OCAD UNIVERSITY MEETING OF SENATE
MONDAY, JANUARY 28, 2019
3:15PM – 6:15PM
ROOM 322, 230 RICHMOND STREET WEST

CONSENT AGENDA MATERIALS:

a) Information Report from the President and Vice-Chancellor
b) Information Report from the Vice-President, Academic and Provost
c) Information Report from the Vice-President, Research and Innovation
d) Information Report from the Board of Governors
e) COU Academic Colleague Report

ENCL.
Senate Report
As of: January 21, 2019
Name & Title: Dr. Sara Diamond, President and Vice-Chancellor
Report Title: President’s Senate Report

INTRODUCTION

Welcome back to OCAD University – I hope that you have had a wonderful holiday and have had an enjoyable start to the semester. My focus remains government relations at all three levels, including; activism in making our case to the province; and planning on the federal policy front and towards the next budget; fund-raising and campaign planning; financial planning; action on enrolment; and support for income-generating initiatives.

Changes in Government Policy

On January 17th, the Ministry of Training, Colleges and Universities announced a 10 per cent reduction to domestic tuition fees for non-cost recovery programs at Ontario universities starting in the 2019/2020 academic year, with fees frozen in 2020/2021. In addition, they undertook changes to the Ontario Student Assistance Program (OSAP) and ancillary fees.

Domestic tuition constitutes 33 per cent of OCAD University’s operating revenue, and as such, forms a significant element of the funding that covers the cost of delivery of our programs. The impact of the reduction in tuition is in the millions of dollars as it includes both tuition income and the government match. In this highly constrained fiscal environment, OCAD U will strive to provide the best possible learning experience for students at the premier art, design and digital media university of Canada.

Some 63 per cent of OCAD U’s undergraduate and graduate students receive OSAP. We have encouraged students to visit the OSAP website to learn more. Government is briefing universities as to the full program of changes. The Financial Aid and Awards team will be able to advise students once full details become available. Our University is committed to providing access for our students through our Scholarship, Awards and Bursary programs.

The provincial government also announced a change to student ancillary fees, which fund the OCAD Student Union, student clubs, various student services, learning technologies and other potential services.
As the ministry provides more details, we will examine the implications of these changes for our students and the university. We are committed to working with the Council of Ontario Universities, and as an independent institution to clarify the effects of the tuition cut with the provincial government.

These changes will affect OCAD U as we continue to face ongoing structural challenges in our funding formula, impacts of previous enrolment challenges, and a resulting major deficit over the next number of years. We will engage the larger university community through the discussion that has begun on how to address these impacts as well as the budget planning processes. We will need to examine all of our budget assumptions in order to ensure that OCAD U remains true to its vision, mission, academic plan and strategic directions in a time of restraint.

**Freedom of Expression**

OCAD University filed its Freedom of Expression policy with the Higher Education Quality Council of Ontario. It is available on our website. [https://www2.ocadu.ca/internal-update/ocad-university-freedom-of-expression-statement-and-policies](https://www2.ocadu.ca/internal-update/ocad-university-freedom-of-expression-statement-and-policies) Thank-you to Senate members for your participation.

**Demonstrations**

The Executive Team, Security, Marketing and Communications, and a group of faculty have worked together to develop communications that will ensure that the campus community knows of demonstrations that may occur in the proximity of our campus from time to time. I am appreciative of the constructive dialogue with faculty and at our November Senate meeting. Demonstrations are a normal, and often provocative, part of university life. They are generally peaceful and not disruptive. Communicating ideas is an important attribute to life at a university. For those who do not want to be faced with this expression, the university will point the location of the demonstration, together with alternate entrances and exits. We will issue advisories to the community by way of email and as Announcements in myOCADU Portal when demonstrations are underway. These advisories aim to provide our community with information and alternative entrances and exits to impacted areas of the campus, and remind our community of the resources for support that are available to them. Safety & Security protocols are in place to respond to these events. Community members can report demonstrations to the Safety & Security team by calling 416-977-6000, Ext. 511. The university also provides student wellness support through OCAD U’s Health & Wellness Centre, located at 230 Richmond St. W, 6th floor, 416-977-6000, Ext. 260 or hwc@ocadu.ca. Employees can access the Employee Assistance Program for support 24-hours a day, seven days a week by visiting [www.lifebalance.net](http://www.lifebalance.net) or by calling 1-877-630-6701.
Changes in the Office of the President

In keeping with our financial challenges, the Office of the President has taken on the Board Secretariat portfolio, enabling the collapse of a number of positions and the removal of a manager position, among other cost efficiencies.

We were pleased to welcome Tanya Bowes, Board Secretary and Director, Strategic Planning to lead the new team on January 17, 2019. A lawyer by training, Tanya has a wealth of experience providing advice, guidance and support related to governance policies, procedures and processes in higher education and government. Tanya comes to us from her previous position as Manager, Faculty Governance & Dean’s Office at Osgoode Law School at York University. Tanya holds a BA and JD from York University and a LLM in International Law from Cambridge University.

Sanya Sidhu, Coordinator, Office of the President and Board Governance, moves over to this reduced office, and Jason Northway-Frank, Senior Executive Assistant and Special Projects, Office of the President, continues in an expanded role.

VP Academic and Provost Search

The Search Committee, which I chair and consists of students, external and internal administrators and representation from each faculty, anticipates the completion of the hire over the coming weeks, with the AVAP beginning in 2019-2020.

Nancy Paterson and Peter Milligan

OCAD U was deeply saddened by the death of Associate Professor Nancy Paterson, who taught at OCAD U in the Faculty of Art and more recently in Graduate Studies, for the past 28 years. Nancy also worked as Facilities Coordinator at Charles Street Video, and taught at Seneca@York. Nancy achieved her PhD in Communications & Culture from York University in 2009, researching internet infrastructure and visualization. She is considered a foundational new media artist, an important contributor to the cyberfeminist movement, and to the discussion of the role of gender in electronically mediated experiences.

Philanthropist, lawyer, advocate for Canadian contemporary artists and friend of OCAD U Peter Milligan passed away at age 69. Milligan and his wife Dorene MacAulay Milligan, an OCAD U alumna (Painting & Drawing, 2001), were tremendous supporters of the university since 2003. The Project 31 fundraising auction was especially significant to Milligan, who was involved since its inception. Over the years, he bought many works by faculty and alumni at the event. Over several years, the Milligans provided a donation that named the Executive Director of OCAD U galleries. Most recently, Peter Milligan was the driving force in bringing the exhibition Imago Mundi – Great and North, to Onsite Gallery from October 24 to December 16, 2018. Peter Milligan was also a member of the President’s Advisory Council and the Ignite Imagination Campaign Cabinet.
Fundraising, Research and Capital Planning

Development is ramping up its efforts with a strengthened team. They have worked with the Deans, VPAP, AVPS&I and VPR&I, to focus the second phase of the Ignite Imagination campaign on expanding our much-needed capital capacity and the priorities that Faculties, the Academic Plan and the new Research Plan require for success. They will present their plan at the January Senate meeting.

OCAD U Activity

I continue membership on numerous key committees and boards around the University, including Senate Executive Committee, Research Committee, Board of Governors, Board of Governors Executive Committee, Audit, Finance and Risk Committee, Employment and Educational Equity Committee, Imagination Catalyst Advisory Board and Onsite Gallery Advisory Board.

Notes below represent some highlights of my work:

1. BUILD AWARE, GENEROUS AND JOYFUL COMMUNITIES BY:

1.1 Placing students first

Working with IT Services and the OCAD University Library, I met with representatives from the Toronto Public Library (TPL) in continuation of our work together. TPL and OCAD U signed a two-year MOU in April 2018 to explore collaboration opportunities between the institutions. Components of the project include: library service collaborations, including one-card collaboration, shared curatorial, space and programming opportunities; data visualization for TPL; joint student and continuous education learning opportunities; support for TPL Indigenous Artist-in-Residence program.

