OCAD UNIVERSITY REGULAR BUSINESS MEETING MINUTES OF SENATE
NOVEMBER 27, 2017; 3:15PM – 6:15PM

Present: b.h. Yael (Chair); Catherine Black; Sara Diamond; Bonnie Devine; Beverly Dywan; Susan Ferguson; Deanne Fisher; Claude Galipeau; Roderick Grant; Kate Hartman; Bruce Hinds; Richard Hunt; Veronika Ivanova; Colette Laliberté; Caroline Langill; Francis LeBouthillier; Bogdan Luca; Robert Luke; Wrik Mead; Laura Millard; Michelle Miller; Eric Nay; Lewis Nicholson; Gayle Nicoll; Maria-Belén Ordóñez; Elisabeth Paradis; Jill Patrick; Michael Prokopow; Barbara Rauch; Charles Reeve; Gillian Siddall; Vladimir Spicanovic; Amy Swartz; Evan Tapper; Marie-Josée Therrien; Dot Tuer; Dori Tunstall; Ann Urban; Alia Weston

Regrets: Salah Bachir; Heather Coffey; Nicole Collins; Maya Desai; Judith Doyle; Martha Ladly; Min Sook Lee; James Olley; Nick Puckett; Ryan Rice; Natalie Waldburger; Sylvia Whitton

Minutes: Natalie Nanton

1. Welcome and Updates from the Chair
The Chair opened the meeting with an Indigenous land acknowledgement. Senators were encouraged to participate in upcoming cultural competency training sessions occurring on December 12, 2017 organized by the Faculty of Art and two sessions on February 21, 2017 (level 1) and February 22, 2017 (level 2) organized by the Faculty & Curriculum Development Centre. Lastly, the Chair welcomed Dr. Claude Galipeau, the second Vice-Chair on the Board of Governors and new Board representative on the Senate.

2. Senate Agenda for November 27, 2017
The Chair presented the agenda and called for a motion for decision.
Motion to approve the Senate agenda for November 27, 2017, moved by Dori Tunstall, seconded by Sara Diamond.
Motion carried, unanimously.

3. Minutes from the October 30, 2017 Meeting of Senate
The Chair presented the minutes and called for a motion for decision.
Motion to approve the Senate minutes from October 30, 2017, moved by Colette Laliberté, seconded by Gillian Siddall.
Motion carried, with 31 in favour, 0 opposed and 7 abstentions.

4. Consent Agenda Information Items
The Chair referred to the following consent agenda items and called for a motion to accept:
a) Report from the President and Vice-Chancellor; b) Report from the Vice-President, Academic and Provost; c) Report from the Vice-President, Research and Innovation; d) Report from the Board of Governors.

**Motion to accept** the consent agenda information items, moved by Elisabeth Paradis, seconded by Alia Weston.

**Motion carried**, unanimously.

5. **Information Update from the President and Vice-Chancellor**

5.1. **Report from the Joint Senate/Board of Governors Liaison Committee**

President Diamond provided an overview of the committee meeting that occurred on November 13, 2017. She reported that the meeting was primarily focused on AEC governance, which included discussions about its history, role and the need for a local body in addition to its national membership in order to better engage with the ongoing business of the university. The committee also discussed the Provost’s Taskforce on Indigenous Learning and the eventual steps towards an Indigenous committee of Senate. An Indigenous presence on the Board of Governors, the importance of student involvement on the AEC and funding within different levels for the AEC were also points of discussion raised. President Diamond stated that she will continue the conversation with the Provost in terms of the AEC role in relation to university governance and a working group of the Provost’s taskforce on the AEC has also been established, all to ensure the AEC is properly supported moving forward.

6. **Senate Committee Reports**

6.1. **Senate Executive Committee (SEC)**

**IN CAMERA SESSION**

Commenced at 3:32 p.m.

