

ONTARIO COLLEGE OF ART & DESIGN

Guide for New Students 2007/2008



ONTARIO
COLLEGE
OF ART &
DESIGN

TABLE OF CONTENTS

WELCOME	3
Vice-President, Academic Chair, Student Union	
CHOOSING YOUR COURSES	4
Introduction Faculty of Art, First-Year Requirements Faculty of Design, First-Year Requirements Faculty of Liberal Studies, First-Year Requirements Academic Advising	
REGISTERING FOR YOUR COURSES	15
Overview Registration Information for Advanced- Standing Students	
TUITION & FEES	17
TIME TABLE PLANNER	18
IMPORTANT DATES & DEADLINES	20
OTHER IMPORTANT NOTES FOR NEW STUDENTS	21
Graduation Requirements English for Art & Design writing@ocad Fall Welcome and Orientation Activities Student E-mail	

WELCOME

Message from the Vice-President, Academic

Welcome to the Ontario College of Art & Design! As a new student, you are entering an exciting environment, which offers many opportunities to further your personal and academic goals. OCAD is committed to helping you to have a successful and productive experience here.

The Ontario College of Art & Design is a university with a proud history as Canada's preeminent school for art and design. As such, it is a dynamic environment with a rich community of practioners and thinkers. Your time here will be an intense learning experience of skill development, conceptual thinking and intellectual discourse across many fields.

This brief Guide for New Students will help you get started. Watch for the new Student Handbook coming in September, which will provide you with information on the services, policies and procedures that will help you progress through all four years at OCAD.

Best wishes for the coming year.

Sarah McKinnon, PhD
Vice-President, Academic

Message from the OCAD Student Union

The OCAD Student Union 2007/2008 team welcomes all new students to an exciting and promising year. Together we will work on empowering our community by developing our roles as visual artists rooted by our diversities. As the philosopher Herbert Marcuse stated: "The horizon of history is still open." The same goes for our office doors.

Don't hesitate to stop by our office at 51 McCaul Street!

Sincerely,
Mohammed Mohsen
Chair, OCAD Student Union

CHOOSING YOUR COURSES

Introduction

Each faculty has developed an exciting first-year curriculum to develop your skills and prepare you for your area of specialization/major. Each program combines studio and Liberal Studies courses.

If you wish to change your major or program, you will have an opportunity to do so in the fall semester. Check the Dates & Deadlines page on the OCAD website for updates.

You will take 3.5 credits of studio work in combination with 1.5 credits of Liberal Studies course work to make up your first-year total of 5.0 credits. If you take this number of credits each year, you will graduate in the usual four years with 20 program credits.

Access to Second-Year Courses

You may register for second-year-level courses when you have completed at least 3.0 first-year studio credits and 1.0 first-year Liberal Studies credits (including the writing course) with an overall average of 60%.

Once you begin second-year studies, you must complete any remaining first-year requirements by the following May. Faculty of Design students must earn a minimum grade of 60% in second-semester core studio (GDES 1B27 or GDES 1B28) to be eligible to take second-year core studio courses.

If you are in the Faculty of Art, you will be asked to choose your program major at the beginning of the winter semester. To help you in making your decision, please be sure to attend the Information Sessions, which will be held in early January 2008.

FACULTY OF ART, FIRST-YEAR REQUIREMENTS

*Faculty of Art, Main Building, Room 401, Level 4, 100 McCaul Street
Monday to Friday, 8:30 am to 4:30 pm
416-977-6000, Extensions 306 & 337*

The Faculty of Art provides a student-centred learning environment in first year, where you will acquire a common base of art theory and knowledge, skills and processes, with an emphasis on concept development and investigation, rather than specialization. First year is a time for exploration and exposure to OCAD's large community of practicing artists and designers. In addition, you will benefit from the diversity of talent and wide experience of our faculty. Contacts and friendships established in first year will last throughout your years of study at the university and will carry into your involvement with the professional world after graduation.