1.2 Ensuring career-readiness and providing lifelong learning

The Centre for Emerging Artists and Designers has ramped up significantly. There is ongoing planning to seek funds to support our expanded capacity in experiential learning, from federal programs, philanthropy and partners. At the same time efforts are underway to holistically connect activities in the Imagination Catalyst to the CEAD.

1.3 Acting as a global hub

I continue my participation in the Canadian Arts Summit Steering Committee. The event, which will occur in April in Montreal, Quebec, attracts a diverse complement of delegates, speakers, leadership fellows and senior arts leaders, including artistic directors, executive directors and
volunteer board chairs of Canada's largest and mid-sized arts institutions. Now in its 22nd year, the Canadian Arts summit plays a vital role in bringing Canada's leading voices together to advance the shape of the future of arts in Canada.

### 1.4 Providing a great place to work

The final Faculty workload reduction will occur in July 2019. This will result in workload parity for tenure and tenure-track faculty teaching at OCAD University, which has been accomplished through successive rounds of bargaining. It represents a significant institutional achievement, moving from twelve studio courses per year in 2002/03 to five in 2019/20. Workload parity brings OCAD U in line with comprehensive universities that incorporate Fine Arts and Design programs. It will create a more equitable campus and facilitate elements of the Academic Plan. For example, easier movement of professors between programs, regardless of Home Faculty, will support increased interdisciplinarity. As a university, we can also look forward to greater research and service capacity for faculty, as well as increased engagement with Graduate Studies.

As the university has previously communicated, there was a misunderstanding on the date of the final course load reduction. As a result, we are incurring unanticipated costs. In order to mitigate some of these costs, the Interim Vice-President, Academic & Provost (VPAP) has consulted with the Deans to revise the hiring plan for 2019/20. The following hires are moving forward: Faculty of Art – Associate Chair, Assistant Professor, DRPT (Tenure-Track (TT)); Lecturer, Photo (Teaching-Intensive Stream (TIS)); Faculty of Design – Graduate Program Director (GPD), Design for Health (TT); Chair, Illustration (TT); Assistant Professor, Interaction Design [ID/DF] (TT); Assistant Professor, Illustration (TT); Liberal Arts & Sciences and the School of Interdisciplinary Studies – Chair, Indigenous Visual Culture (INVC) (TT); Lecturer, Anatomy (TIS). This revised plan maintains all the academic administrative hires outlined in the previous hiring plan, as well as tenure-track hires for prioritized needs.

With the assistance of OCAD U Co, Human Resources will launch OCAD You on February 1, 2019, a professional development and networking experience for faculty and staff, where participants will use design thinking to help make OCAD U to find creative ways to improve the work environment and experience. It will be a five full-day collaborative design experience, with each session held once weekly. Working in groups, participants will engage in design thinking challenges in an effort to consider what it means for OCAD U to be the best place to work for all of us. Teams will produce feasible and desirable solutions that are economical and that the university can implement within the next three years. Participants will share their ideas in a finale event on March 1, 2019.

I welcomed attendees to the annual OCAD U holiday party, generously hosted at the Onsite Gallery and organized by a committee led by Marketing and Communications. The new venue and timing proved for a successful event.
2. **NUTURE DIVERSITY AND EQUITY BY:**

2.1 **Embedding indigenous knowledge and cultures and continuing decolonization**

In the summer of 2018, Natalie Nanton, Manager, Academic Initiatives, Governance & Quality Assurance released the Recommendations of the Provost's Taskforce on Indigenous Learning. One of the recommendations committed the university to, "Reconfigure the structure of the Aboriginal Education Council (AEC) such that it consists primarily of local Indigenous representatives, while maintaining two or three national members. Increase the number of meetings of the AEC and develop new terms of reference." The Review of the AEC is underway. Melissa General, Manager Indigenous Visual Culture Student Centre & Services and Natalie Nanton have been working through the Terms of Reference. A committee consisting of President Diamond, Interim VPAP, Caroline Langill, Ryan Rice (Associate Dean, Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies (FOLAS-SIS)), Bonnie Devine (Associate Professor, FOLAS-SIS) who has since retired and who we will replace on the committee), Tony Belcourt (member of the Board of Governors), Melissa General, Deanne Fisher (Vice-Provost, Students & International), Suzanne Morrissette (Assistant Professor, FOLAS-SIS), Natalie Nanton and Honeida Salih (Coordinator, Academic Governance & Indigenous Learning) have been meeting regularly. The committee expects to have a decision on a renewed structure for the AEC shortly, with revised Terms of Reference.

I participated in the first meeting of the Indigenous Art Registry Roundtable, which OCAD University hosted. Tony Belcourt (Canadian indigenous leader, current AEC co-chair and former OCAD U board member) led the event, and the Canada Council and Canadian Heritage funded it. The Office of the President in conjunction with the Research Office provided support. The roundtable aimed to solicit the opinions of leaders in the indigenous art community on best practices to build a registry for Canadian indigenous work.

I led a tour for JP Gladu, President and CEO, Canadian Aboriginal Canadian Council for Aboriginal Business around OCAD University. The Canadian Council for Aboriginal Business (CCAB) positions Aboriginal business at the focal point for strengthening Aboriginal communities, promoting progressive and prosperous relationships, and growing a new economy based on mutual respect and shared prosperity. We are exploring opportunities for partnership.

2.2 **Creating an inclusive, diverse, equitable and global institution.**

I co-led the inaugural meeting of the Association of Independent Colleges of Art and Design’s (AICAD) International Study Abroad Task Force. This task force will seek to understand the current international admissions landscape and fine-tune existing strategies to leverage existing and potential relationships.
2.3 Practicing environmental, social and governance (ESG) sustainability

The Executive Committee has supported the university’s Sustainability Policy, a document that mandates institutional action on sustainability at all levels of the institution. I want to thank the Office of Diversity, Equity and Sustainability Initiatives (ODESI), as well as academic and staff colleagues who laboured to create this important document. I suggest that we consider it at Senate.

The Investment Committee of the Board of Governors also has strong excellent supporting ESG standards and continues to act on implementation in its meetings. The Board of Governors will be discussing the ways that we are strengthening our ESG practices at its next meeting.

3. SEEK AND RESPOND TO THE QUESTIONS OF OUR TIME BY:

3.1 Building differentiated research-creating, research and professional practice.

I participated as a mentor in CREATE DAV (Create Data Analytics and Visualization) Bootcamp. This training event is part of a collaboration between OCAD U, York University, Concordia University, the University of Toronto and industry partners. CREATE DAV addresses the explosion in quantity, richness and accessibility of diverse forms of data produced by a myriad of instruments and systems, including sensor networks, power grids, wireless communication systems, transportation networks, social and economic networks and health care systems.

I attended a meeting as a member of the Sidewalk Labs Public Realm Committee. The membership consists of representatives from the private, not-for-profit, and academic sectors to advise the Sidewalk Toronto project, a joint effort between Sidewalk Labs and Waterfront Toronto to develop a vision for the future city, starting with a proposed redevelopment of Quayside, a proposed waterfront neighbourhood. Their goal is to combine people-first urban design and new digital technology to achieve precedent-setting levels of sustainability, affordability, mobility, and economic opportunity. I also serve on their main Advisory Committee.

In mid-September, Sidewalk Labs in conjunction with Waterfront Toronto and the Toronto Foundation made ten research grants available to faculty members at post-secondary institutions and OCAD U researchers received three of the grants (Diamond/Weston; Bowes: Treviranus). The Weston/Diamond research is entitled Culture Creates Bonds and defined the ways that cultural activities and practices can create bonds and caring in a residential or immediate neighbourhood.

I helped welcome attendees to the 2018 Celebration of Research reception hosted by the Research Office. This event is an annual spotlight on the year’s achievements by our esteemed university researchers and support staff.

I continue to work on research projects with OCAD U Faculty in the Visual Analytics Lab, including iCity, StudentMoveTO, BRAIN, CREATE-DAV NSERC grant.
3.2 Growing the Gallery System’s impact as a platform for exhibition and enquiry.

