MINUTES OF OCAD UNIVERSITY’S SENATE REGULAR BUSINESS MEETING
MONDAY, JANUARY 25, 2016, 3:00 – 6:00pm
ROOM 322, 230 RICHMOND STREET WEST

Present: b.h. Yael (Chair); Lillian Allen; Annette Blum; Keith Bresnahan; Frederick Burbach; Nicole Collins; Sara Diamond; Judith Doyle; Jim Drobnick; Andrea Fatona; Deanne Fisher; Michelle Forsyth; Richard Fung; Simon Glass; Roderick Grant; David Griffin; Lynne Heller; Chantelle Hope; Johanna Householder; Richard Hunt; Camille Isaacs; Selmin Kara; Caroline Langill; Martha Muszycka-Jones; Alexander Manu; Gerald McMaster; Dorie Millerson; Gabrielle Moser; Lewis Nicholson; Gayle Nicoll (via teleconference); Jill Patrick; Elisabeth Paradis; Paulette Phillips; Helmut Reichenbächer; Carol Roderick; John Semple; Gillian Siddall; Vladimir Spicanovic; Jennie Suddick; Evan Tapper; Marie-Josée Therrien; Natalie Waldburger; Emma Westecott; Ryan Whyte.

Regrets: Rushmita Alam; Catherine Delaney; Julian Goss; Jacqueline Lee; Luke Painter; Ryan Rice; Virginia Trieloff

Secretary: Hillary Barron

Meeting commenced at 3:04pm.

1. Welcome and Updates from the Chair
   The Chair thanked Professor Keith Rushton, former Chair of Senate, for his leadership and mentorship as well as the Senate Secretariat. The Chair also thanked Jason Northway-Frank and Valerie de Souza for their ongoing assistance. The Senate Vice-Chair and Vice-President Academic, Dr. Gillian Siddall was recognized for her council during the Senate Chair transition period. Lastly, she thanked Board of Governor’s Chair and Senate representative, Dr. John Semple, for their discussions around governance jurisdictions.

   The Chair spoke about the responsibilities of the Senate and the legacy of decision-making carried forward from the Academic Council including academic policies, curriculum and the value of studio education as a pedagogical tool. She spoke about the history of OCAD U in its role of obtaining equity for women in terms of the Equity 2000 project for which only the first of two phrases was completed. She stated that the recent diversity initiative to increase the percentage of racialized and indigenous employees in all areas of the university and within the curriculum therefore needs university support under the leadership of the President.
As the new Chair of Senate, b.h. Yael informed members of her recent activities of holding meetings with the Chairs and Graduate Program Directors from each Faculty and graduate program in order to gain a greater understanding of the current issues and/or challenges. Members were informed that after reviewing the various individual reports with the Vice-President, Academic, a report will be presented to Senate regarding issues that can be addressed at the Senate level. In relation, she highly encouraged Senators to participate in the Academic Plan consultation exercises that are forthcoming.

The Chair then raised the idea of special topic discussion items returning to Senate, as discussed at the recent Senate Executive Committee meeting. She spoke of the importance of Senate level discussions on critical university issues but also reminded members of the time needed to review the numerous forthcoming items of business. On the topic of committees, she informed the Senate of the new initiative of having brief information reports come forward from the standing committees of Senate so Senators remain informed of ongoing business at that level.

Lastly, the Chair reported that she will be reviewing the issue of how curriculum approval deadlines can be encouraged and implemented with the Vice-President, Academic and Senate Secretariat.

2. Approval of the Agenda for January 25, 2016
The Chair presented the agenda for January 25, 2016 and called for a motion for approval.

Motion to approve, moved by Helmut Reichenbächer, seconded by Sara Diamond.
Motion carried, unanimously.

3. Approval of Consent Agenda Information Items and Minutes of November 30, 2015
The Chair presented the Consent Agenda and the minutes from the previous meeting of November 30, 2015 and called for a motion for approval.

Motion to approve, moved by Elisabeth Paradis, seconded by John Semple.

Discussion: The Board of Governors’ report was raised in terms of whether the substantial discussion at the end of the Board meeting by a Student Union representative should be reflected in the report. Board Chair, Dr. John Semple, informed members of Senate of his initiative to invite student representatives and members of faculty to the Board meetings to learn more about the student experience and what is occurring at the University. Board Secretary, Carole Beaulieu, explained that the Board report to Senate is a high level information report and does not contain the same detail as the Board minutes.