**Motion to move to an in camera session of Senate**, moved by Sara Diamond, seconded by Elisabeth Paradis.

**Motion carried**, unanimously.

The following business was discussed in camera:

6.1.1. **Chair of Senate Nomination(s)**

**REGULAR BUSINESS MEETING OF SENATE**

Resumed at 3:41 p.m.

6.1.2. **New Continuing Studies Courses**

The Chair referred members to the memo and called for a motion for decision for the following new courses: CSDM 1N54: Introduction to Adobe Software for Creative Design; CSDM 1N53: Digital Toolkit for Illustrators; CSSJ 1N03: Queer Art Studio; CSDI 1N25: Korean Typography Workshop

**Motion to approve** the new continuing studies courses, moved by Evan Tapper, seconded by Ann Urban.

**Motion carried**, unanimously.

6.2. **Senate Academic Policy and Planning Committee (SAPPC)**
6.2.1. **Information Report from the SAPPC**  
The Chair referred to the information report, which noted the committee’s approval of the Letter of Intent for a BFA in Experimental Animation, discussion of a proposed policy amendment to the professor emeritus policy and review of the Annual Report of the Research Ethics Board for 2016/17.

6.3. **Senate Academic Standards Committee (SASC)**  
6.3.1. **Information Report from the SASC**  
The Chair referred to the information report which noted the committee’s discussion on recording withdrawn courses on student transcripts, a proposal for an administrative board and ongoing discussions around policy 1021: Grading.

6.4. **Senate Undergraduate Studies Committee (SUSC)**  
The Chair thanked the SUSC as well as the faculty curriculum committees for the significant amount of work accomplished.

6.4.1. **New and Revised Curriculum from the Faculty of Art**  
The Chair referred to the curriculum memo and called for a motion for decision for the new curriculum, the revised curriculum and the program level revisions.  
**Motion to approve the new curriculum from the Faculty of Art, as presented**, moved by Colette Laliberté, seconded by Vladimir Spicanovic.  
**Motion carried**, unanimously.

**Motion to approve the revised Faculty of Art curriculum, as presented**, moved by Colette Laliberté, seconded by Dori Tunstall.  
**Motion carried**, unanimously.

**Motion to approve the Faculty of Art program revisions, as presented**, moved by Colette Laliberté, seconded by Vladimir Spicanovic.  
**Motion carried**, unanimously.

6.4.2. **New and Revised Curriculum from the Faculty of Design**  
The Chair referred to the curriculum memo and called for a motion for decision for the new curriculum, the revised curriculum and the program level revisions.  
**Motion approve the new curriculum from the Faculty of Design, as presented**, moved by Colette Laliberté, seconded by Roderick Grant.  
**Motion carried**, unanimously.

**Motion to approve the revised curriculum from the Faculty of Design, as presented**, moved by Colette Laliberté, seconded by Vladimir Spicanovic.  
**Motion carried**, unanimously.

**Motion to approve the Faculty of Design program revisions, as presented**, moved by Colette Laliberté, seconded by Bogdan Luca.  
**Motion carried**, unanimously.
6.4.3. New and Revised Curriculum from the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies (FOLASSIS)

The Chair referred to the curriculum memo and called for a motion for decision for the new curriculum, new minors, the revised curriculum and the program level revisions.

Motion to approve the new curriculum from FOLASSIS, as presented, moved by Colette Laliberté, seconded by Sara Diamond.

Motion carried, unanimously.

Motion to approve the new minor in Games and Play, as presented, moved by Colette Laliberté, seconded by Dori Tunstall.

Motion carried, unanimously.

Motion to approve the new minor in Gender and Sexuality Studies, as presented, moved by Colette Laliberté, seconded by Maria-Belén Ordóñez

Motion carried, unanimously.

Motion to approve the revised curriculum from FOLASSIS, as presented, moved by Colette Laliberté, seconded by Wrik Mead.