I continue as a member of the Onsite internal and external advisory committees. I helped welcome attendees to the opening for How to Breathe Forever at Onsite Gallery, curated by Lisa Deanne Smith. The new show, underlines the importance and interconnectedness of air, animals, coral, humans, insects, land, plants and water, and runs to April 4, 2019. See report from Onsite gallery.

3.3 Advocating through mission-driven policy

I continued my participation in the Toronto Board of Trade (BOT) SmartCities Working Group. The group seeks to identify how the City can leverage information and communication technologies (ICT) and digital connectivity to enhance the quality and performance of city services, reduce costs and resource consumption, and to engage more effectively and actively with citizens. I have effectively pushed for a design-centric, planning and equity focused approach to the implementation of technological solutions. I will soon begin membership in a City of Toronto committee that will begin evaluation and implementation of the Redefining Public Art in Toronto policy, authored by OCAD U and University of Toronto.

4. ENGAGE IN THE POWERFUL INTERPLAY OF ART, DESIGN, THE SOCIAL SCIENCES, HUMANITIES AND THE SCIENCES BY:

4.1 Offering interdisciplinary studio-based learning, teaching and innovative pedagogy.

The Academic Plan continues to advance. We are working together to address the needs, hopes and expectations of the OCAD U community to achieve our own in-house reconciliation and meet our commitment to the overarching principles of the plan – decolonization, diversity and equity, sustainability, valuing faculty, interdisciplinarity, and health and wellness. These principles continue to inform our day-to-day work and provide a framework for transforming our students’ experience.

Over the next term, working from the Academic Plan tracking tool, the VPAP office will report on each Faculty’s achievements to date regarding their various goals for the Academic Plan. We encourage Deans, Associate Deans, Chairs and GPDs to consult the tool in order to report on the progress of the Faculties’ and Graduate School’s Academic Plan priorities. If you would like access to the tracking tool, which is available through SharePoint, please contact the VPAP office. One of the upcoming academic leadership meetings will be devoted to reporting on the Academic Plan, after which progress will be shared with the university as a whole.
4.2 Fostering STEM+D (SCIENCE TECHNOLOGY ENGINEERING MATH + DESIGN)

Administrators of OCAD University and UOIT are meeting regularly to look at the ways that we can strengthen ties between our two highly specialized institutions to strengthen STEAM + D learning and resources for this education and research.

DRIVERS OF SUCCESS

1. An Engaged Student Body

All student seats on the Board of Governors have been filled this year.

I continue to provide open office hours as a means of discussing student interests and concerns.

2. Diversified revenue streams and innovative operational and educational delivery models

With the restructuring of responsibilities for the Board of Governors Secretariat, new focus on public and private sector fund-raising has begun in earnest by the VP, Advancement. We have met with the members of the Campaign Cabinet in preparation for the relaunch of the Ignite Imagination Campaign and in planning for new approaches to major gifts and sponsorships. Development will continue to work with the Deans and VPs to focus on academic priorities.

Over the course of the fall semester, I have met with stakeholders to help re-vision the Imagination Catalyst (IC) and its delivery of services to the OCAD U community. The team will work over the coming months to transform the IC to more effectively serve its users and enable it to provide new and innovative resources for start-up companies. The IC team supports and develops entrepreneurial talent among OCAD U students, alumni, researchers and faculty as well as creative people across the Greater Toronto area.

I attended a plaque unveiling for Outfront Media in recognition of their donation of national media space to aid in the University’s admissions and recruitment efforts.

I continue to serve on University Canada’s research policy planning committee (SACUR), where we are shaping budget interventions for the upcoming federal election.

3. A unique shared brand identity and strategy

On November 27, Marketing and Communications made presentations to key stakeholders in management and academic administration regarding OCAD U brand strategy and competitive positioning.
4. Creative City Campus update

The Rosalie Sharp Pavilion is now fully occupied and the installation of the scrim on the exterior continues and is expected to be completed by the Spring of 2019.

Planning continues for the major renovations at 100 McCaul Street with a focus on fabrication studios. The architects will complete design work and consultations at the end of the fourth quarter of 2018/19. The team will produce construction documents over the first two quarters of 2019/20, with construction tenders completed in the third. Construction will commence at the end of 2019 and continue to 2022. The team will optimize design and scheduling to create minimal disruption to every day operations.

5. Campus for the Connected World update

On November 13, OCAD University’s Campus for the Connected World (CCW) held an informal open house, with myself, MP Adam Vaughan and MPP Chris Glover in attendance. Members of the OCAD U community were welcomed at a number of open houses in the weeks before this, with additional tours in the planning phase. The events focused on the new Imagination Catalyst phase and the OCAD U Co activities.

6. Strong relationships and partnerships

I attended the opening of Artscape Daniels Launchpad, a neighbour to OCAD University’s Campus for the Creative World at Toronto’s East Waterfront. The new venture is a collaborative space where emerging and established artists, designers and creators, can engage in coaching, mentorship and inspiration, while furthering the commercial potential of their creative output. There are plans for partnership between OCAD U and Launchpad.

I attended the annual meeting of the Council of Chairs of Ontario Universities (CCOU), a part of the Council of Ontario Universities. Along with our Board and Vice-Chairs, I participated in the event that focused on freedom of expression, populism in politics, and political disruption. Minister Fullerton of the Ministry of Training, Colleges and Universities attended and I had an opportunity, with our board chair Jaime Watt, to engage her in dialogue about our unique university.

I supported several meetings with potential university research, experiential learning and curricular partners, including the United Way, Spinmaster,

I moderated a panel at Universities Canada’s (UnivCan) Professional Program for Presidents event in Montreal, Canada. In this annual leadership development seminar for newly appointed executive heads and those in the early years of their first mandate, I provide mentorship and engage in knowledge-sharing.
I hosted MPP Chris Glover on his visit to OCAD University for a tour. The sitting opposition member for our constituency, Spadina-Fort York, has taken a keen interest in the university and has attended several of our events.

I continue to serve on the Executive and Executive Heads Committees of the Council of Ontario Universities (COU). I participated in the recent COU Executive Heads Retreat. The COU executive continues to advocate on behalf of the university sector as we enter a new political and financial context under the Ford administration.
Report to Senate  
Francisco Alvarez  
Dorene & Peter Milligan Executive Director, OCAD U Galleries  
January 21, 2019

**ONSITE GALLERY**

**PREVIOUS EXHIBITION:**

**Imago Mundi — Great and North**  
October 24 to December 16, 2018

- Total gallery attendance: 1,785
- Number of public events (including opening reception): 5
- Attendance at public events (including opening reception): 461
- Number of tours to classes, community groups and government representatives: 10

**CURRENT EXHIBITION:**

**How to Breathe Forever**  
January 16 to April 14, 2019

Mary Anne Barkhouse / OCAD U alumna  
Maryanne Casasanta / OCAD U alumna  
Dave and Jenn  
Li Xinmo  
Qavavau Manumie  
Pejvak (Rouzbeh Akhbari / OCAD U alumnus + Felix Kalmenson)  
Naufus Ramírez-Figueroa  
Ningiukulu Teevee  
Flora Weistche

Curated by Lisa Deanne Smith

How to Breathe Forever underlines the importance and interconnectedness of air, animals, coral, humans, insects, land, plants and water. The belief that everything in the universe has a place and deserves equal respect is the core of this exhibition and positions our relations with others — including the ‘natural’ world — as active and reciprocal. The artwork invites you to consider a personhood that attentively collaborates and exchanges with all living things.

- Public opening reception: Wednesday, January 16 from 6 to 9 p.m.
• Support: How to Breathe Forever was successful in receiving a $30,000 project grant from the Canada Council for the Arts and a $7,000 project grant from the Ontario Arts Council.