Your first year of study in the Faculty of Art, combined with your developing creativity, commitment and passion for your practice, is important preparation for the advanced work and intense focus that you will continue to encounter in your second, third and fourth years of study.

The first year of your program combines 3.5 credits of studio work with 1.5 credits of Liberal Studies courses. Your studio curriculum consists of four required courses — Drawing, Colour Exploration, Form & Structure, and Time-Based Media — and two elective courses. Elective courses are concept-driven and provide an opportunity to explore current issues. Elective courses have multiple sections, each of which approaches the course through the lens of a different discipline. For example, Nature & Culture might have several sections: one exploring the course content through printmaking, and two through sculpture/installation.

The Liberal Studies component of your first-year curriculum consists of one writing course and two visual culture courses, or, alternately, the 1.5 credit Liberal Studies One course.

For complete program and course descriptions, please consult the 2007/2008 On-line Course Calendar on the OCAD website.

FACULTY OF ART MAJORS

Criticism & Curatorial Practice
 Drawing & Painting
 Integrated Media

Printmaking
 Photography
 Sculpture/Installation

First-Year Faculty of Art

Required Studio Courses	Semester	Credit
GART 1C00 Drawing	Duration 2 (fall) or Duration 1 (full year)	1.0 credit
GART 1B04* Colour Exploration	Duration 2 (fall) or Duration 3 (winter)	0.5 credit
GART 1B05 Form & Structure	Duration 2 (fall) or Duration 3 (winter)	0.5 credit
GART 1B06 Time-Based Media	Duration 2 (fall) or Duration 3 (winter)	0.5 credit

Plus Two of the Following Elective Courses**

GART 1B07 Creative Process & Research	Duration 3 (winter)	0.5 credit
GART 1B08 Experimental Production	Duration 3 (winter)	0.5 credit
GART 1B09 Narrative, Series & Sequences	Duration 3 (winter)	0.5 credit
GART 1B14 Nature & Culture	Duration 3 (winter)	0.5 credit
GART 1B15 Site & Intervention	Duration 3 (winter)	0.5 credit
GART 1B16 Art & Design in the Social Sphere	Duration 3 (winter)	0.5 credit

Electives are Offered in the Following Disciplines

GART 1B07
 Painting; Printmaking; Sculpture/Installation; Material Art & Design

GART 1B08
 Printmaking - Digital; Material Art & Design; Sculpture/Installation; Photography;
 Integrated Media

GART 1B09
 Photography; Integrated Media; Drawing

GART 1B14

Material Art & Design; Integrated Media; Sculpture/Installation; Drawing; Painting

GART 1B15

Integrated Media; Criticism & Curatorial Practice; Sculpture/Installation; Drawing; Photography

GART 1B16

Offered to both Art & Design students. First year Design students may take GART 1B16 Art & Design in the Social Sphere in lieu of GDes 1B26 Principles and Experience Design

Required Liberal Studies Courses

LBST 1B03 Introduction to Visual Studies I	Duration 2 (fall)	0.5 credit
LBST 1B06 Introduction to Visual Studies II	Duration 3 (winter)	0.5 credit

Plus One of the Following Courses

LBST 1B11 The Essay & the Argument: Mechanics	Duration 2 (fall) or Duration 3 (winter)	0.5 credit
LBST 1B12 The Essay & the Argument: ESL	Duration 1 (full year)	0.5 credit
LBST 1B13 The Essay & the Argument: Rhetoric	Duration 2 (fall) or Duration 3 (winter)	0.5 credit

Or Replace the Above Three Required Courses

LBST 1D01 Liberal Studies One	Duration 1 (full year)	1.5 credits
----------------------------------	------------------------	-------------

*If you are an ESL student, you may complete GART 1B04 in the English for Art & Design 2007 summer program.