The changes to the Digital Futures courses including course level and weight change were summarized as a way to provide more elective options and increase breadth in the program. It was explained that the change to course weight will not affect faculty compensation. Breadth courses were briefly discussed in relation and it was stressed that a university-wide conversation on what constitutes breadth across the institution needs to occur.

Motion carried, unanimously.

Motion to approve the FOLASSIS program revisions, as presented, moved by Colette Laliberté, seconded by Laura Millard.

Motion carried, unanimously.

Motion to approve the revisions to the Sustainability minor and the Entrepreneurship and Social Innovation minor, moved by Colette Laliberté, seconded by Bogdan Luca.

Motion carried, unanimously.

6.4.4. Information Report from SUSC

The Chair referred to the information report which noted the committee’s approval of the Letter of Intent for a BFA in Experimental Animation and feedback provided to the draft proposal for a BFA in Art and Social Change.

6.5. Senate Graduate Studies Committee (SGSC)

The Chair acknowledged the hard work of the SGSC as well as the Graduate Studies Curriculum Committee.

6.5.1. Revised Curriculum from Criticism and Curatorial Practice (CCP)

The Chair referred to the memo and called for a motion for decision.

Motion to approve the revised curriculum from CCP, as presented, moved
by Michael Prokopow, seconded by Vladimir Spicanovic. The rationale for splitting the core course into two parts was provided in terms of formally recognizing students work on MRP/Thesis over the course of the year. **Motion carried**, with 37 in favour, 0 opposed and 1 abstention.

6.5.2. **New and Revised Curriculum from Design for Health (DHEA)**  
The Chair referred to the memo and called for a motion for decision.  
**Motion to approve the new and revised curriculum from DHEA, as presented**, moved by Michael Prokopow, seconded by Dori Tunstall.  
**Motion carried**, unanimously.

6.5.3. **New and Revised Curriculum from Digital Futures (DF)**  
The Chair referred to the memo and called for a motion for decision.  
**Motion to approve the new and revised curriculum from DF, as presented**, moved by Michael Prokopow, seconded by Michelle Miller.  
**Motion carried**, unanimously.

6.5.4. **Revised Curriculum from the Interdisciplinary Master’s in Art, Media and Design (IAMD)**  
The Chair referred to the memo and called for a motion for decision.  
**Motion to approve the revised curriculum from IAMD, as presented**, moved by Michael Prokopow, seconded by Barbara Rauch.  
**Motion carried**, unanimously.

The Chair brought the Senate’s attention to a new elective not captured on the memo, but included in the package of materials on the Senate Sharepoint. The Chair called for a motion for decision.  
**Motion to approve the new course IAMD 5XXX Thinking Through Making**, moved by Michael Prokopow, seconded by Francis LeBouthillier.  
Members were informed that this course addresses long standing issue of access to the maker labs at 100 McCaul and will be offered in the summer. Consultation for the creation of this course included Professor Barbara Rauch, Professor Phillippe Blanchard, Professor Judith Doyle, Professor Martha Ladly and Nick Hooper, Director, Studio Facilities.  
**Motion carried**, unanimously.

6.5.5. **New and Revised Curriculum from Inclusive Design (INCD)**  
The Chair referred to the memo and called for a motion for decision.  
**Motion to approve the new and revised curriculum from INCD, as presented**, moved by Michael Prokopow, seconded by Richard Hunt.  
**Motion carried**, unanimously.

6.5.6. **New Curriculum from Strategic Foresight and Innovation (SFI)**  
The Chair referred to the memo and called for a motion for decision.  
**Motion to approve the new curriculum from SFI, as presented**, moved by Michael Prokopow, seconded by Alia Weston.
Motion carried, unanimously.

6.5.7. Laptop Program Changes: Design for Health
The Chair referred to the memo detailing the inclusion of Design for Health program in the university’s Laptop Program and called for a motion for decision. **Motion to approve the changes to the Laptop Program, as presented**, moved by Michael Prokopow, seconded by Richard Hunt. **Motion carried**, unanimously.

