

List of VISA/VISC/VISD/VISM Courses

Feb. 2017

* PLEASE CONSULT THE PROGRAM GUIDE FOR YOUR YEAR OF ENTRY TO KNOW WHETHER A COURSE COUNTS AS AN ART HISTORY OR AN OPEN ELECTIVE *

* PLEASE CONSULT THE COURSE CATALOGUE TO FIND OUT WHICH COURSES ARE BEING OFFERED IN A GIVEN SEMESTER/YEAR *

VISA 1001 Critical Frameworks for Art History
VISA 2001 Art and Globalization 1250 to 1800
VISA 2002 History of Modern Art
VISA 2003 History of Photography
VISA 2006 Canadian Art: The Modern Era
VISA 2011 History of Print and Printmaking
VISA 2012 Aboriginal Art History
VISA 2013 The Classical World
VISA 3001 The Arts of Africa
VISA 3002 Art and Feminism
VISA 3003 Contemporary Canadian Art
VISA 3004 Dada and Surrealism
VISA 3006 Art of the Italian Renaissance
VISA 3007 Art of the Baroque
VISA 3008 Conceptual Art Practices
VISA 3009 Florence Art History Program
VISA 3010 Florence Art History Program
VISA 3011 Impressionism and Post-Impressionism
VISA 3012 Latin American Art: Indigenous and Hybrid Cultures
VISA 3014 The History and Theory of Art Criticism
VISA 3015 Critical Issues & Ideas in Contemporary First Nations Art
VISA 3016 Photographic Practices: Theory and Criticism
VISA 3017 South Asian Art and Culture: Vision of the Sacred
VISA 3019 Art & Fashion
VISA 3022 Historiographies of Art
VISA 3023 Indigenous Cultural Politics: Art and Activism
VISA 3024 East Asian Art
VISA 3027 Medieval Art and Architecture
VISA 3028 Art and Architecture of the Islamic World
VISA 3029 Art in Revolution: European Art 1750-1850
VISA 4001 Contemporary Latin American Art
VISA 4002 Performance and Performativity
VISA 4003 Studies in Post-War European Art
VISA 4004 Politics of Painting: Modern Art & Revolution
VISA 4005 Improvisational Music and the Visual Arts
VISA 4006 Modern Korean Art & Society
VISA 4007 The Senses in Artistic Practice

VISA 4009 Reading Images of Aboriginal People
VISA 4012 Art and Architecture across the Medieval Mediterranean
VISA 4013 Art in the Early Modern Information Society
VISA 4014 Issues in Inuit Art
VISA 4015 Art of the Black Diaspora
VISA 4016 Contemporary East Asian Art
VISA 4021 South Asian Art: Modernisms
VISA 4022 Memory and Monuments
VISA 4023 Issues in Indigenous Curating
VISA 4901 Honours Seminar: Thesis Research
VISA 4902 Honours Seminar: Thesis Paper

VISC 1001 Global Visual and Material Culture: Beginnings to 1800
VISC 1002 Global Visual and Material Culture: 1800 to the Present
VISC 2005 Web Theory
VISC 2016 Art History & Visual Culture
VISC 4005 Urban Life: Art, Design, and the City
VISC 4008 Art and Design Activism

VISD 2001 History of Modern Design
VISD 2003 History of Material Arts: Ancient Egypt to Modern Europe
VISD 2004 History & Evolution Typography
VISD 2005 Contemporary Design Theories & Practices
VISD 2006 Graphic Design Hist-20th Cent
VISD 2008 Visual Communication Theories and Debates
VISD 2009 History of Modern Architecture
VISD 3001 Architecture in Canada, Past & Present
VISD 3002 Illustration and the Rise of Popular Culture
VISD 3003 History of Furniture
VISD 3005 History & Theory of Interiors
VISD 3006 Advertising-Art of Persuasion
VISD 3007 Cross Cultural Issues in Craft
VISD 3008 Sustainable Design Theories & Practices
VISD 3009 Vernacular and Indigenous Design
VISD 3010 Car Culture
VISD 3011 Human Factors for Designers
VISD 3012 Radical Graphics & Culture
VISD 4002 Contemporary Studies in Architecture and Design

VISM 2001 Introduction to Film Studies
VISM 2002 History of New Media Art
VISM 2003 Introduction to Games Studies
VISM 2004 Web Theory
VISM 2005 Media, Messages and the Cultural Landscape: Introduction to
Communication Studies
VISM 3001 Critical Play

VISM 3002 Visual Analytics and Data Visualization
VISM 3003 Animation: Critical Perspect.
VISM 3004 Television Criticism
VISM 3005 Technology and Digital Culture
VISM 3006 Canadian Cinema
VISM 3007 Japanese Cinema
VISM 3009 Latin American Cinema
VISM 4001 Experimental Film & Media
VISM S4001 Special Topic in Visual Culture
VISM 4002 Sound, Politics and Media Art
VISM 4003 Contemporary Documentary Media
VISM 4004 Future Cinema-Dig Narratives
VISM 4006 Body & Machine: The Posthuman
VISM 4007 Re-presenting Women: Feminist Film and Video
VISM 4008 Images and Practices of Technology
VISM 4009 Global Mesh: Internet Networks
VISM 4010 Indigenous Media: Film to Digital
VISM 4011 Anime: Dreams and Machines