**To choose a course section, you should first refer to the PDF schedule of electives posted under First-Year Course Guides, 2007/2008 On-line Course Calendar on the OCAD website. Please note that you will be deregistered from the winter electives if you have not completed a minimum of 1.0 studio credits in the fall semester.

Note: Some courses have limited enrollment in one semester. You should schedule no more than 2.5 credits per semester. If you need help choosing your course sections, please contact the Faculty of Art office.

FACULTY OF DESIGN, FIRST-YEAR REQUIREMENTS

*Faculty of Design, Sharp Centre for Design, Room 500, Level 5
100 McCaul Street*

Monday to Friday, 8 am to 4 pm

416-977-6000, Extension 352

The Faculty of Design first-year curriculum aims to introduce you to the culture of Design and the fundamental power of visual thinking and visual language. We will engage you in explorations of visual principles, creative process and diverse issues and practices. Your courses in First Year will focus on developing skills and knowledge important for your success in upper year courses, and as a design practitioner and critical thinker.

There are six program areas in the Faculty of Design, and at the outset you will share classes with students from all six programs. Your faculty are all design practitioners and usually have one specialized practice.

In the Fall semester, you must choose a Drawing course from the various options shown, and we encourage you to select it based on personal interest. The on-line course descriptions include recommendations as to which drawing courses are most suited to your discipline. If you are having trouble deciding which to take, please consult with Jean-Christian Knaff, Chair of First-Year Design. Call extension 352 to make an appointment.

Please note that you may take GDES 1C02 Visual Forces (1.0 credit) instead of the two required courses, GDES 1B24 Colour & 2D Design and GDES 1B25 Form & Structure. This is a team-taught course which will be structured as two 3 hr courses back to back. This option is of interest to students who would like a more integrated approach – see the course description for more detail.

In the winter semester, while some classes remain multi-disciplinary, the movement towards your specific program really begins. Each program has a required drawing course. This will be the first class where

you study only with faculty and students from your own program area, learning drawing practices of importance to your chosen discipline. As well, depending on your chosen area of study, you will take either GDES 1B27 Graphic Communication (AD, GD, IL) or GDES 1B28 Objects and Environments (ID, ED, MAD). To take these courses you must have passed the “prerequisites” – so pay attention to what they are, and work to succeed in them during the fall semester! If you are struggling, consult early with the First Year Chair for some advice. Please note that Design students may opt to take GART 1B16 Art & Design in the Social Sphere instead of the required course GDES 1B26 Principles of Experience Design (limited seats, register early).

We hope to instill in you a love of Design, a disciplined way of working, a passion for excellence, creativity and innovation and a deep commitment to social and environmental responsibility. And we certainly hope to challenge and expand your ideas about WHAT Design actually is or could be and where you might be headed

For complete program and course descriptions, please consult the 2007/2008 On-line Course Calendar on the OCAD website.

FACULTY OF DESIGN PROGRAMS

Advertising **AD**

Graphic Design **GD**

Illustration **IL**

Industrial Design **ID**

Environmental Design **ED**

Material Art & Design **MAD**

First-Year Faculty of Design

Required Studio Courses	Semester	Credit
GDES 1B23 Design Process	Duration 2 (fall)	0.5 credit
Plus Both of the Following Courses		
GDES 1B24* Colour & Two-Dimensional Design Δ	Duration 2 (fall)	0.5 credit
GDES 1B25 Form & Structure Δ	Duration 2 (fall)	0.5 credit
Or		
GDES 1C02 Visual Forces Δ	Duration 2 (fall)	1.0 credit
Plus One of the Following Drawing Courses		
GDES 1B00 Drawing: Concept & Practice	Duration 2 (fall)	0.5 credit
GDES 1B01 Drawing the Line	Duration 2 (fall)	0.5 credit
GDES 1B02 Dreams & Memories: Drawing from the Imagination	Duration 2 (fall)	0.5 credit
GDES 1B03 Expressionist Explorations	Duration 2 (fall)	0.5 credit
GDES 1B04 From Graffiti to...	Duration 2 (fall)	0.5 credit
GDES 1B05 Life & Still Life	Duration 2 (fall)	0.5 credit
GDES 1B06 Mythologies & Utopias: Invented Landscapes/Cityscapes	Duration 2 (fall)	0.5 credit
GDES 1B07 Reality to Fantasy: Drawing as Transformation	Duration 2 (fall)	0.5 credit
GDES 1B08 Surface Interventions	Duration 2 (fall)	0.5 credit
Plus		
GDES 1B26 Introduction to Experience Design	Duration 3 (winter)	0.5 credit