UPCOMING PROGRAMMING:

Public events developed by Linda Columbus and Lisa Deanne Smith

• **Collaboration as Process**  
  Saturday, January 19 at 1 p.m.  
  Panel talk with exhibiting artists Maryanne Casasanta, DaveandJenn and Pejvak (Rouzbeh Akhbari + Felix Kalmenson)  
  Moderated by Lisa Deanne Smith

• **Take Care**  
  Wednesday, January 30 at 7 p.m.  
  Workshop on plant-care and self-care, followed by a sound bath  
  Featuring Darryl Cheng of House Plant Journal, curator/art historian Geneviève Wallen and Kristin Weckworth of Kiko Sounds  
  Limited availability; registration required

• **Séance with Extinct Species of Birds**  
  Wednesday, February 13 at 7 p.m.  
  Led by exhibiting artist Naufus Ramírez-Figueroa  
  Limited availability; registration required

• **Exhibition Tour in Spanish**  
  Wednesday, February 27 at 1 p.m.  
  Guided tour of the exhibition led by Karina Roman Justo, Visual and Critical Studies student at OCAD U

• **Urban Animal Ecology**  
  Wednesday, March 6 at 6:30 p.m.  
  Exhibiting artist Mary Anne Barkhouse in conversation with nature filmmaker Susan Fleming

• **Exhibition Tour in Farsi**  
  Friday, March 22 at 1 p.m.  
  Guided tour of the exhibition led by Setayesh Babaei, multidisciplinary artist and designer in her final year at OCAD U in Environmental Design

• **Stories That Connect Us**  
  Wednesday, April 3 at 6:30 p.m.  
  Co-presented by Stories of Ours
Storytellers share true stories inspired by the themes in the exhibition
Featuring exhibiting artist Flora Weistche
Other storytellers to be announced

- **Slow Art Day**
  Saturday, April 6 from noon to 4 p.m.
  Every hour on the hour, one artwork in our exhibition will be selected for focused viewing

- **Curator’s Tour and Neighbourhood Walk**
  Saturday, April 13 at 2 p.m.
  Guided tour of the exhibition followed by a neighbourhood walk to meet local air, animals, land, plants and water

**INTERNATIONAL CURATORIAL RESIDENCY:**

- A shortlist of five international curators have been selected and contacted
- Three are submitting a proposal
- The internal committee will meet mid-January to review proposals and select the curator to participate in our inaugural curatorial residency program – either beginning Fall 2019 or Winter 2020, depending on the curator’s availability
- Partial funding of the program has been secured from Partners in Art
- Additional funding to be sought from government and private sectors
  - Phase one: residency at OCAD U: fall 2019 or winter 2020
  - Phase two: exhibition at Onsite Gallery winter/spring or summer 2021
  - Phase three: tour of exhibition to curator’s home country/institution

**IGNITE GALLERY**
165 Augusta Avenue

**RECENT PROGRAMMING:**
**Outreach Programming:**

December 7, 8, 9, 2018
**Kindling Holiday Market**

Toronto's favorite artists, and makers come together for Kindling holiday market to ignite your festive season.

Artists: Kaley Flowers, Kendra Yee, Julie Moon, Louise Reimer, Shannon Gerard - Plants You Can't Kill, Lee Meszaros - Eau Claire, Amy Egerdeen, Rapt + Held, Shanna Van Maurik

$840 generated by table rentals to fund our February Exhibition of works by Bethany Puttkemery and Lee D'Angelo
December 13, 2018  
Darrin Cohen

Panel discussion about Kensington Market, urban planning, environmental design and signifiers in the urban landscape.

Attendance: 39

EXHIBITION

November 22 - December 21  
I Know What You Are but What Am I


I Know What You Are but What Am I explores the value, authority, and authenticity in the relationship between the original and the reproduction. Through their practices, artists Luke Van H, Owen Marshall and Cassie Paine position the “real” against the fabricated, calling into question the significance of each production method and the meanings these methods create.

- Opening reception attendance: 112
- Attendance: 767

UPCOMING PROGRAMMING:

January 10, 2019 – January 27, 2019: Opening Sat Jan 19, 6-9pm  
Table, Chairs & Other Unrelated Objects 8

For furniture makers, it is not always the object alone that is pursued. As students at OCAD University, we are encouraged to look beyond the final object, to explore and to develop our thinking around the context. The role of furniture as a medium for personal expression, as a reflection of social and cultural norms, and as an influence upon human behaviour becomes the focal point. This exhibition presents original furniture pieces that take these broader discussions into consideration. Growth requires exploration, the goal is to plant the seeds of passion rather than ego.

This annual exhibition of furniture created by the students of OCAD University is now in its eighth year and has become a valued tradition within the school’s design department.

January 31 – February 24

Title: TBA
Artists: Bethany Puttkemery and Lee D'Angelo

Inspired by theorist Jose Munoz’s words, “Queerness is not here yet, queerness is an identity. Put another way, we are not yet queer. We may never touch queerness but we can feel it as the warm illumination of a horizon imbued with potentiality,” this installation aims to draw parallels between the limitations of perceiving queerness merely as a consumable identity to inhabit and the fleeting usefulness of a plastic bag.

March 1 - May 11, 2019
Graduate Thesis Exhibitions
Senate Report

As of: January 22, 2019
Name & Title: Dr. Caroline Langill, Interim Vice-President, Academic and Provost (VPAP)
Report Title: Provost’s Report to Senate

PROVOST’S INTRODUCTION:

I was thrilled to attend the Artwork 2018 Public Opening on November 29th a juried exhibition of alumni work. As an OCA alumni it was wonderful to see some familiar faces and the range of excellent artwork being produced by former students. I want to thank Anda Kubis, Maggie Broda and Stephen Ranger of Waddington’s for their participation on the jury.

On November 29th, I also attended the nest launch party at the Tranzac Club. Nest is the Writing Across the Curriculum (WAC) Initiative’s journal of student writing, developed and created by current OCAD U students.

I was delighted to attend a dinner on December 5th honoring Bonnie Devine, the Delaney Chair and the founding chair of OCAD U’s Indigenous Visual Culture Program. Prof Devine retired at the end of the Fall term and it was wonderful to spend an evening celebrating career at OCAD U. In her role as the Founding Chair, she has developed curriculum, taught classes, built ancillary programming, mentored faculty and developed student services to support OCAD’s growing population of Indigenous students and provide a critical Indigenous perspective within the art and design academy.

On December 12th, the Faculty & Curriculum Development Centre hosted a workshop on “Indigenous Curriculum and Learning Outcomes at OCAD University,” attended by faculty, staff and academic leadership. The goal of the workshop was to develop a shared vision for Indigenous curriculum to help us realize the Academic Plan’s goals for decolonization and inclusion of Indigenous learning across the undergraduate curriculum.

The Faculty of Art Dean Search Committee, which I Chair, is well underway and has had two meetings. Faculty can look forward to learning more over the next month as the shortlisted candidates are identified.
I am excited to have Peter Morin as the upcoming presenter at our next Knowledge Givers Series on Friday February 1st. Peter Morin is a Tahltan Nation artist and curator who investigates the impact zones that occur when Indigenous practices collide with Western-settler colonialism. Morin investigates how indigenous Intellectual traditions are embodied and expressed outside of the geopolitical boundaries that constitute traditional Tahltan territory.

I have also participated in the following leadership and governance groups: Education and Employment Equity Committee (EEEC), CCC Steering Committee, Audit Finance Risk Committee. Senate Undergraduate Steering Committee (SUSC). GradEx Committee and Senate Quality Assurance Committee (Senate Academic Policy & Planning Committee, both of which I chair. Senate Executive Committee (SEC), VPAP/Deans/Associate Deans, Executive Team, and the Board of Governor’s meetings.

I now invite you to review the following report, which includes information from me and my direct reports on activities and initiatives undertaken since November 26, 2018.

