical program review. The new ED: Thesis Study Abroad course was discussed in detail regarding concerns about financial inaccessibility to students. Members were informed of the detailed budget developed for the projected expenses and the merit and bursary awards

funded by Project 31 and Financial Aid, which most students in need receive for this type of course. It was suggested that in the future, more critical language, as has been integrated into the Florence program, be considered for this course. Discussion ensued regarding the Graphic Design Documentary Practices course and the differences between it and the course with the same title in the Integrated Media program.

Motion carried, unanimously.

The Committee Chair reviewed the list of revised courses.

Motion to approve the revised courses from the Faculty of Design, as presented, moved by Colette Laliberté, seconded by Lillian Allen.

Motion carried, unanimously.

6.3.3. New and Revised Curriculum from the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies

The Committee Chair outlined the new courses from the Faculty of Liberal Arts and Sciences.

Motion to approve the new courses from the Faculty of Liberal Arts and Sciences, as presented, moved by Colette Laliberté, seconded by Ian Clarke.

Motion carried, unanimously.

The Committee Chair reviewed the list of revised courses from the Faculty of Liberal Arts and Sciences.

Motion to approve the revised courses from the Faculty of Liberal Arts and Sciences, as presented, moved by Colette Laliberté, seconded by Judith Doyle.

Members discussed the title of the course SOSC 3003 Childhood Families Soc Change. It was suggested that in the future the title could be revisited for clarity.

Motion carried, unanimously.

Revisions to the Creative Writing minor and the English minor were summarized.

Motion to approve the revisions to minors, as presented, moved by Colette Laliberté, seconded by Ian Clarke.

Motion carried, unanimously.

The Committee Chair reviewed the list of new courses from the School of Interdisciplinary Studies.

Motion to approve the new courses from the School of Interdisciplinary Studies, as presented, moved by Colette Laliberté, seconded by Dori Tustnall.

Motion carried, unanimously.

The list of revised courses from the School of Interdisciplinary Studies was presented.

Motion to approve the revised courses from the School of Interdisciplinary Studies, as presented, moved by Colette Laliberté, seconded by Ian Clarke.

Motion carried, unanimously.

The Committee Chair reviewed the list of program level revisions from the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies.

Motion to approve the program level revisions in the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, as presented, moved by Colette Laliberté, seconded by Bonnie Devine.

Motion carried, unanimously.

Members were referred to the prerequisite updates from the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, which accounted for general housekeeping for consistency and accuracy.

Motion to approve the updates to prerequisites in the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, as presented, moved by Colette Laliberté, seconded by Dori Tunstall.

Motion carried, unanimously.

The Senate Chair thanked Colette Laliberté, SUSC Committee Chair, acknowledging the work involved in bringing forward the new and revised curriculum as well as Honeida Salih and Natalie Nanton in their roles in the Senate Secretariat.

6.3.4. Information Report from SUSC

The Chair referred members to the information report, which enclosed the approved changes to the Writing Across the Curriculum designated courses and noted the approval in principle of the letter of intent for a new Bachelor of Design program in Business, Entrepreneurship and Social Innovation.

6.4. Senate Graduate Studies Committee

6.4.1. New and Revised Curriculum from Digital Futures

The Committee Chair reviewed the list of new courses.

Motion to approve the new courses in the Digital Futures graduate program, as presented, moved by Ashok Mathur, seconded by Vladimir Spicanovic.

Motion carried, unanimously.

The Committee Chair reviewed the list of course revisions.

Motion to approve the revised courses in the Digital Futures graduate program, as presented, moved by Ashok Mathur, seconded by Dori Tunstall.

Motion carried with 40 in favour, 0 opposed and 1 abstention.

The program level revisions in the Digital Futures graduate were reviewed.

Motion to approve to the program level changes in Digital Futures, as presented, moved by Ashok Mathur, seconded by Sara Diamond.

Motion carried, unanimously.

6.4.2. Revised Curriculum from Criticism and Curatorial Practice

The Committee Chair reviewed the revised courses.

Motion to approve the revised courses from the Criticism and Curatorial Practice program, moved by Ashok Mathur, seconded by Sara Diamond.

Motion carried, unanimously.

The Committee Chair reviewed the program level changes.

Motion to approve the revised program level changes in the Criticism and Curatorial Practice program, moved by Ashok Mathur, seconded by Martha Ladly.

Motion carried, unanimously.

6.4.3. Major Modification to the Contemporary Art, Design and New Media Art Histories Program

The Committee Chair outlined the major modification proposal to eliminate three existing fields in the program.

Motion to approve the major modification to the Contemporary Art, Design and New Media Art Histories program, moved by Ashok Mathur, seconded by Vladimir Spicanovic.

It was questioned whether a change in the program title to Contemporary Art History is anticipated to reflect the removal of the streams. Members were made aware of the ongoing discussions about the program name. Furthermore, it was stated that if a change were to occur the name would be more inclusive rather than traditional and that the program is also working to increase Indigenous offerings in its curriculum.

Motion carried, unanimously.

The Committee Chair summarized that the changes being implemented in graduate studies is to reduce the type of workload imposed on students so electives can be introduced and students can take more courses. The Senate Chair thanked Ashok Mathur, SGSC Committee Chair for managing the new and revised curriculum.

6.4.4. Information Report from SGSC

The Chair referred members to the information report, which noted the continued review of revisions to policy 6002: Graduate Faculty.

6.5. Senate Quality Assurance Committee

6.5.1. Information Report from SQAC

The Chair referred members to the information report, which noted the preliminary review of the IQAP external reviewer nominations for the Visual and Critical Studies program, the establishment of a working group on minors and the discussion of how new program creation impacts the university.

It was recommended that the working group on minors include representation from all Faculties.

7. Other Business

An update was provided about the recent anti-abortion protests at 100 McCaul in relation to the freedom of expression policy. Details were provided regarding security protocol, the role of the police, and strategies to reduce points of friction between demonstrators, students and faculty. Discussion ensued regarding ensuring health and wellness for students who may be triggered or traumatized. Members emphasized the need for clear and immediate communication from Administration of protocols around protests. It was acknowledged that these events are difficult to navigate and require ongoing dialogue, information sharing, and learning across all levels of the university.

Regarding curriculum development, it was suggested that consultation needs to occur between programs to avoid duplication in offerings and more effectively facilitate interdisciplinarity.

Lastly, members were invited to attend a fundraiser and end of year gathering at the Graduate Gallery on December 6, 2018 to support the rebuilding of the Tahltan Nation community, which was devastated by fires in the summer of 2018. Photo-documentation from Professor Peter Morin's series of performances on Tahltan territory would be sold at the event.

8. Adjournment

Motion to adjourn, moved by Ian Clarke, seconded by Dori Tunstall.
Meeting adjourned at 5:51 p.m.

[Originally signed]

b.h. Yael, Senate Chair

[Originally signed]

Natalie Nanton, Senate Secretary