Or

GART 1B16 (limited enrollment) Art & Design in the Social Sphere	Duration 3 (winter)	0.5 credit
---	---------------------	------------

Plus One of the Following Courses Specific to Your Program

GDES 1B27 Graphic Communication Δ† AD, GD, IL	Duration 3 (winter)	0.5 credit
GDES 1B28 Objects & Environment Δ† ED, ID, MAD**	Duration 3 (winter)	0.5 credit

Plus One of the Following Courses Specific to Your Program

GDES 1B10 Drawing for Art Directors: A Picture is Worth... AD	Duration 3 (winter)	0.5 credit
GDES 1B11 Drawing as Graphic Visualization GD	Duration 3 (winter)	0.5 credit
GDES 1B12 The Illustrator's Toolkit IL	Duration 3 (winter)	0.5 credit
GDES 1B13 Solid & Void: Drawing Form & Space ED	Duration 3 (winter)	0.5 credit
GDES 1B14 Draw Like Leonardo ID	Duration 3 (winter)	0.5 credit
GDES 1B15 Surface & Substance MAD	Duration 3 (winter)	0.5 credit

Required Liberal Studies Courses

LBST 1B03 Introduction to Visual Studies I	Duration 2 (fall)	0.5 credit
LBST 1B06 Introduction to Visual Studies II	Duration 3 (winter)	0.5 credit

Plus One of the Following Courses

LBST 1B11 The Essay & the Argument: Mechanics	Duration 2 (fall) or Duration 3 (winter)	0.5 credit
LBST 1B12 The Essay & the Argument: ESL	Duration 1 (full-year)	0.5 credit
LBST 1B13 The Essay & the Argument: Rhetoric	Duration 2 (fall) or Duration 3 (winter)	0.5 credit

Or Replace the Above Three Required Courses with the Following

LBST 1D01 Liberal Studies One	Duration 1 (full year)	1.5 credits
----------------------------------	------------------------	-------------

*If you are an ESL student, you may take GART 1B04 (equivalent to GDES 1B24) in the English for Art & Design 2007 summer program.

**Material Art & Design students may take one of the electives in First-Year Art, winter semester, in place of GDES 1B28.

Note: You must achieve a minimum grade of 60% in your second-semester core studio to advance to year two core studio – that is, GDES 1B27 or GDES 1B28 (they are tagged with a †). A minimum overall average of 65% must be achieved at the end of fourth year in key courses (tagged with Δ) of your program.

Need help with your course selection?

You should schedule no more than 2.5 credits per semester, although if you choose a certain selection of Liberal Studies courses, you may end up with 2 credits in one semester and 3 credits in the other. If you would like advice regarding your course sections, you should meet with Jean-Christian Knaff, First-Year Chair, Faculty of Design. Call extension 352, to make an appointment.

FACULTY OF LIBERAL STUDIES FIRST-YEAR REQUIREMENTS

Faculty of Liberal Studies, Main Building, Room 315, Level 3

100 McCaul Street

Monday to Friday, 8:30 am to 4:30 pm

416-977-6000, Extension 372

You have the opportunity to think and write critically, conceptually and, above all, creatively. All first-year students are required to take a writing intensive course for a very simple reason: Writing is an integral part of art and design practice. Writing forces us to engage deeply with ideas, clarify our thoughts and consider our audience. It allows us to situate our own work within broader cultural, historical, and social contexts.

