OCAD UNIVERSITY REGULAR BUSINESS MEETING MINUTES OF SENATE
NOVEMBER 28, 2016; 3:00PM – 6:00PM
ROOM 322, 230 RICHMOND STREET WEST

Present:  b.h. Yael (Chair); Annette Blum; Frederick Burbach; Heather Coffey; Nicole Collins; Maya Desai; Sara Diamond; Andrea Fatona; Deanne Fisher; Simon Glass; David Griffin; Kate Hartman; Lynne Heller; Bruce Hinds; Johanna Householder; Richard Hunt; Camille Isaacs; Selmin Kara; Martha Ladly; Colette Laliberté; Caroline Langill; JJ Lee; Dorie Millerson; Lewis Nicholson; María-Belén Ordóñez; Elisabeth Paradis; Jill Patrick; Justin Platnar; Michael Prokopow; Nick Puckett; Nicholas Pye; Barbara Rauch; Charles Reeve; Ryan Rice; Gillian Siddall; Vladimir Spicanovic; Amy Swartz; Evan Tapper; Dori Tunstall; Natalie Waldbuger; Emma Westecott; Sylvia Whitton; Ryan Whyte

Regrets:  Catherine Delaney; Sylvia Evans; Martha Muszycka-Jones; Carol Roderick; Marie-Josée Therrien; John Semple; Jennie Suddick; Ann Urban

Minutes:  Hillary Barron

Meeting commenced at 3:06pm.

1. Welcome and Updates from the Chair
The Chair spoke of the ongoing work of Senate including her own initiative to identify and resolve mainly Senate-related issues at the university, as expressed in meetings with Chairs, Graduate Program Directors and Associate Deans. She stated that a second report will be presented to Senate.

2. Senate Agenda for November 28, 2016
The Chair presented the agenda and called for a motion for decision.
Motion to approve, moved by Sara Diamond, seconded by Elisabeth Paradis.
Motion carried, unanimously.

3. Senate Regular Business Meeting Minutes from October 31, 2016
The Chair presented the meeting minutes and called for a motion for decision.
It was noted that the meeting minutes from both November meetings will come forward at the January meeting of Senate.
Motion to approve, moved by Lewis Nicholson, seconded by Annette Blum.
Motion carried, with 38 in favour, 0 opposed and 4 abstentions.

4. Consent Agenda Information Items
The Chair presented the consent agenda and called for a motion to accept the information items.
Motion to accept, moved by Elisabeth Paradis, seconded by Sylvia Whitton. Motion carried, unanimously.

5. Information Update from the President and Vice-Chancellor
President Diamond thanked faculty, students and staff for their work this past semester and reflected on the importance of Senate, particularly in its critical role in new policy development. The President also provided an overview of the recent work of the university’s Executive Team including funding formula conversations with Ministers Deb Mathews and Sheldon Levy; capital funding and major projects for which a Capital Plan document will be presented to the community in 2017; a new Research Plan; the Academic Plan; creating models for income generation; fundraising and philanthropy; and partnerships through the private sector. Lastly, the President informed members that the university now has capacity to offer financial aid to American students with regard to recognizing private loans. Andre De Freitas, Manager, Financial Aid and Awards was recognized for helping the institution achieve this goal.

6. Annual Report on Academic Misconduct
The University Registrar presented the annual report for the 2015/16 academic year. No questions were raised.

7. Senate Committee Reports
7.1. Senate Executive Committee (SEC)
7.1.1. New Continuing Studies Courses
The Chair presented the memo listing the following courses for implementation in winter 2017: CSBU 1N03: Professional Practice for Emerging Artists; CSBU 1N04: Intellectual Property and Licensing for Creative Professionals; CSBU 1N05: The Cost of Creative Work: Pricing Products and Services; CSBU 1N06: Building a Personal Brand: How to Present Your Creative Business; and CSBU 1N07: Introduction to Entrepreneurship for Artists and Designers: Turning Your Idea into a Viable Business. The Chair called for a motion for decision.
Motion to approve, moved by Caroline Langill, seconded by Lewis Nicholson.

Members commented on the relevance of the subject matter for emerging artist and designers.
Motion carried, unanimously.

7.2. Senate Academic Policy and Planning Committee (SAPPC)
7.2.1. OCAD University Draft Academic Plan 2017-2022
The Chair invited Vice-President, Academic and Provost Gillian Siddall to present and called for a motion for decision. The goal to approve the plan in principle was explained to aid in strengthening the upcoming negotiation process of the Strategic Mandate Agreement (SMA). Furthermore, the importance the Academic Plan in relation to the SMA was expressed with regard of the need to set a framework for key priorities and direction over the next three years, including defining funding with projected growth and new program development, for example.
Members were informed that the plan would then return to Senate in January for a final decision with feedback integrated into the document. The Vice-President, Academic and Provost presented a PowerPoint presentation which provided an overview of all the consultation sessions, and a summary of the feedback received from those sessions and through online submissions. She noted that additional consultation may occur to obtain clarity and to ensure the inclusion of appropriate language.

**Motion to approve in principle** the Draft Academic Plan 2017-2022, moved by Gillian Siddall, seconded by Vladimir Spicanovic.