6.5.8. Information Report from SGSC
The Chair referred to the information report, which noted the committee’s ongoing discussions regarding revisions to various Graduate Studies policies. Lastly, Interim Dean Michael Prokopow was thanked for his stewardship in bringing forward the new and revised curriculum to the graduate programs.

6.6. Senate Quality Assurance Committee (SQAC)
6.6.1. Final Assessment Report and Implementation Plan for Cyclical Program Review (IQAP) for BFA Criticism and Curatorial Practice
The Chair referred members to the materials and called for a motion for decision. **Motion to approve the Final Assessment Report and Implementation Plan for the cyclical program review for the BFA in Criticism and Curatorial Practice (CRCP)**, moved by Gillian Siddall, seconded by Dori Tusntall. While members acknowledged the excellent recommendations from the report, discussion centered on how the reports would be acted upon, specifically with regard to responding to recommendations around resources. In response, it was pointed out the Provost has been working with the VP, Finance and Administration, in relation to the Creative City Campus project to address a common element in many of these reports including the quality of studio facilities and the need for interdisciplinarity as it relates to space and that these findings are being folded into plans in a systematic way. Furthermore, it was pointed out that many of the program changes presented at today’s meeting were in response to IQAP cyclical program review findings. In addition, the Deans were encouraged when working with development and looking for external funding, to reference the IQAP program reviews. Lastly, aspects of the report were highlighted including curricular refinements to introduce experiential requirements for all CRCP students as well as a more robust recruitment plan. **Motion carried**, unanimously.

6.6.2. Information Report from SQAC
The Chair referred to the information report, which noted the committee’s review of external reviewers for the proposed Art and Social Change program, and cyclical program reviews for the Drawing and Painting, and the Digital Futures graduate and undergraduate programs.

7. OCAD University Strategic Plan for Consultation
President Diamond provided the context for OCAD University’s Strategic Directions 2017-
2022 stating that it was developed taking into account the work already done at the institution in terms of the University’s mission and vision as well as the Academic Plan, which both underwent extensive consultation. Reference was also made to the new Strategic Research Plan underway, the campus capital development plans and the Strategic Mandate Agreement. The Manager, University Governance, Valerie De Souza and the Manager, Institutional Analysis, Laura Wood were recognized for their work in producing the document, which was highlighted to be accompanied by a five-year implementation plan that will include a set of metrics to be achieved. The four strategic directions and a series of four drivers for success to enable those directions were outlined in the plan. It was noted that in working with feedback from the Board of Governors, there will be a fifth driver regarding student success. The Chair invited discussion:

Reference made to life-long learning was commended but it was noted that space needs to increase to keep up with Continuing Studies’ growing capacity. Members also discussed strategic direction #4 in terms of providing studio space and access for interdisciplinary studio-based learning with regard to the CCC, the goals of the Academic Plan, and how the three faculties and graduate school can work together. Discussion ensued regarding the appropriateness of the term STEAM+D in its inclusion of design and its use in institutional and external documents. In addition, the goals of institution to increase STEAM+D curriculum was stated to be necessary for student success in terms of the currency of student knowledge. President Diamond further spoke to the focus on Indigenous knowledge, which she stated has had a long association with the sciences and will be important for the institution to engage with. Discussion ensued regarding the importance of placing students first in this plan in light of the budget implications ahead and to ensure student experience is maintained. In relation, reference was made to conversations with the government to advocate for additional funding to address concerns relating to the quality of student experience.

8. **Other Business**

The Chair commended the Senate for passing all of the new and revised curriculum, citing the importance in relation to scheduling and teaching assignment timelines. The Senate Vice-Chair then thanked b.h. Yael for her first term as Senate Chair and for agreeing to stand for a second term.

9. **Adjournment**

Motion to adjourn, moved by Dori Tunstall, seconded by Richard Hunt.

Meeting adjourned at 5:06 p.m.