For a complete introduction to Liberal Studies and course descriptions, consult the 2007/2008 On-line Course Calendar on the OCAD website.

First-Year Faculty of Liberal Studies

First-Year students at OCAD have two options to choose from to complete their first year Liberal Studies requirements.

OPTION ONE: Writing and Visual Studies Courses (3 courses worth 1.5 credits)

LBST 1B03

Introduction to Visual Studies I: History and Ideas

(0.5 credit, three hours per week; two-hour lecture of 150 to 200 students, one-hour tutorial of 35 students; offered in fall and summer). This course provides a thematic history of art and design from a global perspective.

LBST 1B06

Introduction to Visual Studies II: Critical Frameworks

(0.5 credit, three hours per week; two-hour lecture of 150 to 200 students, one-hour tutorial of 35 students; offered in winter and summer). This course provides an introduction to the critical theory and methodology of visual culture.

Plus One of the Following

LBST 1B11

The Essay and the Argument: Mechanics

(0.5 credit, three hours per week; two-hour lecture with 33 students, one-hour tutorial with 16-17 students; offered in fall, winter and summer). This course focuses on the essay—personal, descriptive, analytical, persuasive and research based. Mechanics is open to all students who wish to sharpen their writing skills through intensive practice and review of composition mechanics and English grammar.

LBST 1B12

The Essay and the Argument: ESL (English as a Second Language)

(0.5 credit, two hours per week; one-hour lecture with 20 students, one-hour tutorial with 10 students; offered over fall/winter* and summer). This course focuses on the essay—personal, descriptive, analytical, persuasive and research based. It is specifically designed for English as a second language students who wish to reinforce skills in English grammar and written English with the support of an experienced ESL instructor. *The fall/winter offering extends over both semesters, 2 hours per week.

LBST 1B13

The Essay and the Argument: Rhetoric

(0.5 credit, three hours per week; two-hour lecture with 33 students, one-hour tutorial with 16-17 students; offered in fall, winter and summer). This course focuses on the essay—personal, descriptive, analytical, persuasive and research based. Rhetoric is designed specifically for students who already feel confident about mechanics and grammar, and who wish to sharpen their persuasive skills through an intensive study of the art of rhetoric and debate. This course is open to ESL and non-ESL students.

OPTION TWO: Liberal Studies One (LS ONE = one course worth 1.5 credits)

In the integrated course option, writing instruction is embedded within the two semester long introductory course called LS ONE. This course combines humanities, visual culture, and writing for a total of 1.5 credits.

LBST 1D01

Liberal Studies One

(4.5 hours per week; two-hour lecture of 180 students, 1.5 hour seminar of 36 students, one-hour tutorial of 7 students; offered over fall/winter). This interdisciplinary course is taught by a team of faculty members and introduces students to some of the most influential artists, designers, writers and thinkers from ancient times to the present. Students will read a thematically based selection of primary philosophical and literary texts and learn about the socio-political context of each text, as well as significant images from the same period. A combination of lectures, discussion, writing assignments, workshops and peer reviews will create a dynamic and personal learning environment, and provide a thorough grounding in the Humanities and Visual Studies. Students learn how to write more confidently and purposefully in a variety of forms, and to develop and edit their written work.

Students who are studying in English as their second language will have an opportunity to take part in LS One's ESL study group.

Academic Advising

You are responsible for being aware of the program requirements for your academic program. The "Course Calendar" is posted each year on the OCAD website and includes the program requirements for your year. If you need assistance with program/graduation requirements and/or if you have questions about your overall academic program you should see a Student Advisor.

Appointments with Student Advisors can be made through your faculty offices:

Faculty of Art 416-977-6000 Ext. 306 or 337

Faculty of Design 416-977-6000 Ext. 352

Faculty of Liberal Studies 416-977-6000 Ext. 249

You should also make a point of attending any advising workshops made available to you throughout the year to keep yourself informed.