Motion carried, with 39 in favour, 0 opposed and 3 abstentions.
4. **Information Update from the President and Vice-Chancellor**

President Diamond presented a brief update on the Ontario Funding Formula review. She reminded members that the Funding Formula is essentially how operating grants and components of operating grants of universities are determined. It was explained that MTCU recognized a pattern of enrolment decline over the next several years and therefore wanted to figure out how to address the question and modernize a now obsolete and dated formula with the introduction of performance based metrics for evaluating universities. She noted the ongoing discussion around highly specialized universities and the challenges of OCAD University. She informed members of the almost complete multiyear project of reporting metrics on faculty input at OCAD U in terms of measuring design, commissions, gallery exhibitions, digital media, etc. in addition to traditional outputs. OCAD University’s involvement with the Premier’s office regarding specific metrics and the writing of numerous policy papers to deliver the key message of the requested shift to a specialized BIU weighting of 2.0 (from a BIU of 1.5) for its niche programs, was also highlighted. President Diamond then provided highlights from the final MTCU paper where she stated that OCAD University was recognized explicitly as having a special status as a differentiated institution with a highly specialized mandate. She also spoke of the importance of the Strategic Mandate Agreements (SMA) as vehicles to launch future priorities and to look at enrolment growth. It was noted that the Funding Formula will take place over a 6 year period (two SMA cycles). Lastly, President Diamond stated that in addition to being very active with key staff and government ministers, capital needs are also being explored from the perspective of not-for-profit partners to gather support in this respect.

5. **Approval of 2015 Undergraduate and Graduate Fall Grades**

The University Registrar presented the grade report and the Chair called for a motion for approval.

**Motion to approve**, moved by Elisabeth Paradis, seconded by Helmut Reichenbächer.

**Motion carried**, unanimously.

6. **Senate Committee Reports:**

6.1. **Senate Executive Committee (SEC)**

The Chair called for a motion to move to an *in camera* session.

**Motion to move in camera**, moved by Gillian Siddall, seconded by Roderick Grant.

**Motion carried**, unanimously.

**IN CAMERA SESSION**

Commenced at 3:38pm.

The following business was discussed *in camera*:
6.1.1. Recommendation for the Appointment of Associate Dean, Academic Affairs, Faculty of Design

REGULAR BUSINESS MEETING OF SENATE
Commenced at 3:46pm.

6.1.2. Report from the Continuing Studies Committee
Members were reminded of the recent Senate By-Law revisions, where the Continuing Studies Committee is now a sub-committee of Senate, reporting to the Senate Executive Committee, with business presented to Senate for information. It was reported that the SEC engaged in discussion regarding how Continuing Studies fits within the Senate structure and decided that until a process of evaluation regarding this question is reached, the business of Continuing Studies, through the SEC, will be recommended for Senate approval.

The Continuing Studies Committee Chair referred members to the two new courses for approval: CSAP 1N28: Documentary Photography Studio and CSDI 1N20: Colour Theory for Digital Design. The Chair called for a motion for approval.

Motion to approve, moved by Richard Fung, seconded by Sara Diamond.

Discussion: The process by which instructors are hired for Continuing Studies courses was explained. Discussion continued regarding the Continuing Studies Committee’s current reporting responsibilities through the Senate Executive Committee as stated in the Senate By-Laws. Debate ensued regarding the appropriateness of Continuing Studies Committee as a committee of Senate. While its main purpose was stated to be revenue driven, others argued that Senate purview must remain due to potential impacts on the University’s existing for-credit curriculum and the use of related resources within the University. The Chair stated that this debate will be examined further at the SEC, after which a proposal will be brought back to Senate.

Motion carried, unanimously.

6.2. Senate Academic Policy and Planning Committee (SAPPC)
6.2.1. Faculty of Art Articulation Agreement Renewals with:
   6.2.1.1. Fanshawe College of Applied Arts and Technology
   6.2.1.2. Sir Sandford Fleming College of Applied Arts and Technology
   6.2.1.3. Yukon School of Visual Arts

The Committee Chair referred to the articulation agreement renewals included in the Senate package. The Chair called for an omnibus motion
for approval of the articulation agreement renewals.

**Motion to approve**, moved by Gillian Siddall, seconded by Vladimir Spicanovic.

**Discussion**: A typographical error was identified on the agreements for Fleming College and the Yukon School of Visual Arts which was duly noted by the Director, Faculty Curriculum & Development Centre. It was explained that in general the agreements have not substantially changed but are now separated into individual agreements for each of the pertaining Faculty of Art programs. In addition, to remain competitive and in keeping in line with other AICAD schools, the minimum required average to articulate was changed from 75% to 65%. It was noted however, that articulating students, have proven to perform very well.

**Motion carried**, unanimously.

### 6.2.2. SAPPC Business Report

The Committee Chair referred members to the information report concerning the academic planning process, the draft policy on the appointment and reappointment of academic administrators and the preliminary discussions that occurred regarding the establishment of an Indigenous Senate Committee.

### 6.3. Senate Undergraduate Studies Committee (SUSC)

#### 6.3.1. New and Revised Curriculum from the Faculty of Art

The Committee Chair provided a brief overview for information of the new and revised courses as well as requirement changes as outlined in the memo.

#### 6.3.2. New and Revised Curriculum from the Faculty of Design

The Committee Chair referred to the program guide changes in the Faculty of Design. He outlined, for information, that GDES courses will no longer be prescribed for expansion studios, allowing more opportunity to increase breadth.

#### 6.3.3. New and Revised Curriculum from the Faculty of Liberal Arts & Sciences

The Committee Chair presented the changes to prerequisites in upper year ENGL courses.

