1. **Welcome and Updates from the Chair**

The Senate acknowledged the passing of OCAD University staff member Christine Crosbie with a moment of silence. The Chair spoke about her wide-reaching and respected role at the university and offered heartfelt condolences to her team in Marketing & Communication and her family, and shared details for her visitation and funeral.

The Chair opened the meeting with an Indigenous land acknowledgement. She referenced the first principle of the Academic Plan and the work of faculty, administrators and students in actively searching for best practices and for the process by which to approach decolonization with a responsible and justice-oriented perspective. She underlined that this process can only develop incrementally and with deep consideration each step of the way. The Chair also noted that the importance of working towards decolonization in conjunction with the other principles of the Academic Plan as they are all intertwined. Furthermore, she expanded on the principle of sustainability, relating its importance to the recently released United Nations report from the Intergovernmental Science-Policy Platform on Biodiversity and Ecosystem Services (IPBES), which stated that a million species are in danger of extinction. She also referenced the United Nations’ Sustainable Development Goals and read an excerpt from Cherie Dimaline’s *The Marrow Thieve*, a post-apocalyptic story in which Indigenous people are once again hunted, but this time for their bodies which hold life secrets. The excerpt focused on a vision of environmental destruction and toxicity. She expressed that one should consider Indigenous knowledge as a powerful force for changing
this destructive path but acknowledged that it is not a clear path forward as there are many perspectives and called for support towards a sustainable ecological future.

Members were then reminded of the Senate Elections underway for Faculty area Senator positions in the Faculty of Design and the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies. Natalie Waldburger and Nino Leo were announced as acclaimed to the Senate membership in the Faculty of Art. Election timelines for At-Large faculty, students and sessional faculty positions were also outlined. The Chair also announced the launch of the Senate effectiveness survey sent to all Senators and Senate committee members. Next, the Chair individually thanked each Senate Committee Chair for their leadership and hard work this academic year. Lastly, the student members of Senate were thanked for their time and engagement and were presented with a small token of appreciation.

2. Senate Agenda for May 22, 2019
   Motion to approve the Senate agenda for May 22, 2019, moved by Vlad Spicanovic, seconded by Sylvia Whitton.
   Motion carried, unanimously.

3. Minutes from the April 29, 2019 Meeting of Senate
   Motion to approve the minutes from the April 29, 2019 meeting of Senate, moved by Simon Glass, seconded Elisabeth Paradis.
   Motion carried, with 32 in favour, 0 opposed and 2 abstentions.

4. Consent Agenda Information Items
   Motion to accept the consent agenda information items, moved by Dori Tunstall, seconded by Beverly Dywan.
   
   The consent agenda items were outlined as follows a) Report from the President and Vice-Chancellor; b) Report from the Vice-President, Academic and Provost; c) Report from the Vice-President, Research and Innovation; d) Senate Chair Letter to Provincial Government. The Chair informed members that in addition to the Premier of Ontario, the same letter was sent to the Minister and Deputy Minister of the Ministry of Training, Colleges and Universities (MTCU), the Minister of Finance, and the President of the Treasury Board with their respective Deputy Ministers and aids copied. Miriam Kramer, Director, Government Relations & Partnerships was thanked for her assistance in this process.
   
   More information regarding the changes to the Imagination Catalyst was requested stemming from the report from the Vice-President, Research and Innovation. Specifically members were informed that Robert Luke, Vice-President, Research and Innovation remains the point of contact for the Imagination Catalyst as well as Zev Farber, Director, Centre for Emerging Artist and Designers. In addition, the Senate was informed of fundraising activities to support related programming. 
   Motion carried, unanimously.

5. Information Update from the President and Vice-Chancellor
   President Diamond spoke of the ongoing work to frame the impacts of the loss of funding for the Creative City Campus with the provincial government. She also informed Senators that the Board of Governors recently voted to support moving forward with the renovation of the fabrication studios in the wake of this loss. President Diamond then spoke of the ongoing
assessment regarding whether OCAD University would be eligible to apply for funds designated for small northern universities.

Members were then provided with an update on efforts from the Development Office where a number of fundraising committees, led by volunteers, have been established. This includes former Board member Helen Kearns who is raising money for Indigenous learning and faculty support alongside former Chancellor Kiki Delaney who will be the honorary chair of this committee. It was also announced that Rosalie and Isadore Sharp have offered a matching fund challenge to previous donors of the university. Lastly, President Diamond highlighted that Chancellor Bachir is working with an advisory volunteer group that is fundraising money for capital, which includes scholarship funding. In summary, the President emphasized that her priorities are focused on obtaining money for the university.

6. **2019 Undergraduate and Graduate Winter Grades**
   - **Motion to approve** the 2019 undergraduate and graduate winter grades, moved by Elisabeth Paradis, seconded by Dori Tunstall.
   - The Chair reviewed the memo as presented.
   - **Motion carried**, unanimously.

