Faculty of Art Florence Program
Interview Process

- Each interview will be approximately 15 minutes long.
- Bring a portfolio of 5-10 original works in any media. Work does not need to be mounted or framed. If you are bringing slides or you are going to show images of your work on a laptop, limit your selection to 10 but also present some original pieces. Students showing film and video may bring a smaller number of original works and/or documentation of time-based work. Bring work which best reflects your major area of study and media you might wish to work with in Florence. Additionally, you are encouraged to bring sketchbooks or to show work in progress
- It is recommended that students meet with Student Advising prior to your interview.
- If you have to miss class time to attend your interview, you must clear this with your instructor beforehand. The interviews are short and every attempt will be made to keep to the schedule.

Criteria for Selection

- Your work must demonstrate clearly that you are capable of working at your appropriate year level. It must reflect a high level of achievement in your chosen media and area of expertise.
- Your goals, objectives and expectations for your time in Florence will be an important part of the assessment process. The Faculty of Art Florence Program best accommodates students with a high degree of maturity, strong organizational skills, independence and self-motivation. You must demonstrate that you are ready to meet the requirements of the Faculty of Art Florence Program.
- The Faculty of Art Florence Program provides a group studio environment. You must demonstrate a willingness to contribute to a positive group environment.