REGISTERING FOR YOUR COURSES

*Office of the Registrar, Rosalie Sharp Pavilion, Level 2
115 McCaul Street
Monday to Friday, 8:30 am to 4:30 pm
416-977-6000, Extension 235, regservices@ocad.ca*

Overview

All course registrations at OCAD occur on-line. It is strongly recommended that you attend a Registration Workshop, where you will receive advice and assistance in selecting and registering for your classes.

If you are unable to attend a Registration Workshop, you should plan to register on-line for classes. On-line registration begins July 3, 2007. If you need assistance with the technical aspects of course registration, please contact the Office of the Registrar.

Go to the 2007/2008 Course Calendar on the OCAD website and read the Registration Guide, which provides step-by-step instructions for registration.

Use the timetable planner on pages 18 and 19 to record your personal course schedule. Do not schedule more than one course in each time slot and try to spread out your classes evenly through the week. Select alternatives in case the course or section you have chosen is not available. Register for your fall and winter courses, and record any full-year (duration 1) courses on your winter planner as well as your fall planner.

NOTE: You must submit all of your required admission documents before you may register. Detailed information about admission requirements can be found on-line at ww.ocad.ca/prospective_students.htm. International Students must submit a valid study permit in order to register/study at OCAD. For more information, contact jstaffieri@ocad.ca.

Registration Information for Advanced-Standing Students

Register on-line for all your courses. Instructions for accessing your records can be found in the Student Information System pamphlet which you received in the mail. As well, a Registration Guide is available in the On-line Course Calendar. Registration for the fall and winter semesters begins in mid-July according to a pre-determined schedule based on accumulated credits. This schedule is posted on the Student News Page (click on Register On-line) and is also sent by e-mail to all new and returning students at the end of June. Many courses fill up quickly. It is recommended that you plan your course selections (and alternate choices) in advance of your registration date.

You will find the courses required for your program in the 2007/2008 On-line Course Calendar. Once you have reviewed the requirements and the course offerings, you may wish to make an appointment to see a Student Advisor or your Program Chair. If you are in the Faculty of Art, call 416-977-6000, extension 306, to book the appointment. If you are in the Faculty of Design, call 416-977-6000, extension 352, to book your appointment.

Note: All transfers of credit must be awarded at the time of admission. For details, visit www.ocad.ca/prospective_students/admission_requirements.

Advanced-Standing Students are encouraged to attend the information, registration and advising session on Tuesday, July 10. Please sign up to attend by logging onto www.ocad.ca and then clicking on the pink button Info for New Students.

TUITION & FEES

Finance Office

Student Accounts Clerk, Rosalie Sharp Pavilion, Level 1

115 McCaul Street

416-977-6000, Extension 317, smalik@ocad.ca

Tuition & Fees	Domestic (Canadian Citizens & Permanent Residents)	International
Upper-Year Students	<p>\$452.00 per 0.5 credit</p> <p>Full course load of 5.0 credits \$5,038.00* for fall/winter.</p> <p>*includes ancillary fees, Laptop students subject to additional fees</p>	<p>\$1,350.00 per 0.5 credit</p> <p>Full course load of 5.0 credits \$14,774* for fall/winter.</p> <p>*includes ancillary fees, Laptop students subject to additional fees</p>
First-Year Students	<p>\$454.50 per 0.5 credit</p> <p>Full course load of 5.0 credits \$5,063.00* for fall/winter.</p> <p>*includes ancillary fees, Laptop students subject to additional fees</p>	<p>International First-Year tuition rates same as Upper-Year rates.</p>

You are required to pay all fees in full by the payment deadline in mid-August. However, if you have 3.0 or more credits, you may opt to pay in two instalments, with the second instalment due the first week in January 2008.

