



IGNITE IMAGINATION

OCAD UNIVERSITY
100 McCAUL STREET
TORONTO, ONTARIO
M5T 1W1

T. 416 977 6000
F. 416 977 6006

Learning Zone



Learning Zone. Photo credit: Heather Evelyn.

The Learning Zone is a studio-based library space; an alternative work area where you can collaborate with other students and faculty or seek assistance from Library staff. The Learning Zone Galleries feature unique and dynamic exhibition spaces with several venues for exhibition in a variety of media, including the Main Space, Xspace External Space and the Public Media Display.

With a large glass wall facing the first level of Village by the Grange, the Learning Zone Main Space provides an excellent opportunity to have your work seen by the OCAD U community and the general public. Due to the flexibility of our space, we can accommodate a broad variety of formats: two dimensional, three dimensional, installation, performance, audio or video work.

The Public Media Display is a widescreen LCD screen inside of the Learning Zone which faces out into the Grange building. This "walk-by" Gallery is perfectly suited to displaying digital artwork including film, animation, photography, and digital images. The LCD screen is connected to a speaker installed in the hallway outside of the Learning Zone.



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Xspace External Space offers opportunities for exhibition of media based works, with an emphasis on video, animation, or sound pieces. Screened on a video monitor in the Learning Zone, and hosted on the homepage of the Xspace website, exhibitions typically last 6 weeks. Xspace is a membership driven artist-run centre supported by the OCAD Student Union and dedicated to providing emerging and student artists and designers with the opportunity to showcase their work in a professional setting.

Mission and mandate

- The mission of the Learning Zone is to enrich the student experience through collaborative, hands-on learning, meaningful extra-curricular programming, and useful training opportunities. Exhibition planning, installation and promotion are all learning opportunities that embody the essence of this mission.
- The guiding vision of the Learning Zone is to create a place where students feel welcome and comfortable, and where everyone can learn from each other organically and holistically. In supporting student exhibition activities, we aim to make the process as accessible, transparent, collaborative and un intimidating as possible to allow students with a broad range of experiences to feel welcome and comfortable to play with the space, experiment with exhibition design and build their exhibition skills.

Submission policy

- The Learning Zone encourages submissions from all areas of study at OCAD University, including undergraduate and graduate students, faculty, and alumni. Professional artists and designers are also eligible, if their submission is programmed and submitted by OCAD U curators.
- The Learning Zone accepts proposals for solo and group exhibitions. Students who wish to curate an exhibition of student work are also encouraged to apply.
- Submissions are accepted on an ongoing basis.
- Main Space Guidelines
 - Students or Faculty interested in planning an exhibiting in the Learning Zone should contact the Curator with the following information: Medium and theme of work to be exhibited, Approximate number of pieces to be installed, Potential dates of interest, Program of Study & Year Level.
 - All work must have the artist's name clearly written or attached to the back so that exhibition labels can be made. We give credit for all student work and will not display work for which we do not have attribution information.
 - Work must be exhibition ready; meaning no final touches should be made to artwork once delivered to the Learning Zone for exhibition. 2-Dimensional work must be ready to hang on the wall and 3-Dimensional work must be



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stable if standing. We do not have any plinths or stands for 3-D work; artists need to make their own arrangements if these are required.

- Approved hanging materials are finishing nails, tacks, pins, clips, or picture hangers. The Learning Zone has a wide variety of hanging materials that will be at your disposal but any specialized hanging tools required should be supplied by the artists. We do not allow adhesives to be used.
- Work must be delivered for installation to the Learning Zone office at the agreed upon time. After the exhibition work must be picked up from the Learning Zone office at the agreed upon time.
- Public Media Display Guidelines
 - Students or Faculty interested in exhibiting on the Public Media Display should contact the Curator with the following information: Theme of work to be exhibited, Potential dates of interest, Program of Study & Year Level. Once accepted, you will be instructed how to best format your work for the display.
- Xspace External Space Guidelines
 - Please refer to the Xspace Call for Submissions: External Space at <http://www.xspace.info/call-for-submissions-external-space/>

