

## Thomas G. Fairbairn

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### Overview

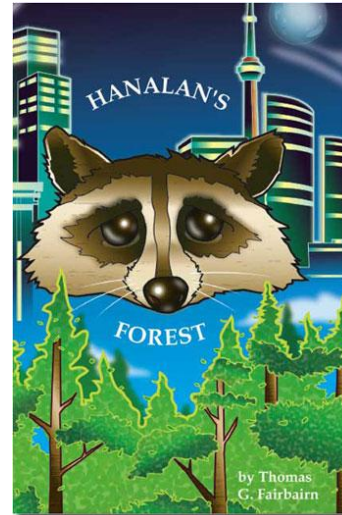
Thomas is an accomplished and internationally recognized artist, illustrator, writer and commentator on art and culture. McLuhanist in his roots, at the age of nine he begins a relentless campaign against his own mother no less, stalking her around the house, reading her tortuously long passages from his latest love poem, short story or, the one she dreads the most, a great idea for a book.

### Areas of Expertise:

Drawing, Figurative Drawing, Nature Painting, InDesign, Illustrator

### Gallery Representation:

1984 Orwell Gallery, Toronto  
National Gallery of New Artists, Ottawa



### Education

1984: AOCA, Fine Art, Ontario College of Art

1994: BFA, University of Guelph

2004: MFA, University of Creativity & Imagination

### Selected Exhibitions

2002: Drawing and Painting, Toronto Street Gallery

2001: Illustrations – Book Covers, Manuscript Gallery, Ottawa

### Selected Commissions

2004: Cityscape – looking toward Toronto shoreline from Island, Private Patron, Toronto

2001: . . .

1999: . . .

### Selected Publications

2001: “The DMZ: Notes from a Journal” in Gowanusbooks online at <http://www.gowanusbooks.com/dmz.htm>

1999: “Third Kidney Replacement” in Owen Sound Monitor newspaper, June

1998: . . .

1994: . . .

### Collections

Represented in private and public collections in Canada, U.S.A., Seoul, South Korea

Seoul Women’s University, SWELL Gallery, Seoul

**Scholarships and Awards**

**Professional Affiliations/Boards/Juries**

**Community Service**

**Teaching Experience**

**Web Links**

<http://books.trafford.com/07-1329>

<http://www.gowanusbooks.com/dmz.htm>

<http://tgsutopia.blogspot.com/>

**Other categories which may appear on your curriculum vitae:**

**Solo Performance**

**Solo Installations**

**Collaborative Installations**

**Discography**

**Readings**

**Residencies**