

# Swets ALPSP Learned Journals Collection

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Full text articles (1989 – present) from a over 800 academic journals from a range of international academic periodical publications. Ideal for current articles published in obscure international periodicals. Covers all subjects in arts, social sciences and humanities in a variety of languages.

## To Start

1. go to Library Homepage
2. click Databases A - Z
3. select Swets ALPSP

**Off Campus?** log in with your OCADU username / password

### STUDENT PORTAL LOGIN

Please enter your OCAD Username and Password below.

Username  (example: smithk, jc02xy, jdoe)  
Password

## To Search

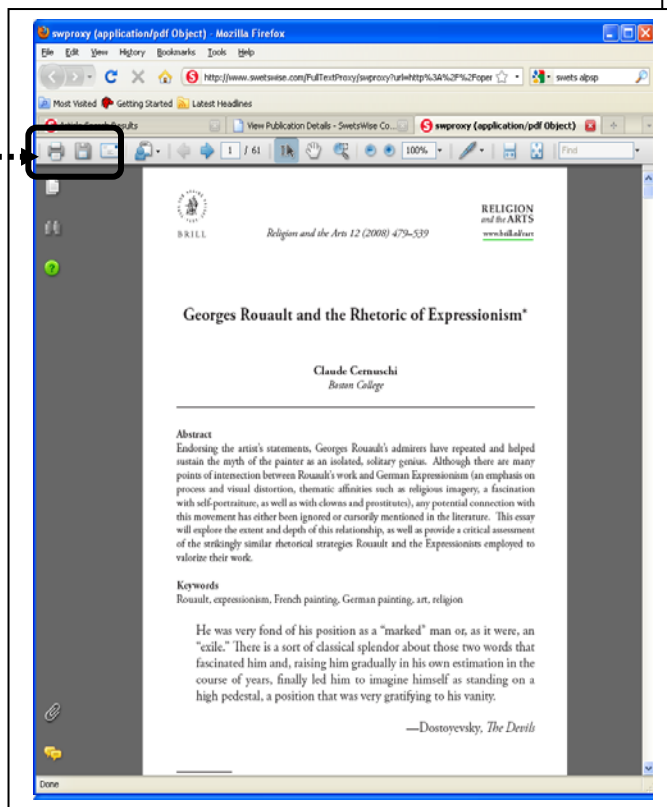
1. Enter term(s)
2. Select search **field**;  
recommended are:
  - article name (keywords in title)
  - article abstract (keywords in brief description)
3. Use dropdown list to select **subject** and/or **sub-category**
4. Click **search**

The screenshot shows the Swetswise search interface. At the top, it says "the world's becoming swetswise". Below that is a navigation bar with "Home" and "Content Search". The main search area is titled "Article Search" and has two tabs: "basic search" (selected) and "advanced search". In the "basic search" section, there is a "search for" field containing "painting", a "within" dropdown set to "all fields", a "show" dropdown set to "TOC and full text subscriptions", a "subject category" dropdown set to "Art (General)", and a "sub category" dropdown set to "all". There are also "years" dropdowns set to "all" and a "search" button. Below the search area is a "previous search results" section with a "query" field containing "colonialism within article abstract , years: all , showing: TOC and full text subscriptions , language: EN , categories: Art (General) , all , sort on: relevance , max hits: 500". To the right of the query is a "hits" field showing "0" and "modify" and "delete" buttons. At the bottom, there are links for "Terms & Conditions", "Help", and "Contact Swets".

**Note:** search history is listed to access previous searches

## To Download

1. click **full text** link
2. use icons to **print** or **save** document
3. select **download results** to email article citations for use in bibliographies/works cited lists



the world's becoming  
**swetswise**

Logout | Help

Home Content Search

Article Search Results 1 To 25 Of 46

[download results](#)  
search results for painting (within all fields)  
year: all, showing: TOC and full text subscriptions, language: english  
categories: Art (General) All, database: SwetsWise.

new search

result page: 1 [next](#) searched 32945832 articles - found 46 articles sorted on: [relevance](#)

1. Documents of Performance: George Cruikshank, "The First Appearance of William Shakespeare on the Stage of the Globe with Part of his Dramatic Company in 1564"  
[abstract](#) [full text](#)

author Mayer, David  
year - volume - issue - page 2003 - 30 - 1 - 53  
publication [Nineteenth Century Theatre and Film](#)  
ISSN 1748-3727  
publisher [Manchester University Press](#)

2. Georges Rouault and the Rhetoric of Expressionism  
[table of content](#) - [abstract](#) - [full text](#)

author Cernuschi, Claude  
year - volume - issue - page 2008 - 12 - 4 - 479  
publication [Religion and the Arts](#)  
ISSN 1079-9265 electronic: 1568-5292  
publisher [Brill Academic Publishers - Turpin Distribution](#)

3. Impressions of an enigmatic painting  
[table of content](#) - [abstract](#)

author Goszola, Annamária  
year - volume - issue - page 2003 - 44 - 1 - 213  
publication [Acta Historiae Artium](#)  
ISSN 0001-6830 electronic: 1588-2608  
publisher [Akademiai Kiado es Nyomda Vallalat](#)

4. A lost painting found by Francesco Rosa Romano  
[table of content](#) - [abstract](#)

author Dobos, Zsuzsanna  
year - volume - issue - page 2003 - 44 - 1 - 285  
publication [Acta Historiae Artium](#)  
ISSN 0001-6830 electronic: 1588-2608  
publisher [Akademiai Kiado es Nyomda Vallalat](#)

5. "Chaste as a picture by Wilkie": The Relationship Between Comic Performance and Genre Painting in Early Nineteenth-Century British Theatre  
[table of content](#) - [abstract](#) - [full text](#)

author Davis, Jim  
year - volume - issue - page 2008 - 35 - 1 - 3  
publication [Nineteenth Century Theatre and Film](#)  
ISSN 1748-3727  
publisher [Manchester University Press](#)

6. St. Benedict Sees the Light: Asan's Solar Eclipses as Metaphor  
[table of content](#) - [abstract](#) - [full text](#)

author Olson, Roberta J. M. - Pasachoff, Jay M.  
year - volume - issue - page 2007 - 11 - 3 - 299  
publication [Religion and the Arts](#)  
ISSN 1079-9265 electronic: 1568-5292  
publisher [Brill Academic Publishers - Turpin Distribution](#)

## To Revise Search

1. select **new search**
2. revise search terms or strategy:

If you have **too many** records

- **add** more terms to search
- use less **general** terms
  - e.g. instead of "modern" try specific styles "fauvism," "cubism," "minimalism," etc.

If you have **too few**

- **delete** one or more terms
- use an **asterisk ( \* )** at the end of a term
  - e.g. canad\* will search Canada, Canadian, Canda's,
- use **encyclopedia (Grove Dictionary of Art)** to:
  - check spelling of names
  - for **related** terms: e.g. instead of "naïve art," try "folk art," or "outsider art."