**VICE-PROVOST, STUDENTS & INTERNATIONAL**

The undergraduate application deadline for Ontario high school students was January 16 and prospective students are now submitting their portfolios for assessment. Applications from Ontario high school students are up 10% overall from last year, including an 18.9% increase in the number of applicants who have identified OCAD U as their first choice of university in Ontario. Applications from non-Ontario high schools students (eg. out-of-province, international, transfer and mature) are also tracking well at this point.

We are deeply appreciative of the efforts of several faculty members who have provided one-to-one feedback to students at multiple portfolio days this cycle – including National Portfolio Day held at York University for the first time this year, as well as our own Portfolio Day in January to see those turned away at York due to time constraints and/or who could not make it that day.

The Office of the Vice-Provost, Students & International is pleased to welcome Jennie Suddick as the Manager, International Projects & Partnerships. Jennie is known to many of you from her recent teaching role in the Faculty of Art.

Jennie is stationed on the 11th floor of 230 Richmond and, in the short term, will be working closely with Sean Baker, Director of Student Recruitment, and Susan Kemp, Manager of International Student Support & Exchange Programs, and with academic leadership on partnerships, as well as introducing new non-credit programs at our Florence Studio.

Pending Senate approval, a suite of short, non-credit courses at our Florence Studio will be rolled out for Spring/Summer 2019.
These one and two week courses are designed for different markets, including alumni, practicing artists and educators, and will help offset the costs of maintaining the the studio.

The Centre for Emerging Artists & Designers has published its new website that provides a comprehensive overview of both Experiential Learning and Career Development programs and services. The site includes tailored content for students and faculty and serves as the gateway to the University for potential employers and partners. Please take a moment to check it out so you are familiar with the greatly expanded offerings of the CEAD.

The OCAD U-UOIT partnership has launched its first call for proposals for collaborative projects across the institutions. Successful proponents for Tier 1 projects will be notified this month while larger projects will be moved to the full proposal stage.

**FACULTY AREAS AND GRADUATE STUDIES**

Information regarding recent events and initiatives can be reviewed via the links below.

Faculty of Art - news and events  
Faculty of Design - news and events  
Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies - news and events  
Graduate Studies - news and events

**Updates from the Faculty of Art (FOA)**

**Academic Affairs**

New faculty hiring updates: Advertisements have been posted for general searches for the Associate Chair of Contemporary Drawing & Painting (tenure-track) and a Lecturer (teaching intensive stream) in Photography. These searches are open to both external and internal applicants, with start dates of August 1.

IQAP review updates: The proposed Art & Social Change program brief was provided positive commendation by external reviewer. At the same time, the brief for Experimental Animation program was also given positive response by external reviewer. The Program Committees are currently working on their responses to feedback from the externals in tandem with response from the Dean. We anticipate these two programs to be launched in fall 2020.

The Drawing & Painting Program (DRPT) received a very comprehensive and positive feedback from its IQAP external program reviewers. The report provided excellent recommendations for managing enrolment growth, resources, admission, facilities, and programming in light of the Academic Plan, and in support of the Faculty of Art largest
program. The DRPT Program Review Team is now developing its response and the implementation plan that will be presented to the Senate Quality Assurance Committee in the spring.

Florence program: New curriculum was approved for the re-imagined Florence Program, with vocal support for the emphasis on research-led pedagogy and decolonization for the study abroad. The process for hiring a Florence Program Coordinator is under way, and student applications are currently being accepted.

Foundations of Anti-Oppression Training: Working in collaboration with ODESI (Office of Diversity, Equity and Sustainability Initiatives), the Faculty of Art will offer two anti-oppression training sessions for faculty and staff, on January 22nd and the 23rd. Facilitated by Kike Ojo, these half-day sessions, focus on the foundation of anti-oppression with a focus on "building a shared language and understanding on anti-oppression, anti-racism and whiteness and how systems of oppression operate in higher education. As well on building capacity on how to address equity issues that arise in the work and learning environment."

Adjunct faculty appointment: We are thrilled that Candace Hopkins has been appointed as Adjunct Faculty in the Faculty of Art. Candace is a well-known curator, writer, and researcher with an impressive list of international exhibitions and biennials to her credit, including documenta 14, co-curator of the Canadian Pavilion at the upcoming Venice Bienniale in May, and the inaugural Toronto Biennial of Art launching in September. She is the recipient of the Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Art in 2015 and the 2016 Prix pour un essai critique sur l’art contemporain by the Foundation Prince Pierre de Monaco. Hopkins is a citizen of Carcross/Tagish First Nation. Her appointment will greatly contribute to the Criticism & Curatorial Practice program in the Faculty of Art.

Administrative appointments: Following a general search guided by the Policy on Appointment and Reappointment of Chairs, Associate Chairs and Graduate Program Directors, Emma Nishimura has been appointed as the Chair of Photography, Printmaking & Publications program cluster. Emma will be joining the Faculty of Art academic leadership team on February 1st. Dr. Linda Carreiro has been reappointed as Associate Dean of Academic Affairs. Linda has served in this position since January 2016. Please join us in welcoming and congratulating Emma and Linda, and wishing them success in their administrative roles at OCAD University.

Emma Nishimura’s work ranges from traditional etchings and digital prints to sculptural installations. Using diverse media, her work addresses ideas of memory and loss that are rooted within family stories and inherited narratives. Emma received her MFA from the University of Nebraska-Lincoln (2013) and her BA from the University of Guelph (2005). Her work is in public and private collections and has been exhibited nationally and internationally. Previously she was as an Assistant Professor at the University of Guelph, and prior to that, taught as a sessional instructor at OCAD U, the University of
Guelph, Sheridan College and the University of Nebraska-Lincoln. She is the 2018 winner of the Queen Sonja Print Award.

Linda Carreiro is a visual artist, researcher, and writer. Serving as Associate Dean, Academic Affairs, in the Faculty of Art for the past three years, she has also served in previous administrative roles in academic institutions, as well as in gallery education, arts outreach and international development organizations. She received her BFA (Honours) at the University of Manitoba, her MFA at the University of Alberta, and her PhD at Cardiff School of Art & Design. Her current project, Working Against Type, explores physicalized interventions on text and typography as a means to create alternate readings and choreographic approaches to words. Recent solo exhibitions related to this research include the Center for Book Arts (New York City, 2015), Harcourt House (Edmonton, 2015), and TRUCK Contemporary Art (Calgary, 2013), as well as group shows in Canada, the US, Europe, and Asia. Carreiro has published writings in journals and book chapters on performance, the anatomized body, and artist’s practice. A recent artwork is highlighted on the cover of an upcoming book, The Body, the Dance, and the Text: Essays on Performance and the Margins of History (Mcfarland, 2019), which includes a chapter, “Choreogrammatics” on her practice-based research.

Outreach and Innovation

The Jack Weinbaum Family Foundation Global Experience Project (GEP 2018) with Brazilian artist Maria Thereza Alves has been completed. Students travelled with faculty lead Min Sook Lee, John Rubino and Associate Dean Glen Lowry to Naples Italy, Dec 10-21 to work with Alves and to learn about her engagements with the city and contemporary arts scene. In Naples, we met artists and curators directly involved in the production of contemporary art, including students and faculty at the Naples Academy of Fine Art. Student travel and experiential learning was generously supported by the OCAD U’s Centre for Emerging Artists and Designers. There will be a student exhibition in the Ada Slaight Gallery from Feb 4-17, with an opening on Feb 6. Discussion is ongoing about how to build on this vital opportunity and the relations created on the ground. Maria Thereza Alves will return to Toronto in April to prepare for her involvement in the 2019 Toronto Biennial of Art.

Toronto Power Plant: As part of the TPP OCAD U partnership, OCAD U will present Alicia Henry with Daina Augaitis: In Conversation. In conjunction with Alicia Henry’s first exhibition in Canada, this conversation features the artist in dialogue with guest curator Daina Augaitis on Tuesday Jan 22 at 7pm. Also, as a special addition to this winter’s program, francophone students will have an opportunity to meet Omar Ba and to learn about his installation at the TPP.