Up-to-date tuition fee information, payment deadlines and payment methods for the 2007/2008 academic year will be available on-line by mid-July 2007. For details, please visit the OCAD website, www.ocad.ca, and follow the Current Students link to the Tuition & Fees section.

TIMETABLE PLANNER

Review the program requirements for your area of study as outlined in the On-line Course Calendar program guide. Then, as you register, fill in this planner to avoid timetable conflicts. Remember to enter full-year courses in both the fall and winter semester sections of the planner.

Full Year - Duration 1 (D1) September to April

Fall Semester - Duration 2 (D2) September to December

Time	Mon (M)	Tue (T)	Wed (W)	Thu (R)	Fri (F)	Sat (S)
8:30						
9:30						
10:30						
11:30						
12:30						
13:30						
14:30						
15:30						
16:30						
17:30						
18:30						
19:30						
20:30						
21:30						

Course Type

LST Liberal Studies course

LAB Laboratory

SEM Studio/Seminar course

STU Studio course

TUT Tutorial

Winter Semester - Duration 3 (D3) January to April

Time	Mon (M)	Tue (T)	Wed (W)	Thu (R)	Fri (F)	Sat (S)
8:30						
9:30						
10:30						
11:30						
12:30						
13:30						
14:30						
15:30						
16:30						
17:30						
18:30						
19:30						
20:30						
21:30						

IMPORTANT DATES & DEADLINES

There are many key dates and deadlines to keep in mind throughout the year. Below are a few of them, but refer often to the Dates & Deadlines page on the OCAD website, at www.ocad.ca/current_students. There you will find a full list of important dates and deadlines, including dates such as the deadline to submit applications to transfer to another program as well as the last days when you may withdraw from courses in each semester.

July 3 to 6, 2007

Registration Workshops/Summer Orientation Days for First-Year students.

July 10

Advanced-Standing Registration Information Session.
9 am to 12 noon.

September 5

First day of classes, fall semester.

October 8

Thanksgiving Day. No classes.

December 5

Last "Monday" class due to missed Thanksgiving Day class.

December 6 to 8

Exams, first- & second-year level courses; third- & fourth-year critiques.

December 10 to 14

Critiques, all years.

December 17

Exam-conflict date.

January 7, 2008

First day of classes, winter semester.

February 18 to 22

Reading Week.

March 21

Good Friday. No classes.

April 14

Last "Friday" class due to missed Good Friday class.

April 15 to 21

Critiques, all years.

April 22 to 24

Liberal Studies exams, first- & second-year- level courses.

April 25

Exam-conflict date.

OTHER IMPORTANT NOTES FOR NEW STUDENTS

Graduation Requirements

All programs at OCAD require a minimum of 20.0 credits for completion. If you take the normal full-time course load of 5.0 credits per year, you will complete your program in four years. Keep in mind that you may take no more than 25.0 credits to meet your program requirements. It is important to pay attention to prerequisites and program requirements, so that you do not run out of credit attempts.

In the Faculty of Art, you must complete your studies with an overall average of at least 60% in order to graduate. In the Faculty of Design, you must complete your studies with an overall average of at least 65% for your core designated courses and at least 60% for all of your courses combined in order to graduate.

Please keep in mind the following important policies

- a) If you have passed a course, you may not take it again for additional credit.
- b) If you fail a required course three times, you may not continue in your program.
- c) If you do not complete first-year requirements by the month of May following your first registration for second-year courses, you will not be permitted to continue in any upper-year courses until the outstanding courses have been completed.
- d) You must earn a minimum 60% average each academic year (2.0 or more credit attempts) to be in good academic standing.
- e) The passing mark for first-year writing (The Essay and the Argument) is 60% effective September 2007.
- f) You may not register for any 200-level Liberal Studies course until you have completed 1.0 Liberal Studies credit, including The Essay and the Argument or LS One.

