Richard Hunt
Tenured Associate Professor, Faculty of Design

Richard Hunt is a tenured Associate Professor in the Faculty of Design, teaching in Graphic Design. He has completed two terms as Senator, and is seeking re-election for a third term after a sabbatical year. He has a good record of attendance and participation at Senate, and has served on the Undergraduate Studies Committee (for which he served as chair) the Student Appeals Committee, and Graduate Studies Committee.

Alexander Manu
Tenured Professor, Faculty of Design

Senate would benefit from representation of tenured full Professors representing the perspectives of the Faculty of Design.

Kathleen Morris
TIS Lecturer, Faculty of Design

Kathleen Morris is a maker, educator, and researcher, working in the field of textiles. She holds a TIS appointment in the MAAD Textiles Studio where she has been teaching since 2005. Morris’ research centres on the ways in which craft is socially and culturally positioned, as well as the ways in which it is taught. Her Master’s thesis, Emerging Views on Making, was awarded the 2014 Arts Researchers and Teachers Society (ARTS) Graduate Research Award. A proponent of inclusive design, she coordinated the faculty

Howard Munroe
Tenure-Track Assistant Professor, Faculty of Design

Howard has served for many years as an Indigenous faculty member at OCAD in multiple facets. His experience with the institution will benefit other Indigenous faculty as representing our voice on Senate.

Gayle Nicoll
Tenured Professor, Faculty of Design

I am recommending Gayle Nicoll to offer her strong expertise as a faculty member, academic administrator and practicing designer to Senate.

Ali Qadeer
Tenure-Track Assistant Professor, Faculty of Design
ALI SHAMAS QADEER is a designer and educator based in Toronto. He works in web, print, and web and print. After completing a BA in philosophy and religious studies at McGill University, he developed an independent design practice in New York City before returning to school to complete an MFA at the Rhode Island School of Design in 2014. His work focuses on algorithmic form making, interaction design, and the possibility of graphic design to operate as a new discipline within the humanities. After returning to Canada in 2014, Ali joined the faculty of OCADU where he is an Assistant Professor in the graphic and industrial design programs. In his teaching practice, Ali champions a critical approach that always refracts through a practice of formalism and making.

**Job Rutgers**

*Tenured Professor, Faculty of Design*

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