

The 2016 Cultural Community Expo is a unique opportunity provided to students by OCAD U's Centre for Emerging Artists & Designers. Through a series of guest panel discussion and experiential site visits to art studios, cultural organizations and production centres, the Cultural Community Expo highlights and demystifies potential future career paths for Fine Art students. In 2016, a focus will be placed on paths that harness the power of community engagement and outreach, as well as those which utilize specific applied technical skills and competencies developed through a post-secondary fine arts education. By bringing in exemplary guests and OCAD U alum who embody some of these successful choices in career direction, students will come away with a better understanding of how to make a living and sustain their personal art practice once they leave school, while at the same time remaining engaged in the cultural community, receive mentorship, and gain access to facilities and professional development opportunities. The 2016 Cultural Community Expo is being delivered during class time to targeted disciplines of 4th year students.

On **February 12th** multidisciplinary students in the Faculty of Art's Cross-Disciplinary Art Practice: *Professional Practice* course will take part in a series of conversations and site visits based around the theme of Getting Out There. Three guests, all OCAD U alum who range the spectrum from emerging talents to established professional artist, will speak to the importance of getting out there. A moderated panel discussion, followed by smaller break-out conversations at local sites of production and presentation, will facilitate the sharing of personal insights on the afternoon's theme; the multi-faceted nature of how different artists take on various ventures and roles, and use different voices and means, in order to further their professional practice and successfully get out there.

## LEARN MORE!

### Career Development:

[www.ocadu.ca/careerdevelopment](http://www.ocadu.ca/careerdevelopment)

### Experiential Learning Placement Program:

[www.ocadu.ca/explearning](http://www.ocadu.ca/explearning)

### Student and Alumni Job Board:

[www.ocadu.ca/talentnetwork](http://www.ocadu.ca/talentnetwork)

### The Impact Collective:

[www.impactcollective.ca](http://www.impactcollective.ca)

Email us: [careerdevelopment@ocadu.ca](mailto:careerdevelopment@ocadu.ca)

 [www.facebook.com/OCADUCareerDevelopment](https://www.facebook.com/OCADUCareerDevelopment)

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# GETTING OUT THERE

CULTURAL  
COMMUNITY  
EXPO 2016

100 McCaul St, Toronto, ON M5T 1W1

# SPEAKERS



## SEAN PROCYK

SEAN PROCYK builds immersive, site-specific installations using reclaimed materials, light, sound and video. His work addresses notions of site-specificity, alternative living tactics and audiovisual musical performance. His work has recently been presented at Elemental Festival, Kagawong; Convergence Conference on Art and Technology, Banff; Factory Media Centre, Hamilton; Ingenuity Festival, Cleveland and Nuit Blanche, Toronto. His most recent work Best Intentions is the feature exhibition at Stride Gallery in Calgary and is up until March 5th. He holds a degree in Fine Arts from McMaster University, a Bachelor of Architecture from Carleton University and a Master's of Fine Arts from OCAD University.

Sean is a member of the Advisory Board at **8/11**; an artist-run space located in Toronto's Chinatown that hosts both exhibitions and events.



## KATIE MORTON

KATIE MORTON is a mixed media artist based out of Huntsville, Ontario. She has a Bachelor of Fine Arts from OCAD University and recently completed the Xspace Artscape Gibraltar Point Residency. She uses personal experience and play to reposition the subject and self in idealized or nonsensical settings. Tackling the problematic ideals that media and culture have fostered about what a woman should be, she explores anecdotal problems, fantasy, sexuality and unsettling hilarity to subvert the male gaze.

Katie teams up with artist Mike Chmil to publish **7.17 Magazine**. Their goal is to provide viewers with bright, original artworks without breaking the bank. This includes: original paintings, hand printed shirts, digital prints and other paraphernalia; sold onsite and special events and through their online shop.

## MATTHEW SCHOFIELD

MATTHEW SCHOFIELD is a Toronto based Canadian born artist who has been exhibiting his artwork in commercial galleries, museums and artist run centres nationally and internationally since 1996. He is featured in the book *Carte Blanche Volume 2: Painting*, which is an overview of the state of Canadian painting in 2008. Matthew is a founding member of the blunt Collective, a group of artists investigating the role of narrative painting. In 2011 he was a finalist in the BP Portrait award in London, UK and in the same year he was a finalist in the Kingston Prize for Portraiture. In 2009 he was also a finalist in the Kingston Prize for Portraiture. Matthew started his education in Architecture and ended it as an honours graduate in fine arts from both McMaster University and Ontario College of Art and Design. In 2001 Matthew was nominated for a Prime-time Emmy and in 2006 he was nominated for an Oscar for his digital matte painting work in film.

Matthew is a Matte Painting Supervisor at **Mr.X**; a digital studio specializing in feature film visual effects and animation.

