



Faculty of Art Advanced Standing Portfolio Requirements

As an advanced standing applicant, you may select one of the following Faculty of Art programs:

Criticism & Curatorial Practice
Drawing & Painting
Integrated Media
Photography
Printmaking
Sculpture/Installation

Students must submit relevant transcripts, a portfolio and attend an assessment to determine eligibility.

Due to limited room in a number of of the Faculty of Art areas of study, not all eligible students are admitted.

Portfolio Requirements

Your portfolio is a mirror of who you are as an artist. It should include reproductions of completed works which reflect your areas of interest and ability. Overall, your portfolio should demonstrate an equivalency with all the basic visual skills explored in OCAD's First-Year Art Stream, including 2-D and 3-D work and works that demonstrates knowledge of colour and composition. Works produced in video, film, audio or any other time-based media including kinetic works are also encouraged. Students applying for Criticism & Curatorial Practice should also submit written material, essays, articles, etc.

Creative exploration, concept development and application are of primary importance. Explain briefly and articulately your ideas behind each project. In addition, be prepared to discuss the reasons for your choice of program.

Evaluation Criteria

Creative Problem Solving

Recognition of issues, creative exploration, working methodology, technical knowledge

Visual Language Skills

Colour sensibility, 2D composition, 3D form development

Communication

Drawing/sketching, rendering, model making, verbal/written skills

Knowledge/attitude

Knowledge and enthusiasm for your chosen profession, confidence in artistic abilities, conceptual development

Applicants for Advanced Standing are required to submit a portfolio containing the following:

1. A maximum of 10-20 digital images, slides or photographs of original works, in various media, demonstrating fundamental 2D and 3D skills. Slides or photographs should be numbered 1-20 and labeled with your full name. Slides should be in a plastic sleeve. Photos should be in a plastic sleeve or mounted and bound in a folder.

If you submit more than 20 images only numbers 1-20 will be considered.

CD's will only be accepted in the following formats: Word document (only .doc files, not .docx), PDF, JPG, Quicktime or imovie

Note: The **Drawing & Painting** program prefers that you include as many original pieces as possible; however, if you have original projects that are too cumbersome to carry, bring photographs, slides or digital images of them.

2. Detailed list of works that corresponds to numbers on the images. This list should include the title of each work, date medium, and size.
3. A 1 page artist statement, stating your artistic intent and summarizing your work to date and how OCAD fits into your development as an artist.
4. (Optional) Up to 5 pages of supplementary materials, including copies of pages from sketch books, original writing, stories, poetry, journalism, scripts.
5. For film, video, digital media projects or documentation of installations, students may submit VHS videotapes, CD's, DVD's or audio tapes. If you are submitting any of the above please provide 2 – 3 minute excerpts per work (maximum 10 minutes will be spent viewing/listening to tapes). All media must be clearly numbered and itemized on your list of works. If you are submitting examples of work in a variety of formats, you should not be submitting more than 20 examples in total. (E.g. if you submit 1 video work, only submit 19 photos or slides, or if you submit excerpts of 3 audio projects, submit 17 photos or slides)

If you submit more that 20 works, only the first 20 will be considered.

Although all reasonable care will be taken with submitted portfolios; we cannot be responsible for any damage or loss.