Toronto Union-Partnership: The Possibility of Transformation is the first project to go live as part of the joint Union-OCAD U partnership. Featuring six OCAD U alumni, faculty, and students in a trellis-inspired garden of contemporary art, this exhibition
explores Union’s monthly theme of “Transformation” through a wide-range of art practices that employ floral and natural imagery to visually stimulate and thoughtfully engage Union visitors. These works transform Union Station into an immersive colourful environment, vibrant, lush and ripe with possibility. The full exhibit is on display in the West Wing from January 7 to 31 2019. Artists include: Susy Oliveria, Rob Nicholls, Alex Mcleod, Ed Pien, Farihah Shah, Court Gee.

First Capital Realty Public Sculpture Competition. Through this competition, in its 7th year running, First Capital Realty is offering the career defining opportunity of producing a sculptural work that will be prominently displayed on an exterior site of one of their shopping centres. The winner receives a $5000 prize, plus fabrication budget. Finalists each receive $350 materials budget. The Deadline is Thursday January 31st.

Upcoming Events:

Indigenous and Decolonial Learning and Reading Group (ongoing)
Organized by LASSIS faculty Michelle Miller, Amish Morell, and Adam Tindale

Thursday, January 31 from 1-2:30pm, in MCA 287
Reading Thomas King's "An Inconvenient Indian."

Tanya Tagaq: Book Reading and Interview, Wednesday, February 13, 2019, 7:00pm-8:30pm, 100 McCaul St. Auditorium 190 Tanya Tagaq is an Inuk throat singer, improvisational performer, avant-garde composer, and experimental recording artist from Cambridge Bay, Nunavut, on the south coast of Victoria Island. In 2014, Tanya won the Polaris Music Prize for her album Animism. Her first book, Split Tooth, was published in September 2018 and is longlisted for the 2018 Scotiabank Giller Prize.
Public Lecture: Max Dionisio, Wednesday, February 13, 2019, 3:30pm-5:00pm, 100 McCaul St. Auditorium 230. Dr. Dionisio is the Bishop White Committee Library of East Asia Librarian at the Royal Ontario Museum. He is also a sessional instructor at the University of Toronto's Faculty of Information where he teaches courses on advanced cataloguing, comic books, and book history.

Post Colonial Hot Ones, George Reid House MCA 258 - Thursday, February 28, 2019, 6:30pm – 9:00pm

**Updates from Graduate Studies**

The first application deadline for admission to Graduate Programs for the 2019-2020 academic year has now passed. Our application numbers are very similar to the 2018-2019 numbers as of the deadline – approximately 400 applications. Our office staff and program specific admissions committees are working to get offers out to students as quickly as possible.

We completed the restructuring of the Graduate Studies Office and now have two Graduate Studies Officers and three Graduate Program Coordinators. We would like to congratulate Anne Ahrens-Embleton on becoming the new Graduate Studies Officer.

Our office welcomed back Gale Allen, Graduate Studies Officer and Vivian Ly, Assistant to the VP of Research & Innovation, and Dean of Graduate Studies, who both returned from parental leave this month.

Graduate Studies closed out 2018 with a very successful celebration and fundraiser for the Tahltan Nation’s Relief Fund to help rebuild after the devastating wild fires last summer. We raised almost $5000 through donations and sales of artwork.

Graduate Studies is working on curriculum to create efficiencies and increased porosity across programs to enhance the student learning experience. We are also engaging in discussions about more efficient and collaborative use of our existing spaces in 205 Richmond.

**UNIVERSITY LIBRARY**

**Staffing**

During the Fall Semester, the Library experienced a significant reduction in staff capacity (due to four unexpected resignations, followed by hiring deferrals/delays). To sustain core services, staff were reassigned to cover shifts at the main circulation desk, to support alternate format production and documentation, acquisitions and access.
services, to respond to faculty requests, and to upload copyright-cleared digital readings to Canvas. Recruitment for the vacant positions was completed in December and the Library has since welcomed four new employees: Liz Maraston (hired effective December 3, 2018 as Coordinator of Circulation & Access Services); Tamara Noor (hired, effective January 2, 2019 as Coordinator, E-Reserves & Learning Zone); Abigail Krueger (hired, effective January 11, 2019 as Alternate Formats & Documentation Intern); and Lillian Chan (hired, effective January 15, 2019, as Library Technician, Circulation & Access Services).

**Open Research Repository**

The 1,637 research and creative outputs that have been deposited to OCAD U Open Research Repository are receiving significant global exposure. To-date, there have been 126,807 downloads.

Open Access leads to a 30% increase in citations and a recent OECD report suggests that this increase is driven by institutional repositories. The OCAD U Library encourages all faculty and students to deposit their scholarly and creative outputs to the OCAD U institutional repository. Chris Landry, Scholarly Communications Librarian, is available to any faculty member or student who wishes to learn more about repository services, Open Access publishing, funder requirements regarding open access or open data, collaborating on digitizing past or present research or creative materials, Open Educational Resources (OERs), Research Data Management, or Research metrics.

**Guide to the OCAD University Archives**

Ariella Elema has developed a Guide to the OCAD University Archives where students can learn more about the collection and find links to digitized materials.

**Research Wednesdays**

In support of the University’s Vision & Mission and Academic Plan, the Library has lined up additional speakers from our community. The following Research Wednesday presentations will be held from 1 to 2pm in the Learning Zone.

January 23, 1-2pm: Sustainability Initiatives at OCAD University. Emerging industrial designers Victoria Gonzalez and Priscilla Lee will present on Reducing Hazardous Waste in OCAD U Studios and Sustainable Initiatives at Copy and Print Services.

January 30, 1-2pm: Talking Wellness. Faculty of Art Lecturer Pam Patterson, in cooperation with Robyn Shaw (Manager, Health & Wellness Centre), Marta Chudolinska (Learning Zone Librarian), Angie Ma and Nataly Kais (ADEL students) will discuss the process of creating a site-specific installation for the Learning Zone centred on health, wellness, accessibility, and inclusivity for all at OCAD University.
February 6, 1-2pm: Inclusive Economies, Inclusive Cities. Designer Cheryl Li and software developer Alan Harnum of OCADU’s Inclusive Design Research Centre will introduce the IDRC’s work, with a focus on two recent projects: the Platform Cooperative Development Kit and Co-Designing Inclusive Cities.

February 27, 1-2pm: Cataloguing the OCAD U Zine Library Collection. Learning Zone Librarian Marta Chudolinska will walk attendees through the organic and collaborative development of organizational schema for the OCAD U Zine Library collection. Information on an expanding exploration of digital access will be included, as well as collaborative cross-institutional initiatives that promote the zine collection to wider academic audiences.

March 13, 1-2pm: Human Centered IoT: Designing for the Human-in-the-Loop. Alexis Morris, Principle Investigator, ACE Lab VR & IoT, will evaluate the need for a more human-centered focus in the development of smart, ubiquitous systems, highlighting the opportunity to improve the bandwidth between system software and the people that it supports every day.

Learning Zone

The Chill Zone is a new drop-in at the Learning Zone, run by student staff, where students are welcome to stop by, hang out and de-stress every Tuesday and Thursday from 3-5pm throughout the semester. The relaxing atmosphere includes zines, puzzles, games, colouring, tea, and any other ideas suggested by students.

The Call for Vendors has just gone out for the 2019 OCAD U Zine Fair which will be held March 13-14 in the lobby of 100 McCaul.

Book Sale

The Library’s Used Book Sale will be held from 9am to 5pm, February 25 to March 1, in the Main Lobby, 100 McCaul. All proceeds support the library.

Site-Oriented Installations

As part of the library’s ongoing site-specific art intervention project, selected students from Colette Laliberté’s "Painting in the Expanded Field" (DRPT-4011) are exhibiting artworks in the Dorothy H. Hoover Library running from February 27th to March 9th. Each work conceptually interacts with a theme, practice, or policy in the library as an institution and emulates studio-based models in information literacy.

