

The 2016 Cultural Community Expo is a unique opportunity provided to students by OCAD U's Centre for Emerging Artists & Designers. Through a series of guest panel discussion and experiential site visits to art studios, cultural organizations and production centres, the Cultural Community Expo highlights and demystifies potential future career paths for Fine Art students. In 2016, a focus will be placed on paths that harness the power of community engagement and outreach, as well as those which utilize specific applied technical skills and competencies developed through a post-secondary fine arts education. By bringing in exemplary guests and OCAD U alum who embody some of these successful choices in career direction, students will come away with a better understanding of how to make a living and sustain their personal art practice once they leave school, while at the same time remaining engaged in the cultural community, receive mentorship, and gain access to facilities and professional development opportunities. The 2016 Cultural Community Expo is being delivered during class time to targeted disciplines of 4th year students.

On **March 1st**, Drawing & Painting students will take part in a series of conversations and site visits based around the theme of Getting Out There. Four guests, who range the spectrum from emerging artistic and curatorial talents to established business owner and professional arts administrators, will speak to viable career pathways and the importance of getting out there for DRPT graduates. A moderated panel discussion, followed by smaller break-out tours and conversations held throughout the Art Gallery of Ontario, will facilitate the sharing of personal insights on the afternoon's theme; the multi-faceted nature of how different artists take on various ventures and roles, and use different voices and means, in order to further their professional practice and successfully get out there.

LEARN MORE!

Career Development:

www.ocadu.ca/careerdevelopment

Experiential Learning Placement Program:

www.ocadu.ca/explearning

Student and Alumni Job Board:

www.ocadu.ca/talentnetwork


The Impact Collective:

www.impactcollective.ca

Email us: careerdevelopment@ocadu.ca

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100 McCaul St, Toronto, ON M5T 1W1

GETTING OUT THERE

CULTURAL
COMMUNITY
EXPO 2016

SPEAKERS



ALICIA COUTTS

Alicia Coutts is an accomplished scholar with a passion for fine art, historical methodology and restoration. A graduate of The Ontario College of Art and Design ('06), Alicia's early career saw her contributing to the creation of numerous public mural projects throughout the city; most notably a Sol Lewitt wall drawing at the Art Gallery of Ontario in 2005. She furthered her education at the Nova Scotia College of Art and Design, where she was awarded a MFA with honors ('09).

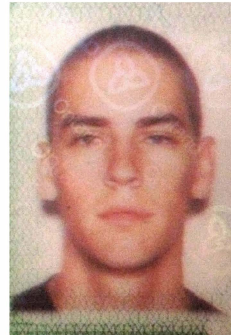
In Italy, she studied restoration at SACI (Studio Arts Centers International); and was recruited directly from this program to a position in the studio of Florentine restorer Roberta Lapucci, who specializes in the methods and materials of Caravaggio.

Alicia has developed the private practice collective — **Toronto Art Restoration Inc.** The collective is made up of art restorers, conservators, and art care specialists from across Canada.

On March 1st, during her breakout session at the Art Gallery of Ontario, Alicia will be joined by **Sjoukje van der Laan**, Assistant Conservator Contemporary Art at the AGO. The two will lead a tour of the AGO's 5th floor Public Conservation Studio. The tour will be followed by a period of informal conversation, offering students the opportunity to speak in greater detail to the two fine art professionals.



BRAD TINMOUTH



Brad Tinmouth (b. 1988) is an artist living and working in Toronto, Canada. He is the studio manager for **Kent Monkman** and works between his Toronto and Prince Edward County studios. His work deals with sustainable and efficient systems. He aims to make everyone as happy as he is. His work has been shown at Cooper Cole and Nuit Blanche in Toronto, Pierre François Ouellette art contemporain 221 in Montreal, Esam Caen in France, Preteen Gallery in Mexico, Dokfest in German and OhMyDays Gallery in Singapore. He has received awards from The Canada Council for the Arts, The Ontario Arts Council and The Toronto Arts Council. His work has been reviewed on Artinfo Online, Art 21 Online and Canadian Art Online.

On March 1st, during his breakout session at the Art Gallery of Ontario, Brad will lead a site visit to Kent Monkman's painting 'The Academy' (2008); commissioned by the AGO to celebrate the Gehry redesign. The short tour will be followed by a period of informal conversation, offering students the opportunity to speak in greater personal detail to the emerging artist and professional Studio Manager.

AMY WONG

Amy Wong's paintings, drawings and sound projects are a collection of diverse cultural references, oscillating between different systems of representation to evoke non-linear, personal narratives. Wong (b. 1981, Toronto) completed her BFA at Concordia University in Montreal, MFA at York University in Toronto and post-graduate studies at De Ateliers in Amsterdam, the Netherlands. Past exhibitions include the CEAC in Xiamen, China, and the Gementemuseum in The Hague. Current projects include residencies at YTB Toronto ON and Doc(k) in Athens, Greece, and solo exhibitions at Albus Lux Contemporary in the Netherlands and Eyelevel Gallery in Halifax, NS.



On March 1st, Amy and Johnson will lead a conversation in the Weston Family Learning Centre. The informal discussion will provide students with the opportunity to speak in greater personal detail to the two fine art professionals; both of whom are presently involved with the **Public Programming & Learning** department at the AGO.

JOHNSON NGO

Johnson Ngo is a Toronto-based artist who works in performance and sculpture. Ngo's research explores connections and disjunctions between his gaysian identity and Western queer culture. Recent exhibitions include Art Gallery of Windsor, Nuit Blanche,



Spark Contemporary Art Space, Toronto Free Gallery/ 7a*11d, Blackwood Gallery, University of Toronto Art Centre, Mississauga Living Arts Centre, and Hart House. Ngo completed a two year curatorial residency at the Blackwood Gallery. Currently, Ngo works in the Public Programming & Learning department at the **Art Gallery of Ontario** and is a board member of **C Magazine**.