08

**Fall**

**OCAD U $1,500 Big Ideas Fund Application Form**

**Selection Criteria**

What makes a WINNING application? Ensure your project idea includes all or most of these elements:

* **Explores a critical issue:** Raises the OCAD U community’s understanding and awareness of social justice, labour & economic rights, and/or equity issues. This could mean many things! Perhaps your project idea creates work or tackles issues important to equity-seeking communities. It might bring attention to, or address a social or physical barrier on campus. Or maybe it invites us to think about an equity issue through an art or design piece.
* **Impactful:** Capable of reaching or impacting many members of the OCAD U community
* **Accessible:** There are ways for anyone to engage with your project idea, and invites meaningful inclusion particularly of OCAD U community members from often under-represented communities.
* **Feasible:** Can be completed within the $1,500 budget and by the project deadline of August 18, 2017. Involves materials or resources that can be realistically attained.

**Application Checklist**

*(Check off each item that is completed)*

|  |  |
| --- | --- |
|  | I reviewed the Selection Criteria (listed above) and I am satisfied that my application meets the criteria. |
|  | I sent my application to the email address: [bigideasfund@gmail.com](mailto:bigideasfund@gmail.com) |
|  | My application form, and any additional attachments I chose to include are saved as a .pdf |
|  | My application form is saved as: “FirstName\_LastName – BIF Submission”  *(for example: Cathy\_Pham – BIF Submission.pdf )* |
|  | The ‘subject line’ of my application submission e-mail is:  “First-name Last-name – BIF  Submission” |

**OCAD U $1,500 Big Ideas Fund Application Form**

| **Your Name:** Click here to enter text. |
| --- |
| **Program:** Click here to enter text. |
| **Year of Study:** Click here to enter text. |
| **Email:** Click here to enter text. |
| **Phone Number:** Click here to enter text. |

**If you are applying as part of a group, share some brief information below.**

No need to list each person’s contact info. Just a general idea of who the group is. If you are applying as a class, please speak to your instructor first.

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| Click here to enter text. |

1. **The Big Idea** (300 words max.)  
   Describe your project idea. What is it? How does it work? What does it involve?

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| Click here to enter text. |

1. **The Big Goal** (300 words max.)

What is the aim of this project? What equity, labour, and/or social justice issues does it explore?

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| Click here to enter text. |

1. **The Big Outcome** (300 words max.)  
   What makes this project meaningful? Who does it reach? What does it accomplish?

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| Click here to enter text. |

1. **Provide a brief timeline for how you plan to execute your project** *(200 words max.)  
   Keep in mind that your project can take as little time as it needs to; but the deadline is August 18, 2017. Special consideration may be given to projects for the 2017/2018 school year. Please provide a rationale in addition to your timeline if requesting this*

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| Click here to enter text. |

1. **Do you have a staff or faculty member who could support you with this project?**

**YES, I have someone in mind**

|  |  |
| --- | --- |
| *Name of Mentor* |  |
| *Department/Program* |  |

**NO, I do not have a specific staff or faculty member I would like to work with.**

*The ODESI Student Advisory Committee will assist in matching you with a mentor.*

**Budget Form**

A budget helps you plan out how you will spend your funds, and helps the selection committee know that your project idea is **feasible.** You don’t need a super detailed break-down of each expense, but you should be able to list out the general components of your project and how much each part might cost.

Every project budget will be different. But here some possible cost ideas to help you get started:

*supplies/materials, hardware, artist/designer fees for yourself and people helping you, printing & promotion, photographer/videographer/graphic design fees, tech or a/v rental, food and refreshments, equipment purchase, clean-up/de-install costs, travel costs, transportation…*

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| **Item** | **Description** | **Amount** |
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| **TOTAL** | |  |

*(Use as few or add as many rows as you need)*

**Previous Winners**

Winners of the 2016 Big Ideas Fund

**Critical Soups, Dana Prieto**  
A monthly student-led get-together to share food and conduct dialogue about the sociocultural, environmental and geopolitical impacts of Canadian extractive companies on food and land sovereignty of Indigenous and international territories.

**Whose Art Counts, Emily Norry**  
A series of lectures on the pedagogy of Art History, highlighting a variety of important figures who are often excluded or marginalized from mainstream history.

**The Kaleidoscope Project, Meghana Ravi, Simran Dadlani, Krutika Galgalikar**  
Re-thinking multicultural understanding and an exposure of international student experience through a video compilation and a curated exhibition.

Winners of the 2015 Big Ideas Fund

**Black History Month Exhibition and Panel Discussion, Zvikokomborero Mhakayakora**

Zvikomborero (Graphic Design) responded to a gap she identified in opportunities for Black students to showcase work, network and build community, and a way to forge spaces that foreground conversations of equity and anti-racism among artists and designers. Zvikomborero is organizing a call for submissions, curate an exhibition and plan a panel discussion to coincide with the exhibition.

*Faculty Mentors: Andrea Fatona & Sheila Sampath*

**Handbook for Faculty and Students on Supporting Queer and Transgender Students, Vicky Avramopoulos and group.**

Vicky (Printmaking) and a group of students created a resource for faculty and students on how educational spaces (classroom dialogues, critiques, and curriculum) can be designed to meaningfully engage LGBTTQQI2SA (Lesbian, Gay, Bisexual, Transgender, Transsexual, Intersex, Queer, Questioning, Two-Spirit, Allies) students, particularly when their art and design entry-points are closely immersed in their identities.  The handbook was created based on a series of open consultation sessions that will be held inviting students to share their experiences, recommendations and best practices.

*Faculty mentor: Anthea Black*

**Revitalizing the Yellow Staircase Murals, Lisa Frost**

This project sought to organize a student-led initiative to revitalize the yellow staircase featuring work by, and representing the voices of, OCAD U's diverse equity-seeking communities.  Through a collaborative, participatory approach, this project aims to create a stronger sense of community and belonging. Due to unforeseen circumstances, this project was tabled.