The Senate began the meeting by holding a moment of silence for the passing of Associate Professor Wendy Coburn.

1. Welcome and Updates from the Chair
   The Chair reminded members that quorum for a special meeting of Senate held between June 1 and August 31 is only one quarter of the membership.

   The Chair thanked the following faculty and student members finishing their term on Senate: Michèle White; Simone Jones; Lenore Richards; Steve Quinlan; Bruce Hinds; Charles Reeve; Sandy Kedey; Peter Sramek; Tony Kerr; Paul Epp; Rosemary Donegan; Dot Tuer; Simran Kaur; Kiri Piotrowski; Margaux Smith and Anne Jackson. Michèle White and Charles Reeve were also thanked for their years of service as Committee Chairs of the Senate Undergraduate Studies Committee and Senate Continuing Studies Committee, respectively.

   The Chair also provided an update on the senate elections announcing the following program chairs and graduate program director members of Senate: Johanna Householder; Roderick Grant; Dorie Millerson and Paulette Phillips. The results of the recent Senate by-election were also communicated with Assistant Professor Camille Isaac being elected to Senate by acclamation.

   The Senate was then informed of two recent motions brought forward for consideration by the Senate Executive Committee. The first was regarding the creation of a Senate policy for the appointment of Deans and Associate Deans and the second proposed that the Senate establish a committee to
review the Faculty of Art “Superchair” structure together with the process by which Chairs are appointed. The Chair discussed how the Senate Executive Committee resolved to address the motions; the first through the development of an HR policy, examining the same issue, which is already underway by the Director, Human Resources and the second to be examined through the academic planning process, allowing for due process and for the structure to be reviewed in a more appropriate context.

2. Approval of the Agenda
   Motion to approve, moved by Sara Diamond, seconded by Christine Bovis-Cnossen.
   Motion carried with 18 in favour, 0 opposed and 1 abstention.

3. Approval of Consent Agenda Information Items and Minutes
   Motion to approve, moved by Christine Bovis-Cnossen, seconded by Dot Tuer.
   Motion carried, unanimously.

4. Information Update from the President
   President Diamond provided an overview of the priorities and objectives of the executive team by outlining the 2015-16 institutional scorecard. Areas highlighted included undergraduate and graduate enrolment targets; the academic plan; research creation; brand awareness and strategy; implementation of Project Chroma; synchronization of the renewed Capital Action Plan with the vision and mission of the Academic Plan and Research Plan; and lastly revenue growth through gifts, campaigns, and public funds.

   President Diamond answered questions by providing clarification on the difference between the institution’s funded graduate seats with international seats that are not funded by the ministry. She also spoke about the type of faculty research funds administrated by the University and others that are not part of the University’s metrics.

   An update was provided on the Graduate Studies Task Force, tasked to review the effectiveness, challenges and different structural model of Graduate Studies. Overall, it was reported that in seeking a maturation of Graduate Studies, an integration within the faculties would be explored including examining components that would reside in the faculties and those that would remain in the Office of Graduate Studies. A shift in the reporting structure was also highlighted where Graduate Studies will now directly report to the Vice-President, Academic, rather than the President. Furthermore, it was reported that recommendations of the task force will flow into the academic planning process. It was also clarified that some discussions regarding the Graduate Studies will occur at Senate, while management will resolve other decisions.

5. Senate Committee Reports
   5.1. Senate Executive Committee (SEC)
      5.1.1. For Approval: COU Academic Colleague and Alternate
              It was reported that the Committee was successful in recommending a COU Academic Colleague and Alternate, both of whom have agreed to take on these roles. The Senate Annual Nominating Committee was thanked for their role in moving the recommendations forward.

              Motion to approve the recommendation that Vladimir Spicanovic, Dean, Faculty of Art be appointed as COU Academic Colleague and that Caroline Langill, Dean, Faculty of Liberal
Arts and Sciences and School of Interdisciplinary Studies, be appointed as the Alternate COU Academic Colleague, moved by Christine Bovis-Cnossen, seconded by Steve Quinlan. **Motion carried**, unanimously.

5.2. Senate Quality Assurance Committee (SQAC)

5.2.1. For Approval: Vice-President, Academic’s Annual report on Quality Assurance, including the Annual Report on Major Modifications  
**Motion to approve** the Vice-President Academic’s Annual Report on Quality Assurance, including the Annual Report on Major Modifications, moved by Christine Bovis-Cnossen, seconded by Sara Diamond. **Motion carried**, unanimously.

5.2.2. For Approval: IQAP Final Assessment Report for the cyclical review of the Industrial Design program in the Faculty of Design  
The Committee Chair summarized that cyclical program reviews are a two year process culminating into a Final Assessment Report which includes an action plan and that the intention is to bring these forward as part of the academic planning process in addition to the IQAP annual required reports.  
**Motion to approve** the IQAP Final Assessment Report for the cyclical review of the Industrial Design program in Faculty of Design, moved by Christine Bovis-Cnossen, seconded by Lenore Richards. **Motion carried**, unanimously.

5.2.3. For Approval: IQAP Final Assessment Report for the cyclical review of the Interdisciplinary Masters in Art, Media and Design in Graduate Studies  
**Motion to approve** the IQAP Final Assessment Report for the cyclical review of the Interdisciplinary Master’s in Art, Media and Design in Graduate Studies, moved by Christine Bovis-Cnossen, seconded by Elisabeth Paradis. **Motion carried**, unanimously.

5.2.4. For Approval: IQAP Final Assessment Report for the cyclical review of the Photography program in the Faculty of Art  
**Motion to approve** the IQAP Final Assessment Report for the cyclical review of the Photography program in the Faculty of Art, moved by Christine Bovis-Cnossen, seconded by Lillian Allen.