7. **Revised Undergraduate and Graduate Degree-Level Expectations**
   - Cary DiPietro, Senior Educational Developer (Curriculum) spoke about the establishment of the Degree-Level Expectations (DLEs) working group in response to priority 5, goal 4 of the Academic Plan and as mandated by the former Vice-President, Academic and Provost in Fall 2017. The history of DLEs were reviewed in general in terms of how they are defined, how they were established and their previous iterations at the institution. Furthermore, it was expressed that the existing OCAD U DLEs do not reflect the creative and innovative context of the institution. The working group membership, process and consultations were also outlined. Lastly, it was highlighted that the working group also considered various priorities and goals in the Academic Plan in the development of the new DLEs. The Chair invited discussion.

   The goal of internationalization was raised in terms of how it may manifest itself in the classroom in connection to the DLEs. In response, it was clarified that implementation of pedagogy is not part of the DLEs, although there is recognition of diversity and plurality within them. Cary continued to discuss how the DLEs are used as a tool most commonly within quality assurance processes alongside the development of program learning outcomes. In addition, it was commented that program alignment in the adoption of the DLEs will help to foster interdisciplinarity across the institution.
   - **Motion to approve** the revised undergraduate and graduate Degree-Level Expectations, moved by Sara Diamond, seconded by Richard Fung.
   - **Motion carried**, unanimously.

8. **Experiential Learning Strategy and Framework**
   - The Senate was directed to the report from the taskforce and the comprehensive experiential learning framework in Appendix III. It was highlighted that the goal of the taskforce was to develop a coordinated approach to experiential learning at the undergraduate level to expand upon what the institution is already doing and to ensure accessibility to students. Furthermore, the work was explained as responding to two directives, one from the Academic Plan and the other from MTCU who released funding and guidelines for how experiential learning is defined. The Senate was made aware that the Ministry is moving towards an outcomes-based funding model with experiential learning...
being one of ten metrics assessed and therefore the framework will place the institution in a
good position moving forward. What constitutes experiential learning was then reviewed
including a range of typologies that may not have previously been recognized at the
institution. Lastly, key insights of the final report were reviewed, as well as the proposed
model of approach including the 23 recommendations to support implementation.

President Diamond acknowledged the incredible amount of work to produce the report,
highlighting that the articulation of various learning environments, including co-curricular
experiences, will equip the university well in managing relationships with the government.
Discussion ensued regarding ways to capture students’ experiential learning experiences
both for self-reflection purposes and to motivate other students. Badging and micro-
credentials were also discussed to recognize co-curricular opportunities, as a strategy for
curriculum renewal and to enable student flexibility and agency in programs. It was
questioned whether a review of institutional data can occur regarding these types of metrics.
In response, it was stated that as the institution moves into performance-based funding
models it is important to first establish what should be accounted for to ensure what is being
measured is appropriate.

**Motion to approve** the Final Report and Recommendations of the Taskforce Experiential
and Work Integrated Learning and the Experiential Learning Framework, moved by Dori
Tunstall, seconded by Angelika Seeschaaf-Veres.

**Motion carried**, with 33 in favour, 1 opposed and 0 abstentions.

The Chair then took a moment to update the Senate regarding the approved Honorary
Doctorates and which ceremony each will be attending during Convocation. She also
thanked the Vice-President, Academic and Provost for coordinating the recent all faculty
curriculum meeting.

9. **Senate Committee Reports**

9.1. **Senate Executive Committee (SEC)**

**IN CAMERA SESSION:**

*Commenced at 4:53 p.m.*

**Motion to move** to an in camera session of Senate, moved by Sylvia Whitton,
seconded by Beverly Dywan.

The following item was discussed in camera:

9.1.1. **COU Academic Colleague**

It was announced that Professor Simon Glass was appointed as the COU
Academic Colleague for a three-year term, effective July 1, 2019.

**REGULAR BUSINESS MEETING OF SENATE**

*Commenced at 4:57 p.m.*

9.1.2. **New Continuing Studies Courses and New and Revised Certificates**

**Motion to approve** the new Continuing Studies courses: CSFD-N103: Upcycle
Fashion Studio; CSDI-N128: Children’s Book Illustration Studio; CSLW-N211:
Intermediate Comics & Graphic Novels Studio; CSAD-N104 Package Design
Studio, moved by Evan Tapper, seconded by Debbie Adams.

**Motion carried**, unanimously.
Motion to approve the name change to the Continuing Studies non-credit certificate Web Design and Development Skills, moved by Evan Tapper, seconded by Ian Clarke. It was explained that the certificate name is being changed to User Experience (UX) Design and Development Skills in order to better align with the current market. Motion carried, unanimously.