English for Art & Design

Writing & Learning Centre, Annex Building, Room 1501, Level 5

113 McCaul Street

Monday to Thursday, 9 am to 5 pm; Friday, 10 am to 4 pm

(Note: summer hours vary)

416-977-6000, Extension 249, www.ocad.ca/ead

During the summer, OCAD offers an intensive English language program for non-native speakers.

It is a full-time credit program that will help first-year ESL students learn the English-language skills and vocabulary needed to succeed in courses at OCAD. The program includes: a credit studio course, a discussion class on topics similar to those in first-year Liberal Studies courses as well as weekly gallery visits and cultural activities. Returning students may also take the program on a non-credit basis.

writing@ocad

Writing & Learning Centre, Annex Building, Room 1501, Level 5

113 McCaul Street

Monday to Thursday, 9 am to 5 pm; Friday, 10 am to 4 pm

(Note: summer hours vary)

416-977-6000, Extension 229, wlc@ocad.ca

www.ocad.ca/current_students/wlc.htm

From July 2007 to September 2007, the Writing & Learning Centre (WLC) will be offering writing@ocad advising sessions to all first-year students. All new students are required to attend an information session. If you have not yet made an appointment with us, do so as soon as possible! This advising session offers an excellent opportunity to have your writing skills assessed and to discuss university writing expectations with an expert. Your writing@ocad advising session is also an opportunity for you to get more assistance on choosing the best first-year Liberal Studies course for your current academic skill level.

For your advising session, you will need to bring the creative statement you prepared for Portfolio Interviews and an essay previously written for a Grade 12 class (see the WLC website for help on choosing an essay). If you are entering OCAD from another postsecondary institution or are coming from a break from school, bring your best attempt at essay writing from a recent class or course.

If you have not yet received, by mail or e-mail, information about writing@ocad, log onto our website for details regarding appointment times.

Fall Welcome and Orientation Activities

Annual Fall Orientation events start on August 31, 2007, with information sessions, tours and fun, engaging activities. New students are officially welcomed with greetings from President Sara Diamond and the Deans; a Studio Hazards seminar by Ted Rickard, Manager, Health & Safety; Library orientation and tours; locker assignment; and the issuing of OCAD student cards. Butterfield Park is a hub of activity with the Annual Aboveground Art Materials Fair, and throughout the day OCAD Student Mentors and members of the OCAD Student Union are on hand to meet new students and help orient them to their new life at OCAD.

International Student Orientation

Friday, August 31, 2007

Orientation for New and First-Year Students

Tuesday, September 4, 2007

Welcome Back Activities for All Students

Wednesday, September 5, to Friday, September 7, 2007

Classes start Wednesday, September 5, 2007, but don't miss out on the fun events on campus that week—all day Wednesday and Thursday, and Friday afternoon and evening!

Student E-mail

<https://studentemail.ocad.ca>

416-977-6000, Extension 235, or regservices@ocad.ca

The student e-mail system is the official, primary method of communication between you, your faculty, administration and the Student Union. Important information and reminders about key dates and deadlines, events and activities and special opportunities will be sent to your student e-mail account. You should check your e-mail regularly and respond, as required, within 24 hours.

You will be issued an OCAD student e-mail account the first time you register for courses on-line. You will also use your e-mail user name and password for other network services, such as printing and the My Courses on-line learning support system.

If you forget your password, simply log onto the Student Information System with your PIN (personal identification number) at <https://ocadsis.ocad.ca/ocadasp/> (where you registered for your courses) and create a new password through the E-mail Account Password menu option. If you have forgotten your user name, you can look it up in the Computer Accounts Agreement, which is on that same menu.

Watch for OCAD's new Student Handbook, available at fall orientation. It will be an invaluable resource for information on the A to Z of everything you need to know while progressing through your four years at OCAD.



EXPLORATION

DIVERS

100 McCaul Street, Toronto, Ontario, Canada M5T 1W1

TEL 416.977.6000 FAX 416.977.6006 WWW.OCAD.CA