

OCAD Learning Matrix - PROGRAM MAP

		100 level				200 level				300 level				400 level			
		Course Name	Course Name														
		Code	Code														
<b>Degree Learning Expectation</b>																	
<b>1 Depth &amp; Breadth of Knowledge:</b>																	
a)	i.	(Experiential knowledge and technical competence) developed knowledge and technical skill sets required for professional art and/or design practice, particularly in the student's specialized field of practice (major)															
	ii.	(History and theory) developed knowledge and critical understanding of the key concepts, methodologies, theoretical underpinnings, historical and contemporary approaches as they apply to both discipline based and cross disciplinary art and design practices															
b)	(Contemporary practice in a discipline) A developed understanding and awareness of many of the major fields in a discipline, including, where appropriate, from an interdisciplinary perspective and how the fields may intersect with related disciplines																
c)	(Analytical and problem-solving skills) A developed ability to:																
	i.	gather, review, evaluate and interpret information;															
	ii.	develop and compare the merits of alternate hypotheses or creative options, relevant to one or more of the major fields in a discipline; and															
	iii.	use information in socially responsible and ethically informed ways															
d)	(Research experience) a developed, in depth knowledge of and experience in research (both evaluative, including practice based, and iterative) in an area of the discipline																
e)	(Comparative critical analysis) developed critical thinking and analytical skills within and beyond the discipline																
f)	(Integrated knowledge) the ability to apply learning from one or more areas outside the discipline to ones major field of knowledge																

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<b>2 Knowledge of Methodologies</b>																	
a)	An understanding of methods of enquiry in a context of creative activity, in one's primary area of study that enables the student to:																
i.	evaluate the relevance of various approaches to problem solving using well established ideas and techniques;																
ii.	devise and sustain arguments or problem solving processes																
iii.	and describe and comment upon particular aspects of current research/practice or equivalent advanced scholarship																
<b>3 Application of Knowledge</b>																	
a)	The ability to review, present and critically evaluate																
i.	make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study;																
ii.	apply underlying concepts, principles, and techniques of analysis, both within and beyond the discipline;																
iii.	where appropriate, use this knowledge in the creative process of making/practice, idiosyncratic and innovative;																
b)	The ability to use a range of established techniques to:																
i.	initiate and undertake critical evaluation of arguments, assumptions, abstract concepts and information;																
ii.	propose solutions;																
iii.	frame appropriate questions for the purpose of solving a problem;																
iv.	solve a problem or create a new work;																
c)	the ability to make critical use of scholarly reviews and primary sources.																

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<b>4 Communication Skills</b>																	
a)	The ability to: communicate accurately in oral, written and visual form to a range of audiences;																
b)	articulate and contextualize the meaning of art and/or design;																
c)	articulate personal position and philosophy;																
d)	articulate and share research findings and knowledge acquired in the creative process of art and/or design making with other practitioners and a range of audiences																
<b>5 Awareness of Limits of Knowledge</b>																	
a)	An understanding of the limits to their own knowledge and ability, an appreciation of the uncertainty, ambiguity in the process of knowledge acquisition and production																
b)	Awareness of how this might influence analyses and interpretations. An openness to critical self-reflection																
<b>6 Autonomy and Professional Capacity</b>																	
a)	Qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring:																
i.	the exercise of initiative, personal responsibility and accountability in personal and group contexts;																
ii.	working effectively and in collaboration with others;																
iii.	decision-making in complex contexts;																
b)	the ability to manage their own learning in changing circumstances, both within and outside the discipline; and																
c)	Behaviour consistent with academic and creative integrity, freedom and social responsibility																

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<b>7 Social Interaction &amp; Effective Citizenship</b>																	
a)	Awareness of and ability to work effectively within social political and economic contexts																
b)	Understanding of and responding to the broad range of ethical issues and implications in art & design practice																
c)	Cognizance of health & safety and accessibility issues as they apply to art & design practices																
d)	Cognizance of sustainability as it applies to art & design practices																
<b>8 Global Perspectives</b>																	
	An awareness of multiple audiences, openness to plurality of approaches to art & design practice, and sensitivity to cross-cultural perspectives within art & design																
<b>9 Interdisciplinary Experience</b>																	
a)	Exposure to a range of disciplines/practices outside the major area of study																
b)	Critical awareness of disciplinary boundaries and conventions of art & design practice																
c)	Development of interdisciplinary thinking																
d)	The ability to apply learning from one or more areas outside the discipline to one's major field of knowledge																
<b>10 New Technology</b>																	
a)	Understanding of emerging technologies (digital) and relationship to traditional (analog) technologies/practices																
b)	Ability to reflect critically on the application of new technologies																
c)	Understanding of the human interface with technology																
d)	Develop capacity to continually refresh technological knowledge																