



AT-LARGE FACULTY SENATOR CANDIDATES

Simon Glass, Faculty of Art

Simon Glass has taught at OCAD U for 16 years as sessional, CLTA, tenure-track, and tenured faculty. He received tenure in 2012. He served as Associate Dean of Academic Affairs in the Faculty of Art from 2008 to 2014. He has served on the Curriculum Committee of the Photography Program, the Curriculum and Innovation Committee of the Faculty Art, the Senate Academic Standards Committee, and is currently Chair the Senate Student Appeals Committee. Simon Glass also served on numerous hiring and reappointment committees for both faculty and administrators across the Faculties of Art, Design and Liberal Arts and Sciences. Working on committees of Senate has given him a capacity for crafting fair and useful policies that will benefit students and withstand change in the university environment. High stakes circumstances for students at some committee meetings has provided him with insight into the academic lives of students and opportunities to help remove obstacles and facilitate their progress. He teaches in the photography program and cross disciplinary art, and was a co-recipient of the Faculty of Art Teaching Award this year. He maintains an active artistic and exhibition practice. He is interested especially in supporting studio education for our students and in bringing a collaborative approach to academic governance. He hopes to advance especially the principles and practices of Decolonization and Health and Wellness for the OCAD U community.

June Lawrason, Faculty of Design

June Lawrason is a highly awarded Canadian Illustrator and long-serving (27 years!) faculty member. Her research, service and pedagogical principles support values of equity and fairness, the fostering of diversity and respect, while developing support systems for equity seeking groups. As an Associate Professor, she encourages students to become autonomous, to grow as self-directed participants, to be aware of their own identity and the identity of others, their environment and social responsibility. She has spoken on several occasions at design and educational conferences on the development of initiatives that support culture, faith and awareness of diversity, special interest groups and a broader sense of community. Her research has been presented at several design educational conferences and focuses on cultural identity and diversity, inclusivity and equity in the classroom. Recently, June has also served on the Diversity and Equity committee and is involved in initiatives such as the Diversity Action Plan, implementing goals to create a supportive, respectful and inclusive campus climate. Recently, she made a substantial contribution to a faculty training course called Shift in Perspectives, designed to create awareness of Inclusive Teaching & Learning. She contributed to the AODA Customer Service Training to help educators develop accessible teaching and learning modules, attended the Respectful Design Workshop, and participated in other initiatives involved with raising awareness of Indigenous Knowledge. June is very interested in Senate and would make an ideal candidate.

Lauchie Reid, Faculty of Design

Lauchie Reid is a Toronto based painter and illustrator. As a founding member of Canadian art collective Team Macho, Reid developed a multi-faceted and diverse approach to image making that expresses a love for outmoded techniques and aesthetics, a bizarre sense of humor, and a sadly sweet view of childhood, family and personality. Playing the role of documentarian, Reid explores the role of traditional portraiture as a relevant and timeless method of celebrating human achievement while rejecting the notion of reserving these rites to specific social classes. He has exhibited his work as a part of Team Macho in New York, Los Angeles, Berlin, Bordeaux, San Francisco, Amsterdam and most recently at the OPTICA Centre for Contemporary Art in Montreal, Canada (April 2013).

Natalie Waldburger, Faculty of Art

Natalie Waldburger is a tenure track Assistant Professor, Contemporary Painting and Life Studies and has taught at OCAD University for the past 13 years. This is testament to her dedication to ensuring a high calibre of postsecondary education and its governance. Her depth of experience as a leader and a voice for OCAD is demonstrated as a former Senator for several years; former Chair of the largest program of OCAD and overseeing the IQAP review; the initiation, development and realization of the Life Studies specialization; as well as former OCADFA Board Member (Sessional) on the Negotiations Committee. Natalie's experience fundraising and being an active, vocal presence for BIPOC faculty makes her an invaluable choice for the position of Senator of OCAD University.