Motion to approve the new Continuing Studies non-credit certificate in Graphic Design & Visual Communication Skills and the non-credit certificate in Art and Design Professional Skills, moved by Evan Tapper, seconded by Sylvia Whitton. Motion carried, unanimously.

9.2. Senate Academic Policy and Planning Committee (SAPPC)
   9.2.1. Revisions to Policy 6002: Membership in Graduate Studies
   Motion to approve the revisions to policy 6002: Membership in Graduate Studies, moved by Ashok Mathur, seconded by Vladimir Spicanovic. The changes to the policy were outlined including having the membership to Graduate Studies instead of specific programs and introducing new categories that clarify members’ employment relationship to the university. It was also noted that qualifications have been expanded to include Elders and Knowledge Keepers. Motion carried, unanimously.

   9.2.2. Information Report from SAPPC
   The Chair referred members to the information report, which stated the establishment of this year’s Senate Annual Nominating Committee (per Senate By-Law 5.2.2), the extension of an articulation agreement between Humber College’s Interior Decorating diploma program and OCAD U’s Environmental Design degree program and lastly a preliminary review of the Academic Plan Year End Report, which will be forwarded to Senate in the Fall.

9.3. Senate Academic Standards Committee (SASC)
   9.3.1. 2019 Spring Graduands
   Motion to approve that 7381 students be graduated effective May 22, 2019, moved by Dori Tunstall, seconded by Elisabeth Paradis. Motion carried, unanimously.

   9.3.2. Information Report from SASC
   The Chair referred members to the information report, which noted the committee’s establishment of a working group to address concerns on the student feedback on courses survey.

9.4. Senate Undergraduate Studies Committee (SUSC)
   9.4.1. Guidelines for Curriculum Approval Timelines
   Motion to approve the revised guidelines for curriculum approval timelines, moved by Colette Laliberté, seconded by Ian Clarke.

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1 On May 24, 2019, the Senate was informed of an administrative error in the list of graduands presented, bringing the total number of approved graduands to 739 students.
Senators were informed that the committee made no changes to the guidelines regarding deadlines for level I and II undergraduate major modifications, discussed at the previous Senate meeting, except to add the caveat that in extenuating circumstances the SUSC, in consultation with the Vice-President, Academic and Provost and relevant stakeholders, may be required to make curriculum decisions outside the formal timelines. Members thanked the SUSC for addressing their concern and reconsidering the timelines.  

**Motion carried**, unanimously.

### 9.4.2. Information Report from SUSC

The Chair referred members to the information report, which outlined the review of the Printmaking and Publications major modification proposal brief, brought forward for discussion purposes. The committee also discussed potential changes to the electronic course forms to better align with learning outcomes, cost implications and other elements. In addition, the committee was notified of a working group that will be established under the SASC to review the student feedback on courses survey.

### 9.5. Senate Graduate Studies Committee (SGSC)

#### 9.5.1. Information Report from SGSC

The Chair referred members to the information report, which noted a recap on the Graduate Studies curriculum retreat, a discussion regarding the review of the student feedback on courses survey, and proposed revisions to the electronic course forms.

### 9.6. Senate Quality Assurance Committee (SQAC)

#### 9.6.1. IQAP Final Assessment Report and Implementation Plan: Drawing and Painting Program

The IQAP team including Program Chair Ilene Sova, former Interim Chair Laura Millard and Interim Associate Chair Luke Painter, and Associate Dean Linda Carreiro were recognized for their work in the cyclical review process. The reviewers were also acknowledged for producing a comprehensive external review report. Highlights were provided from the Final Assessment Report and Implementation Plan such as its alignment to the priorities in the Academic Plan including commitments to decolonization and Indigenous learning.  

**Motion to approve**, moved by Vladimir Spicanovic, seconded by Dori Tunstall.  

**Motion carried**, unanimously.

#### 9.6.2. Information Report from SQAC

The Chair referred members to the information report, which outlined a preliminary review of reviewers for the Contemporary Art, Design and New Media Art Histories cyclical program review, the approval of reviewers for the Material Art & Design cyclical program review and the preliminary review of the Vice-President, Academic and Provost’s Annual Report on Quality Assurance.

### 10. Other Business

A question was raised about the multi-year forecast concerning a specific funding line for the Digital Futures program. President Diamond explained that the funding line was secured in 2007 as part of a comprehensive attempt to obtain funding from the province in relation to differentiation at the institution. She reported however, that the funding line is secure as the
government is less interested in differentiation but more so tuition-based operating money against performance objectives. It was also noted that this money has since been dispersed throughout the institution’s operating budget.

11. Adjournment
Motion to adjourn, moved by Vladimir Spicanovic, seconded by Richard Fung.
Meeting adjourned at 5:23 p.m.

[Originally signed] [Originally signed]

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b.h. Yael, Senate Chair           Natalie Nanton, Senate Secretary