**Discussion:** Lengthy discussion ensued among members regarding the Draft Academic Plan. Some revisions were requested, including the addition of language to ensure that the plan was inclusive of all faculty. The Steering Committee was also asked to revise the way in which the principles around indigenization and decolonization were articulated in the plan, and to ensure that this was done in consultation with members of the university’s Indigenous community. Graduate Studies representatives also called for some revisions to the section on the section pertaining to graduate education at the university. Although it was recognized that many Senators were in agreement with the overall spirit and principles as presented in the draft plan, a consensus was reached that a decision to vote for the plan in principle be tabled and that a series of action items, based on the discussion, be undertaken by the Academic Plan Steering Committee. The Chair called for a motion accordingly.

**Motion to table the in-principle approval of the Draft Academic Plan 2017-2022,** moved by Charles Reeve, seconded by Justin Platnar. **Motion carried,** unanimously.

**Action:** The Academic Planning Steering Committee will schedule additional consultation meetings with members of the TIS/Sessional faculty, the Indigenous Student Association, and INVC faculty and staff. The Steering Committee will also undertake a review of all feedback received and will incorporate proposed revisions and consult on any additional language/text that is requested for inclusion in the plan by university stakeholders.

### 7.2.2. Faculty of Art Administrative Structure

The Chair invited Dean, Vladimir Spicanovic to present the proposed Faculty of Art academic administrative structure which had been revised as the result of an assessment of the current academic administrative structure and ways in which it could be optimized. The proposed model was outlined as shifting to six Program Chairs with both a Chair and Associate Chair specifically for the Drawing and Painting, the largest program in the Faculty of Art. The Chair positions continue to be formed around program clusters with affinities to other areas such as the Indigenous Visual Culture program, Graduate Studies, experiential learning, the Florence studio, fabrication and studio, and the galleries system. The Dean spoke further to the growing spheres of engagement for Chairs and
administrators and the extensive consultation that occurred with current and former administrators and faculty members. Senators engaged in general discussion around the proposed structure and the Chair then called for a motion for decision.

**Motion to approve the Faculty of Art administrative structure proposal as presented**, moved by Gillian Siddall, seconded by Vladimir Spicanovic. **Motion carried**, unanimously.

**7.2.3. Articulation Agreements Between OCAD University and Dawson College**
- Dawson College's Interior Design Program/OCAD University’s Environmental Design (BDes) Program
- Dawson College’s Industrial Design Techniques Program/OCAD University’s Industrial Design (BDes) Program
- Dawson College’s Visual Arts program/OCAD U Bachelor of Fine Arts (BFA) all programs

The Chair referred members to the articulation agreements and called for a motion for decision.

**Motion to approve** the articulation agreements between OCAD U and Dawson College, moved by Sylvia Whittenton, seconded by Sara Diamond.

**Discussion**: It was noted that this is the first time an agreement has been developed with a pre-university college in Quebec (CEGEP). The differences in credit transfer for these agreements were detailed. **Motion carried**, with 41 in favour, 0 opposed and 1 abstention.

**7.3. Senate Undergraduate Studies Committee (SUSC)**
The Chair congratulated all Faculties and the SUSC for bringing forward curriculum by the Senate established deadline. The Chair invited the SUSC Chair to outline the curriculum and called for a motion for decision for each Faculty area.

**7.3.1. New and Revised Curriculum from the Faculty of Art**
**Motion to approve** the new and revised curriculum from the Faculty of Art, as presented, moved by Colette Laliberté, seconded by Vladimir Spicanovic. Members were informed that SCIN 4002: Doubt and Paradox was removed from the list of curriculum to be approved at this time and a course title was corrected to INTM 3XXX Character Design & Animation. **Motion carried**, unanimously.

**7.3.2. New and Revised Curriculum from the Faculty of Design**
**Motion to approve** the new and revised curriculum from the Faculty of Design, as presented, moved by Colette Laliberté, seconded by Vladimir Spicanovic. It was recognized that both the Faculty of Design and Graduate Studies as well as an alumni group will be sharing the Florence studio at the same time presenting an exciting exchange but also raising the need to plan collaboratively.
Discussion ensued regarding the need to make elective courses offerings more open to different Faculty/program areas at the university. **Motion carried**, unanimously.

7.3.3. New and Revised Curriculum from the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies

**Motion to approve** the new and revised curriculum from the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, as presented, moved by Colette Laliberté, seconded by Maria-Belén Ordóñez.

The DIGF 2XXX Low Poly Game Art course was highlighted as a possible cross-over course between students in the Digital Futures program and students in the Drawing and Painting and Expanded Animation specialization. **Motion carried**, unanimously.

7.4. Senate Quality Assurance Committee

7.4.1. Information Report from SQAC

The Chair referred members to the SQAC information report. No discussion was raised.

8. Other Business

No other business was raised.

9. Handing Over of the Senate Chair’s Gavel to the Interim Chair, Senate

Senate Chair Professor b.h. Yael thanked the Senate Secretariat, the Vice-President, Academic and Provost in her role as Senate Vice-Chair, and the Senate Executive Committee and other committees of Senate for their work. The Senate gavel was ceremoniously presented to Associate Professor Sylvia Whitton who will assume the Interim Senate Chair role as of January 1, 2017.

10. Adjournment

Meeting adjourned at 5:44pm.