Other Library News

Please visit the Winter 2019 Library Newsletter.
FACULTY AND CURRICULUM DEVELOPMENT CENTRE (FCDC)

As part of a Community of Practice for OCAD U’s new faculty, the Faculty & Curriculum Development Centre hosted two events in the Fall term. On 22 November, new faculty had an opportunity to meet with Professors Bonnie Devine, Camille Isaacs and Amish Morrell in our first Knowledge Exchange to discuss the topic, “Building community with, between and for students.” The Knowledge Exchanges provide an opportunity for faculty to come together, discuss meaningful issues in teaching and learning, and share their experiences with each other and hear from experienced faculty members. On 13 December, the FCDC also hosted an end-of-term celebration for new faculty.

On 12 November, the Faculty & Curriculum Development Centre hosted a workshop on “Indigenous Curriculum and Learning Outcomes at OCAD University,” attended by faculty, staff and academic leadership. We were fortunate to be able to host Elder James Carpenter to lead the land acknowledgement and guide our reflections on Indigenous learning at OCAD U.

In December and early January, the Faculty & Curriculum Development Centre hosted four Canvas workshops for faculty. Topics included basic orientation and grading in Canvas.

In collaboration with the Alt-Formats working group, the FCDC published a new Canvas module on the topic of student-centred teaching approaches that can be facilitated by Canvas. The module addresses goals around accessibility, inclusive teaching and student engagement identified in the university’s Technology-Enabled Learning Strategy and is a now a permanent part of the Canvas Guide for Faculty.

The third CAD Teaching Forum facilitated with OCAD U, NSCAD U and ECUAD took place on December 11. This session’s topic was linguistic diversity in art and design universities and was hosted by ECUAD. Phoebe Wang from OCAD U’s Writing & Learning Centre spoke about ELL initiatives at OCAD U.

On Friday, January 18 the FCDC hosted a public lecture on “Land as Pedagogy” by Michi Saagiig Nishnaabeg scholar, writer and artist Leanne Simpson. The lecture was part of a series of public education events being organized by the FCDC during the 2018-19 academic year to facilitate knowledge-sharing and support the university’s goals around Indigenous curriculum development. The lecture was well-attended by OCAD U students, staff and faculty and was preceded by a reception for Leanne Simpson to meet and talk informally with Indigenous students.

WRITING AND LEARNING CENTRE (WLC)

Thursday, November 29th, 2018 marked the launch of nest, the WAC Initiative’s journal of student writing. Produced by current OCAD U students, nest plays a key role in the
 Initiative, showcasing the richness of writing both in the creative disciplines and as a creative practice in its own right. This issue highlighted the work of 17 students from across Art, Design and FOLASSIS, and included an introduction to OCAD U’s new Creative Writing program by Professor Lillian Allen. A celebration was held at the Tranzac Club, and featured readings from the contributors and other writers.

Laura Lovell-Anderson (FOD), Charles Reeve (FOLAS/SIS) and Lori Riva (FOLAS/SIS) were announced as the recipients of the inaugural Writing Across the Curriculum (WAC) Fellowships for the 2018/2019 academic year. The WAC Fellowships support collaborative educational research in the area of writing and language learning pedagogy for art and design education. The three recipients will conduct their research in collaboration with Writing & Learning Centre staff, and will present their findings to the OCAD U community in upcoming events.

The Writing Across the Curriculum (WAC) initiative continues implementation across all four years in Winter 2019 courses. To support WAC instructors teaching in the Winter term, a WAC Course Coffee Morning was held on January 12, 2019, introducing the WAC team and featuring presentations of disciplinary writing assignments by Paul Van Dongen (Faculty of Design), Glen Lowry (Faculty of Art), Cary DiPietro (FCDC) and Simon Glass (Faculty of Art).

During Fall 2018, the WLC offered 3 group and 5 one-on-one Academic Integrity Workshops serving 28 students. These sessions provide students with an understanding of how visual and textual sources can be used, and why they should be documented, and introduces practical strategies for effectively understanding and integrating sources into their writing and making processes.

Tutoring
Our tutors saw students for 462 appointments. Across the semester, 81% of our available appointments were booked, and at peak times our appointments were 95-100% booked.

Consultations with English Language Learning staff comprised 25% (or 114 visits) of all completed appointments for the semester; 19% (or 90 visits) were from Graduate students.

The remaining appointments were undergraduate students seeking a variety of assistance with writing assignments, study strategies, time management and other academic skills.

Our new drop-in program, Learning Skills Studio, was very successful with over 89 consultations delivered to students throughout the Fall semester.
Workshops
Rebecca Diederichs, Writing & Learning Consultant, facilitated 24 in-class workshops across all programs and levels, reaching about 700 students in total. This number is consistent with the previous 2 years.

Jessica Wyman, Writing & Learning Consultant, facilitated an MRP/Thesis Writing Intensive in December 2018 and 12 students completed. This is a 5-day session where Graduate students dedicate time to writing their MRP or Thesis, with writing consultants and language specialists available for feedback and guidance.

Support for VISC-1001 Global Material & Visual Culture included workshops in study skills for the midterm and final exam and a workshop for writing the research essay. Approximately 30 students participated.

We continued to provide Academic Skills Training in collaboration with the Office of the Registrar and under the new Academic Standing (undergraduate) policy, with workshops in September and December for approximately 30 students.

CONTINUING STUDIES
No report for this month.
Senate Report
As of: 23 January 2019
Name & Title: Dr. Robert Luke, Vice-President, Research & Innovation (VP R&I)
Report Title: VPR&I Senate Information Report

Research Funding Applications
Since the last report the following have been submitted:
- Six Notifications of Intent to Apply for the New Frontiers in Research Fund – Exploration Inaugural Competition through the Tri-agency Institutional Programs Secretariat
- Four SSHRC Insight Grant applications, requesting over $750,000 cumulatively
- A SSHRC Partnership Engage Grant application
- SSHRC Partnership Development Grant applications valued at $600,000
- An NSERC Discovery Grant application

Strategic Research Plan (2018-2023)
With the approval of the new University Strategic Research Plan (SRP) in November the University is now moving forward with the SRP Implementation. The Research Office is leading the development of the SRP Implementation based on input received to date. The new Canada Research Chair allocation will also be made against the new SRP.

Research Space Sharing project
The Research Office continues to move toward a new system of research space allocation. Following the consultations, workshops are now being planned to develop the sharing models and scenarios.

The consultations to date have confirmed the principles and parameters for allocating research space:
- **Funding**: Tri-Agency funding commits the University to providing space. What other sources and models for funding should be prioritized? Are there any non-funded research activities that should have allocated space?
- **Activity**: What types of research activity are being conducted?
- **Trainees**: Are student researchers being engaged in the space?
• **Output**: What is being produced as a result of the research activities? How do we consider and evaluate a wide-range of research outputs?

• **Benefits**: Are there ancillary benefits to the University that should be accounted for, such as reputation, M&C, visibility to visiting partners and institutions?

• **Partners**: are research partners involved?

• **Timing**: When is research space allocated? When does this allocation end?

• **Infrastructure**: Can we build and then share research infrastructure? What is infrastructure?

• **Sharing**: How can maximize space usage? Open research spaces can enhance collaborative, multidisciplinary research.

The project has been extended for the current semester to finalise the mechanisms by which space for research will be allocated.

**Research Communications**
The Research Office continues efforts to amplify research communications in concert with provincial efforts being coordinated through the Council of Ontario Universities.

**Imagination Catalyst 2.0**
The Imagination Catalyst (IC) continues its transition and amalgamation with the Centre for Emerging Artists and Designers, as per our Strategic Mandate Agreement. As the present funding winds down on 31 March 2019 we expect to be able to offer students and graduates entrepreneurial support in concert with the CEAD.
Board of Governors Report for the January 28, 2019 Senate Meeting

As of: January 22, 2019
Report Title: OCAD University (OCAD U) Board Report

December 3, 2018 Regular Board Meeting

The second meeting of the Board of Governors for fiscal year 2018/2019 was held on December 3, 2018.

