

Experiential Learning Placement Program Intro Questionnaire

Completed Intro Questionnaires will be kept confidential by the OCAD University Experiential Learning Program.
Please send this filled PDF to Fariyah Shah, Placement Program Coordinator (fshah@ocadu.ca)

Intro Questionnaire Instructions for Placement Students

Welcome to the Experiential Learning Placement Program at OCAD U! This intro questionnaire was designed by the Centre for Emerging Artists & Designers to help us support your placement experience and get you thinking about your 'bigger picture'.

The more details you can provide us with about you and your creative practice, the more support we can offer!

1. Introduce yourself!

What is your preferred name?
What are your preferred pronouns? (i.e. she/her; they/their; he/him)

2. Contact

Please share your personal email (non-OCAD U) so that we can stay in touch with you beyond this course and after your graduation. The Centre for Emerging Artists and Designers (CEAD) continues to offer resources and opportunities for alumni.

3. What program(s) are you in? [Major, Minor]

4. Your Résumé

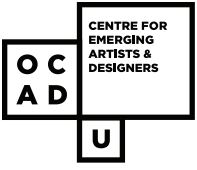
In order to help you make professional connections, we'll need to see your résumé. Works-in-progress are welcome! Please send us your existing résumé (along with this completed questionnaire) for us to discuss - it will not be shared with placement partners until we've discussed it.

5. Portfolio & Website

We'll also need to see what you do in your creative practice: please share links to your professional material: your portfolio or website, and/or showreel, and your Talent Network profile.

6. Getting to and from your Placement

Students doing placements are often required to travel across the GTA: by indicating geographic location(s) that you would prefer to work in, we may be able to offer more convenient opportunities. Please tell us your top locations - where do you live and how far would you be willing to commute to? (i.e downtown Toronto, Markham, Scarborough, Brampton).



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7. Your Creative Practice

Why, how, and for whom do you make the work that you make? To give us a sense of your creative practice, please tell us about your skills and interests. You can refer to these questions in your response:

- Why did you choose your program and what do you like the most about your program?
- What are the themes or questions you explore in your work?
- Do you have an audience or community that you want to engage in your creative practice?
- What project have you found to be the most interesting so far? This could be a school project, a work-in-progress, a collaboration, a personal project, an extracurricular project etc..
- Are there designers, or artists, or other impactful persons who inspire you?

8. Transferable Skills: Work / Volunteer Experience

Please tell us about your transferable skills by describing any work or volunteer experience, and any community or collaborative projects you have participated in. These may seem unrelated to your creative practice but are important to consider. The experiences may or may not already be on your résumé.

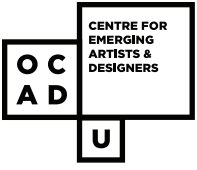
9. Personal Growth

Describe three aspects of yourself that you would like to improve upon and/or learn more about, beyond what you are learning in the classroom. Consider technical and soft skills, abilities, personal development, knowledge of your field or industry, and questions you could ask your ideal mentor.

10. Career Goals

Please describe your career goals. Where do you see yourself:

- a) at the end of this placement
- b) after graduation
- c) five years after graduation



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11. Challenges and Limitations

Are you concerned about barriers that might arise when doing this course-based placement? These could include a part-time job, a heavy course load, commuting, time commitment, accessibility concerns. In order to best support students with disabilities and accessibility concerns, students are encouraged to disclose, in confidence, any need for accommodations while at the placement and in the classroom to their Course Instructor AND Fariyah Shah, Placement Program Coordinator, CEAD (fshah@ocadu.ca). Students who demonstrate financial need are encouraged to apply for the **CEAD's Accessing Placements Fund**: more information can be found on the CEAD website under **Experiential Learning**.

12. Research and Outreach

What do you already know about your field? Please tell us by sharing a wish list of three organizations or types of organizations you're interested in working for. Please explain your choices by providing a rationale for each.
Consider the work culture, types of projects, size of company, your ideal work environment and be as specific as possible, this is the starting point for your research and outreach.

13. Making Connections

Are you already in touch from someone from your field (i.e. your professors, peers, personal network, potential placement partners)? Please describe the conversations you've had.
If you've connected with a potential Placement Employer, please speak directly to Fariyah Shah, Placement Program Coordinator (fshah@ocadu.ca), about next steps.

Next Steps

Thanks for completing the Intro Questionnaire. Feel free to email us any additional info or materials. This questionnaire provides the Experiential Learning Placement Program with practical information to support the process and is only used internally by the Experiential Learning Program and your Placement Course Instructor.