The absence of research creation capacity within each program overall was commented on such as partnership capacity and community building and that it would be important to speak to the richness of what the institution delivers within the IQAP reports. Discussion ensued regarding the ideas of “soft-streaming” first year students into Faculty of Art programs, including the rationale and advantages for students and the administrative wise. **Motion carried**, unanimously.

5.2.5. For Approval: IQAP Final Assessment Report for the cyclical review of the Printmaking program in the Faculty of Art
Motion to approve the IQAP Final Assessment Report for the cyclical review of the
Printmaking program in the Faculty of Art, moved by Christine Bovis-Cnossen, seconded by
Sara Diamond.
Motion carried, unanimously.

The importance of having the IQAP annual reports reviewed within faculty curriculum
committees and by faculty in general, before being presented to the Senate Quality
Assurance Committee, was underlined. This recommendation was suggested to be
incorporated within the IQAP Policy revisions.

5.3. Senate Undergraduate Studies Committee (SUSC)
5.3.1. For Approval: Course Types Definitions
The definitions were described as an attempt to clarify and provide a standardized
understanding of the different course type options at the University.

Motion to approve the OCAD University course type definitions, moved by Richard Hunt,
seconded by Elisabeth Paradis.

The Senate was further informed that the definitions are useful for different areas at the
University such as Human Resources, the Office of the Registrar and Canvas in terms of
creating a common language for courses. Furthermore, specific variations in the definitions
are not included for this reason. The benefit for students having a common lexicon was also
highlighted and it was suggested that the definitions could be modified to include additional
details or be more precise within individual programs, if needed. Lastly, members
suggested that Directed Study be added to the list of course type definitions.
Motion carried, with 18 in favour, 0 opposed and 1 abstention.

5.3.2. For Information: Curriculum Revisions in the Faculty of Art and Faculty of Design
Minor curriculum revisions were outlined, including the adoption of required first year shop
training protocol in the fabrication studios. Within the changes presented program guide, it
was noted that the course for VISM 2B41 Media, Messages and the Cultural Landscape:
Introduction to Communication was incorrect and should be a SOSC course code.

5.3.3. For Information: Strategic Priorities for 2015/16
The committee’s list of strategic priorities was presented to the Senate. One priority
highlighted was the committee’s objective to explore a 2 year curriculum approval cycle.

5.4. Senate Continuing Studies Committee (SCSC)
5.4.1. For Approval: OCAD University Continuing Studies Non-Credit Certificates in:
5.4.1.1. Photography Skills
Members were informed that the office is experimenting with expanding their
certificate offerings as there is a demand for courses that culminate into certificates,
which are popular with both employers and students. The relationship between
Continuing Studies certificates and degree programs was discussed and clarified.

Motion to approve the OCAD University Continuing Studies Non-Credit Certificate in
Photography Skills, moved by Charles Reeve, seconded by Caroline Langill.
Motion carried, unanimously.
5.4.1.2. Web Design and Development Skills

**Motion to approve** the OCAD University Continuing Studies Non-Credit Certificate in Web Design and Development Skills, moved by Charles Reeve, seconded by Caroline Langill.

**Motion carried**, unanimously.

5.4.1.3. Critical Studies of Art and Design

**Motion to approve** the OCAD University Continuing Studies Non-Credit Certificate in Critical Studies of Art and Design, moved by Charles Reeve, seconded by Lenore Richards.

Concern was expressed in the similarities between the certificate title and the new BA program in Critical and Visual Culture, in terms of confusing efforts in the branding of the degree program. As such, it was suggested that the title of the certificate be renamed and approved in principle. The Chair called for a **motion for approval** to the amendment.

**Motion to approve** the amendment that the certificate is approved in principle, subject to a name change, moved by Sara Diamond, seconded by Lenore Richards.

**Motion carried**, as amended, unanimously.

5.4.2. For Information: New Approved Courses

The following new courses for implementation in summer 2015 were outlined: CASD 1N01 I’d Really Like an Awesome Job in Advertising, What does It Take?; CSAD 1N02 Was That an Ad? Understanding Advertising Today; CSDM 1N51 Introduction to User Interface (UI) and User Experience (UX) Design; and CSDM 1N52 Introduction to Web Analytics.

5.4.3. For Information: Spring Report and Year-End Projections

It was reported that the Office of Continuing Studies achieved a 5% increase in revenue for spring courses and concluded a successful fiscal year with a 2% increase in registration and 22% increase in courses offered.

5.5. Senate Graduate Studies Committee (SGSC)

5.5.1. For Information: Curriculum Revisions in the Criticism and Curatorial Practice and Inclusive Design programs

It was explained that full year courses in these programs were split in two in order to meet the ERP requirements.

5.5.2. For Information: Establishment of an SGSC Working Group to Review Supervisory/Supervisee Roles and Responsibilities, Policies and Guidelines

The Senate was informed that the working group was established to deal with thesis and MRP supervision to make the experience better for both faculty and students.

5.5.3. For Information: 2015/16 Thesis/MRP Dates and Deadlines

The schedule was presented to Senate and it was stated that a visual version of the dates and deadlines was planned to be created.

6. Other Business
The Chair of Senate was presented with a gift on behalf the administration organized by Christine Bovis-Cnossen, Senate Vice-Chair and Vice-President, Academic and a gift on behalf of the faculty organized by Senator Michèle White for his years of service as Chair (see latter gift attached).

7. Adjournment
   Motion to adjourn, moved by Sandy Kedey, seconded by Lenore Richards.
   Meeting adjourned at 4:25pm.