The Board Chair opened the public portion of the meeting, welcomed the University community.

As part of the consent agenda, the Board received information reports from the President and her Executive Team members, the AFRC report on Cybersecurity, the Research Ethics Board report and the Senate report.

The Board started its meeting with a presentation from the Investment Committee Chair. She gave a presentation, with the aid of a PowerPoint, on OCAD U investing in the GMO Climate Change Fund. She provided a background on OCAD U’s intent to include and support the UN Principles of Responsible Investing in its investment policy and the Investment Manager Evaluation pilot project. The Board discussed the efforts led by the Investment Committee. As next steps, the Investment Committee will be reporting to the Board about the progress of this investment in the upcoming year.

The Vice-Provost, Student & International and Chief Marketing Officer gave a presentation on strategic enrolment management. The Board had a comprehensive discussion on the university’s strategic enrolment process, enrolment results to date and challenges in enrolment targets, as well as required strategies to address those challenges.

For an update from the Physical Resources and Capital Assets Committee (PRCAC) an invited guest, Scott Lee from Teeple Architects, gave a presentation with the aid of a PowerPoint on the preliminary design concept for the Creative City Campus.

The Board then had an in-camera session with the President during which the Board discussed matters pertaining to Collective Bargaining and recommendation of faculty candidates. This in-camera session was followed by an in-camera session without the president to discuss the Selection of Executive Search Consultant for Presidential Search.
The VP F&A gave a high-level presentation, with the aid of a PowerPoint, on the extended five-year multi-year operating budget and budget response plan (which replaces the remedial action plan). He went through the scenarios shared in the briefing note, as well as an additional scenario (Scenario D). The Board had discussions regarding upcoming government cuts and monitoring student satisfaction amid budget cuts. The Board will be updated next during the Board Retreat, which will be held on January 26, 2019.

The President gave her report to the Board on the second quarter institutional scorecard results for 2018/2019.

As part of other business, the Board Chair and the President thanked departing Board members, Bonnie Devine and Helen Kearns, for their contributions to the university through their service on the Board of Governors and presented them with a token of appreciation from the university.

NEXT BOARD OF GOVERNORS’ MEETING:
March 18, 2019
Academic Colleague report to OCAD U Senate, January 2019

Academic Colleagues of the Council of Ontario Universities (COU) met on December 11 and 12, 2018. The meeting started with the Academic Colleagues dinner on December 11, including a conversation with Jamie Cameron, Professor, Osgoode Law School, York University. As I was unable to attend the dinner and participate in discussion with Professor Cameron, I include below an abbreviated summary of discussion points, prepared by Dr. Julia Colyar, Senior Policy Analyst of COU.

“… The Canadian Charter of Rights and Freedoms includes a section (section 2b) regarding freedom of expression and freedom of the media. The Charter protects all content of expression without regard to merit; the Charter is content neutral. (In this way, the Charter is somewhat counterintuitive. Freedoms extend to objectionable, valueless expression.)

These rights, however, are not absolute. The Charter sets an equilibrium between rights and permissible limits in Section 1. There are two types of permissible limits:

- Limits on expressive content, when an activity is harmful (“harm,” however, is not well defined, and proving harm is challenging.)
- Process limits (content neutral): expressive activity isn’t permissible in every time, place and manner. For example, public spaces may not be used for some expression, as it may be disruptive to public space that have other utilities.

Criminal law also places limits on expression, and there are civil law restrictions (defamation, discrimination, for example)

... When expressive freedom intersects with human rights issues, our point of view will depend on our reflexive understanding of limits....It is important that universities respond to expressive freedom questions in a principle driven (rather than ad hoc) way.

- Free speech statements can be anodyne or capacious with respect to views on limits. It is likely that battles will be fought in implementation.
- Campus histories and settings will likely be reflected in implementation as well....
- In classroom settings, we may be concerned about the balance between equality values and fearless inquiry ” (AC meeting notes, Dec. 11 & 12)

Following a debrief on discussion with Professor Cameron, the Colleagues welcomed the student panel featuring McMaster University Student Union (MSU) representatives: Ms. Ikram Farah, President of MSU and Stephanie Bertolo, Vice-President Education of MSU. The panelists presented their statement of opposition to provincial government’s dictate for policies on freedom of speech. The MSU statement is attached with this report. In principle, the McMaster Students Union opposes the government’s dictate to institute “free speech policies” at university campuses and ask the government to withdraw the directive. In conversation with Academic Colleagues, the students stressed the importance of involving student groups in
planning of events that feature invited and potentially controversial speakers on campus. They also stressed the importance of working with moderators and liaising with security as a means for anticipating and facilitating the controversial events and protests on university campuses. Ms. Farah and Ms. Bertolo also discussed the implications of freedom of speech in classrooms and pedagogy. The Colleagues recognized the values of providing professional development for faculty with an emphasis on facilitating difficult conversations, anti-oppression training and inclusive pedagogy. The Colleagues also talked about the need for creating accountable spaces, not just safe spaces, and the ideas for promoting socially responsible and respectful engagement among peers, students and staff.

The panel discussion was followed by COU updates on:

- COU’s advocacy to government and the development of strategy for engaging government;
- Fall Economic statement (FES) was released in November. This document focuses primarily on finding efficiencies in response to government’s insistence on the trust, transparency, accountability and affordability.

In addition, COU is organizing a task force to prepare for possible budget cuts and impacts of these on universities. Moreover, an update on Career Ready Fund (CRF) was provided. CRF was awarded to a consortium of Universities (Guelph, York, COU and the Ontario Nonprofit Network), involved in building a website – an information hub for employers and partners, to be launched in May 2019.

Finally, the Colleagues shared the committee reports from the: Executive Committee, Quality Council and the OUAC Board. The next meeting of the Academic Colleagues is scheduled for February 12 and 13th, 2019, COU Offices in Toronto

Respectfully submitted by,

Vladimir Spicanovic
McMaster students oppose provincial government dictate

Moved by Ikram Farah, seconded by Stephanie Bertolo that the following statement be adopted:

Whereas The Charter of Rights and Freedoms - the supreme law of Canada - protects the freedoms of speech and expression in all aspects of Canadian society, including Ontario campuses;

Whereas the Student Representative Assembly does not believe there are barriers to the freedoms of speech or expression on the campus of McMaster University;

Whereas reasonable limits to freedom of speech, such as hate speech, are clearly defined in Canadian law and do not require a campus-level policy;

Whereas the Student Representative Assembly believes the government of Ontario may attempt to use the guise of freedom of speech to inhibit lawful, constructive dissent and/or opposition to ideas, speakers, or groups on university campuses;

Whereas the Student Representative Assembly believes the government of Ontario may attempt to infringe on the autonomy of student organizations, and restrict the expression of university instructors across the province, through the guise of protecting free speech;

Whereas the Student Representative Assembly is concerned that the guise of free speech will be used as a tool by white supremacists to effectively limit the expression of dissent, counterargument, discourse, and protest by marginalized and racialized students;

Whereas the Student Representative Assembly recognizes the authority of the province to enact post-secondary policy under section 93 of the Constitution;

Whereas there appears to have been no consultation on the part of the province with students, student advocacy organizations, or universities on the matter of requiring post-secondary institutions to develop and implement a “free speech policy” by January 1, 2019 – under threat of funding cuts to respective operating budgets;

Be in resolved that:

The McMaster Students Union opposes the dictate from the Ministry of Training, Colleges and University demanding post-secondary institutions comply with an arbitrary January 1, 2019 deadline to institute a campus level “free speech policy”, and asks the government to withdraw the directive.

Moreover, in order to continue evolving the world class educational experience of McMaster University, by virtue of fostering more rich and positive discussions on campus, additional training and resources be provided to professors and teaching assistants in terms of both anti-oppressive practices, as well as the tools to foster and encourage debate along difficult or controversial points of discussion.

Ikram Farah          Stephanie Bertolo
President        Vice President (Education)