**Discussion**: The need for consultation around the reduction in Liberal Studies courses in specializations was stressed. It was argued that the Faculty of Art specializations were intended to be more interdisciplinary, taking advantage of the offerings in Liberal Arts and Sciences. In response, it was stated that changes were made from student feedback received by the program chairs to create more elective opportunities in the specialization. Furthermore, it was noted that the specializations have fewer elective options than the rest of the Faculty of Art programs and the Liberal Studies requirements are not unilaterally reduced down
to 25% but vary from program to program. The example of Life Studies and Criticism and Curatorial Practice were offered as having expanded their breadth offerings so students could take up to 37% of Liberal Studies courses.

The potential impact on resources by increasing enrolment in studio courses due to a reduction of Liberal Studies courses was discussed. It was pointed out that with the declining enrolment and reduction in Liberal Studies offerings in the Faculty of Art programs could result in less Liberal Studies courses being offered in general, presenting less selection and choice for all students. President Diamond reminded members of the need to maintain a balance for the university’s degrees such that programs like Drawing and Painting and Integrated Media and their expanded animation specialization options maintain contextual knowledge in the same way that Life Studies includes its strong interface with science. Furthermore, it was suggested that as the Academic Plan process moves forward, contemporary studio practice and its relationship with Liberal Studies and critical theory need to be understood in the context of university level degree programs.

6.4. Senate Graduate Studies Committee (SGSC)

6.4.1. Revised Curriculum from the Interdisciplinary Master’s in Art, Media and Design Program (IAMD)

6.4.2. Revised Curriculum from the Strategic Foresight and Innovation Program (SFI)

6.4.3. Revised Curriculum from the Contemporary Art, Design and New Media Art Histories Program (CADN)

6.4.4. New Curriculum from the Design for Health Program (DHEA)

6.4.5. Revised Curriculum from the Digital Futures Program (DF)

6.4.6. Suspended Admission for the DF Diploma Program for 2016/17

The Committee Chair reminded Senate of the implementation of a Graduate Studies Curriculum Committee and the due process that occurred in the review of the curriculum presented. Minor changes were presented with regard to a course description change in IAMID, curriculum re-sequencing in SFI and new, revised and deleted courses in CADN. In addition, the courses being introduced for the DHEA program were presented. Finally, new and revised courses for Digital Futures were presented and the rationale for the suspension of admission for the DF diploma program. It was explained that the program does not have funded seats through the government and interest for this option is small and diminishing. In addition, the program committee recommended that the content and purpose of the diploma program be reviewed and in order to properly do so recommended that admission be suspended for the fall. It was noted that the Digital Futures Master’s program, however, continues to attract solid application numbers, including international students and is doing well.
Discussion ensued regarding the development of the Design for Health program and the broad consultation involved in the process. The program’s uniqueness in Canada and abroad was highlighted and members were informed that a Canada Research Chair will be hired for the program; someone who has direct focus and expertise in this area and would make a substantial contribution in the field.

Even though the curriculum revisions to CADN were for information only, discussion was raised about some of the changes, particularly to the writing course. Senators were reassured that graduate student writing was still a top priority in CADN and would be addressed in a second-year course, and that the other curriculum changes were both merited and necessary to ensure the future success of the program. It was suggested that students’ capabilities in this area be investigated further outside the program curriculum such as through the Writing and Learning Centre and the Office of Graduate Studies to effectively support these students.

6.5. Senate Academic Standards Committee (SASC)

6.5.1. Business Report from SASC

The Committee Chair summarized the information report concerning an issue of academic misconduct and upcoming revisions to the policy itself. The approval of the academic calendars was also highlighted, with concern particularly around the scheduling of critiques and exams, of which the committee is engaged in reviewing different options.

Susan Ferguson, Director, Writing and Learning Centre, informed members of the learning modules being developed around the academic misconduct policy to address the issue more holistically in terms of both visual and written academic misconduct.

7. Other Business

The Chair informed members of some of the many policies coming forward to Senate in the near future including revisions to the Academic Misconduct policy, IQAP policy, Scholarly Integrity in Research and Scholarship and new policies for Open Access and Academic Accommodations for Students with Disabilities as well as more articulation agreements.

The new Faculty of Art Associate Dean, Academic Affairs, Linda Carreiro, was introduced to the Senate.

An issue was raised regarding an increased request from students for additional time to complete work per the Policy 1021: Grading, however, it was explained that the that the Material Art & Design studios shut down on the last day of classes and in the summer and therefore these students cannot be accommodated in this way. It was recommended that the Vice-President, Academic investigate the issue further.
The progress on the appointment and reappointment of academic administrators' policy was discussed further through the work of the Senate Academic Policy and Planning Committee. It was further noted that ongoing discussions have occurred between the Senate and Board Chair as well. The process this year for hiring senior administrators was discussed, including the mandatory RFP process to obtain search firms and their role in the process. It was also clarified that the Dean, Faculty of Design search is expected to be completed by May 2016.

8. Adjournment
The meeting was adjourned at 4:56pm.