Contact information

- Website: www.ocadu.ca/library/learning-zone
- Marta Chudolinska
Curator
Learning Zone Librarian
mchudolinska@ocadu.ca
416-977-6000, Ext. 2529
- Lindsay Gibb
Summer Contact
Learning Zone Technician
lgibb@ocadu.ca
416-977-6000, Ext. 3702
- Location: Room 110, 113 McCaul St., located near the building entrance at 122 St. Patrick Street. The space can be accessed with a valid OCAD U ID card. Visitors from the general public must knock to be admitted.

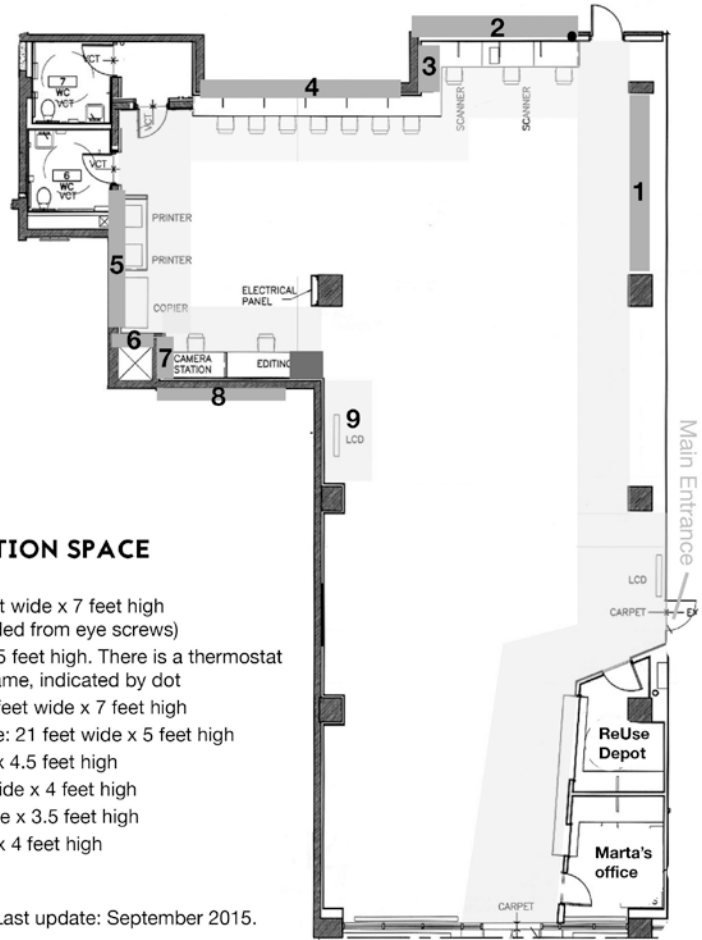


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- Hours: The Main Space and External Space are accessible during Learning Zone operating hours (<http://www.ocadu.ca/library/learning-zone/hours.htm>). The Public Media Display is accessible during Grange building hours.



LEARNING ZONE EXHIBITION SPACE

- 1) Glass wall between pillars: 17 feet wide x 7 feet high (Items installed here can be suspended from eye screws)
- 2) Wall above iMacs: 15 feet wide x 5 feet high. There is a thermostat on the wall 10 inches in from door frame, indicated by dot
- 3) Corner wall between tables: 5.25 feet wide x 7 feet high
- 4) Wall above iMacs and laptop table: 21 feet wide x 5 feet high
- 5) Wall above printers: 10 feet wide x 4.5 feet high
- 6) Corner wall near printers: 4 feet wide x 4 feet high
- 7) Corner wall near iMacs: 3 feet wide x 3.5 feet high
- 8) Wall above iMacs: 11.5 feet wide x 4 feet high
- 9) LCD Screen with headphones

All measurements are approximate. Last update: September 2015.